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# THE FORMATION OF INTEREST HIGH SCHOOL STUDENTS OF REVIEW OUR VOCAL HERITAGE OF UKRAINIAN COMPOSERS

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**Abstract.** The article viewed the problem of formation of interest in high school students on the basis familiarization with the highly artistic, colorful and accessible of vocal samples heritage of Ukrainian composers; revealed motivational methods and techniques of studying Ukrainian vocal works late of XIX - early of XX century. Proposed technique directed on the formation of interest high school age students to the samples of vocal classical art and awareness of their artistic value. In the article the author speaks about creative forms of the work with high school students through the use of technology of computer during extracurricular vocal performance work.

**Keywords:** formation of interest, high school students, vocal heritage, Ukrainian composers, motivational methods, techniques.

## Introduction

It is well known that artistic tastes of high school age students is focused on technological easy genres of music. Low-grade techno music swept almost all radio stations, television channels. Nowadays, young people often visits disco clubs more than opera and theaters. To arouse interest and instill artistic taste for classical vocal music is very difficult but necessary for the modern music teacher. Analysis of recent research and publications. The question of interest high school students by Ukrainian musical heritage of such were interested scientists as. Ostromenskiy. V., Rostovskiy. D., Myropolska. N., Masol. A., Zawadska T., Djola. T., Scherbo. A., Dolhuya. N., Stetsyuk. K. and others.

The development of musical art students' interest, strengthening of educational influence require from the teacher the knowledge of their subject and student-centered approach to learning. The most important task of school music education is to develop the listening musical culture of the students, because that the modern student is not passive but active listeners which kind discovers an interest, needs and tastes in musical arts. In the opinion of Makarenko: "Children are getting used to the passive enjoyment, the artistic impressions run through superficially, without touching identity, without causing the thoughts, without asking any questions to him (Rostovskyi O.Y., Metodyka vykladannya muzyky u pochatkoviy shkoli, 2000, p31)."

Objective the article - to develop a complex of motivational methods and techniques of high school students by studying the vocal heritage of Ukrainian composers in extra-curricular activities of secondary school.

Objective of the article:

1. Needs to clarify the problem motivate students high school age by highly artistical colorful and accessible vocal samples of Ukrainian heritage;
2. Develop motivational methods and techniques of high school students studing national vocal music in extracurricular classes singing (Tabl.1).

**Table 1**

**Methods and technics of senior school students' motivation to  
studying the vocal works of Ukrainian composers**

Methods	Technics
Students' encouragement of studying the vocal works by teacher	The musical and psychological workshop, which aimed to formation the students' positive thinking
Making the evaluating comparisons of the works of classic Ukrainian composers and contemporary authors	Holistic and comparative analysis of the classical vocal works and modern samples
Leading up the senior students to vigorous activity	The musical practical course for activating students ; the vocal work with youth on the search-based trainings
participation of students at creative work in music writing by using the computer programs	Listening the recorded music piece and creating the new version of it by using the music recording computer programs

## Method

For achieving of the basic objectives of our research we have used the whole complex of complementary research methods which can be described in the following way: theoretical methods of analysis, synthesis, substantiation, generalization, systematization of theoretical and practical research data.

## Results

An interest by highly artistic vocal colorful and available works of Ukrainian composers of high school students promotes the formation of their interest, conscious perception, stable attention, culture to listen music and creative abilities artistic taste to real samples of music. Positive influence on students mastering interpretation of vocal works, forms the creative activity of students in the of executive activity. The development of musical art students' interest, strengthening of educational influence what kind requiring knowledge of their subject from teacher and student-centered approach to learning. Thus acquaint high school students with highly artistic, accessible and vibrant works of Ukrainian composers is a priority for extracurricular music teacher in vocal exercises that help to form a passive copy fashion, and active, educated, cultural citizen, understanding the true value of works of classical vocal art. We think that high school students begin to familiarize with bright, highly artistic works available and desirable method of encouraging students study teacher data works. Enthusiastic atmosphere lesson elated mood as teachers and students have favorable conditions for artistic "touch" to true samples of vocal art.

We recommend starting training with musical and psychological training aimed at fostering a positive attitude in high school students. Provides instructions on carrying out this training. Teacher in funny Ukrainian vocal track each student throws a small ball and asks what he wants to attend. Answers may include: "I wish you good mood", "wish you success," "I wish inspiration" and others. Suggestions always cheer up, contributes to trust relationship between teacher and students, the students form a sense of collectivism. Funny music psychological training can introduce high school students with the vocal material to be studied in this music lesson, introduce them to the world of highly Ukrainian works late XIX - early XX century.

For faith belief of senior school age in great artistic value of Ukrainian heritage vocal teacher must believe in it myself, have firm and clear views, principles and ideals. "Who does not burn, do not enlight" so said one of the famous scientists. Method of analogies duration of "life" vocal works by Ukrainian composers of the past with modern works one-day composers of our time will convince students of the importance of artistic works of classical Ukrainian heritage of the past. Holistic comparative analysis of major classical works of the past and contemporary works of light help to understand the various aspects like thematic diversity of imagery and content of the work. Work teacher must go through profound belief systematic listening with true examples of music.

The teacher can not only give students an opportunity to learn from the best examples of vocal art, but also to prove their true identity to the highly classical works. Founding a story about the artistic value of the work should be done in concert with the formation of students' own attitude to the proposed vocal work of self-determination, "carries in itself artistic value of this work, it may affect the formation of human and moral values?". High school age students beliefs who have already developed their own views and criteria for

determining aesthetically attractive music should be in discussion with them. Proper selection of questions to determine the "aesthetically pleasing" vocal work will help connecting the associative relationships and perceptions of students.

Singling out pupils while listening and analyzing aesthetically appealing works that carry the "artistic value" that enrich the aesthetic feelings and emotions of the individual, help them rethink the importance of values to national vocal heritage. "Touch" to sample Ukrainian vocal art form students' confidence, meaningfulness, sustainability beliefs about what true music includes the following features not found in modern technological music (eg noble cause of human feelings, etc.). At first acquaintance with high school students vocal work, you need to call them the desire to listen to a work that will contribute to their future conscious desire for active perception, analysis and study. Enhanced wish to listen to the vocal work will use this method as exchange impressions after the first listening. It should use questions like: "What impression have arisen while listening to this vocal work?", "What do you think wanted to tell the composer of this song?", "What is the feeling you have the music?"; "Do you feel close to the feelings expressed in this work experience?"; "Do you think that the means of musical expression most accurately convey the artistic sense of vocal work?" And so on.

Formation of the required abilities and analysis skills, we believe, is due to focus full attention on student work. Grafting high school students skills in careful listening vocal work is a prerequisite for "productive" auditory perception and further analysis. If the student wont be formed during vocal and performing activity careful attention is then secured by a permanent feature called attentiveness.

Careful, thoughtful listening vocal works by Ukrainian composers helps students through the prism of musical intonations inherent Ukrainian music, including our folklore, experience the beauty of vocal heritage of Ukrainian composers. In the process of perception, analysis and study any vocal work of Ukrainian composer, high school student pass him through itself, absorbing new "colors" of emotions, universal values of beauty, goodness, contributing to the formation of his artistic tastes of established national music (Pic.2).



**Pic.2** Ukrainian composers of the late 19th and early 20th century

To prepare students to the adolescence perception and analyze the work in the classroom singing a gradual planning is required. Since the first minute is needed to configure a working order classes for active high school students. A few sentences at the beginning of the lesson plan for today's lesson outlines the amount of work, interested to prepare their attention to new perception and cognition, yet unknown or little-known musical material. During our research we proposed musical training with students on their desktop settings, active way. Here is an example. Under the musical accompaniment - a medley of vocal works by Ukrainian composers - was the following: high school age students were given the task to redraw their own hand on paper, each with the name of the vocal fingerprint image of any work Ukrainian composer and characteristic

feature of the image, which also inherent in the very holder the picture. Pictures palms were not signed and all present were determined by the authors of character attributes these pictures.

Results of our study have shown that holding of such musical and appraisal training effective at the formation of high school students high spirits, adjusts to follow active and creative vocal and performing activities in the classroom of high spirits, adjusts to follow active and creative vocal and performing activities in the classroom singing and helps to determine their listening habits and susceptibility to some vocal works by Ukrainian composers. To encourage students of adolescent age such kind of complex the music like listening and analysis of vocal classical works reception to help creating of interest and searching situations on extracurricular classes singing.

We propose a system of questions and tasks:

- a) to compare the literary text with musical interpretation of it; their correlation in a single artistic image transfer songs;
- b) to characterize the melody, her expressive content (happy, agitated, sad, a pensive, singing, dance, marching), her type (cantilena, declamatory); structure of melody (gradual deployment, hopping);
- c) to invent its own version of the melody by words; choose appropriate example of the literary text to the melody.
- d) analyze the contents through which kind expressive techniques image disclosed the vocal work.

Recently, great value for students interest acquires the use of information technology in the classroom music. During the rapid development of information and communication technologies, during the transition to high-tech information society where the quality of human potential, level of education and culture of the entire population become critical, important aspect is the use of these technologies for music lessons. It is desirable that the teacher remembers that the development of interest for children learning in the classroom is not enough only the personality of the teacher, but the need to create new learning specifications.

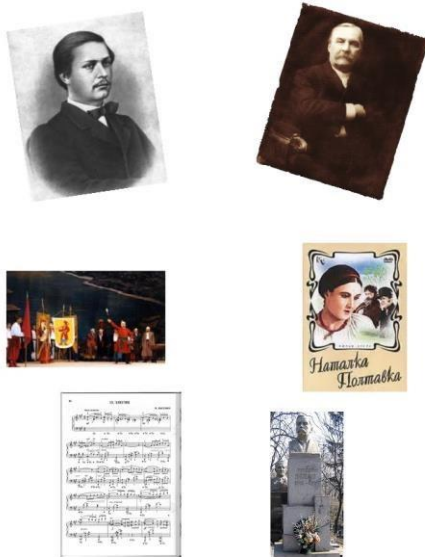
The main role of information in the high school pupils singing plays Musicology, performance information, about the life and work of composers actual data creation vocal works, vocal set of knowledge for these works. In the study, we gave students the scientific and accurate, accessible information that was understandable and contributed to the rapid assimilation. The introduction of the learning process with high school students information technology (music encyclopedia, multimedia presentations, music editors, etc.) Has implemented a modern approach to the study of vocal heritage Ukrainian composers past and activated them to actively vocal and creative activities. Students not only quickly assimilated new knowledge, but also mastered the techniques of creating their own creative works on a computer that contributed to the development of both natural and creative abilities of students, namely fantasy and imagination, associative thinking and perception, sense of rhythm, space, shape, contrast, dynamics, color palette. During the study, under the influence of listening in class one of the vocal works of the late of XIX - early of XX century, we proposed to students to create their own musical composition. In class a collective created a song that was a model for creating your own home individual tracks.

The teacher explained and showed how through music editor for computer generated vocal works. This creative method interested in its novelty many students high school age and was received very positively. In the process of perception in extra-curricular music lessons singing with high school students, we used the following forms of work: listening vocal music Ukrainian composers of the past with a poster on the slides; listening to music from viewing excerpts from opera scenes in the video clip or; listening to music using a creative tasks on the computer (create melodies selection of background accompaniment, etc.); Music Quiz with video; musical tour-synthesis (pages vocal works late of XIX - early of XX century); Recognize tool in appearance or sound; Quiz - outstanding Ukrainian artists songs; Quiz - composers of the past; computer drawing to classical vocal work; musical collage and more. Very interesting technique high school acquaintance of Ukrainian heritage of the past has been a musical collage. We have created a musicological collage of of Lysenko's life and works. The most of seniors do not know what this reception of art was.

We conducted a thematic discussion on "Collage, its varieties." High school students, were told that collage (from the French collage - gluing) is - technique in art, the essence of which is to create pictorial or graphic works by gluing on a basis other items and materials different from the base color and texture. Collage is also called a work that is made entirely thanks to this technique.

The task of each student was the self creation of his own collage for any Ukrainian composer II half of XIX - early XX century. Senior pupils independently searched excerpts from newspapers portrait, photography

composers, their homes, reproductions of scenes from operas, used fabric, wallpaper, plywood or metal to transfer data expressive possibilities of music artists. Students under the influence of perceived vocal works by Ukrainian composers pasted on canvas pieces of cloth, wood chips and other materials to transfer their emotions and feelings. This stimulated high school students to study deep musicological literature, creative exploration of transmission of emotional intensity and severity of vocal works of classical heritage of the past (Pic.3).



**Pic.3** Collective application a collage of the life and work of M. Lysenko

This method works surprised both researchers and the young art creators astonished by their own extraordinary discoveries and contributed to further discussion associative links music with natural materials.

### Discussion

Analysis of the above material allows us to draw the following conclusions:

1. Formation of interest from senior exploring picturesque, colorful and affordable works of Ukrainian composers of vocal heritage is a necessary component of teaching education nationally conscious, cultural, young citizen of his country.

2. We believe that developed and offered motivational methods and techniques for the study of high school students national vocal music help students high school age to understand the lack of seriousness and anti-artistic examples of pop music and artistic value of real samples of classic art.

Further research involves the search for new methods and forms of work with high school students in the extracurricular vocal and performing activities. **Reference list**

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