

CONTEMPORARY INTERNATIONAL
EX-LIBRIS ARTISTS



PORTUGAL
2002

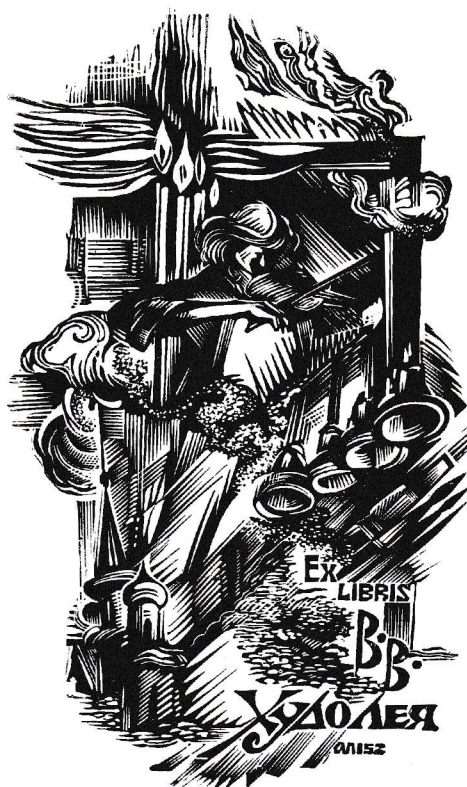
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OLGA KELEINIKOVA
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ALEKSANDRA KIELB-SZAWULA
KRZYSZTOF KMIEC
NIKOLAY KRACHTCHIN
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SVETLANA MAKEDONSKAYA
VUOKKO MATTILA
TESSA MORRISON
MIROSLAV OGORELICA
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IVAN PANENKA
VITALI PARASTYUK
ANDREW G PEAKE
IRMA PODOLAK
JULIA ROMANENKOVA
ERNESTO SARACCHI
HORST SCHULT
GIAN CARLO TORRE
CZESLAW KAZIMIERZ WOS
OLEG YAKHNIN

ALEXEY LITVINOV

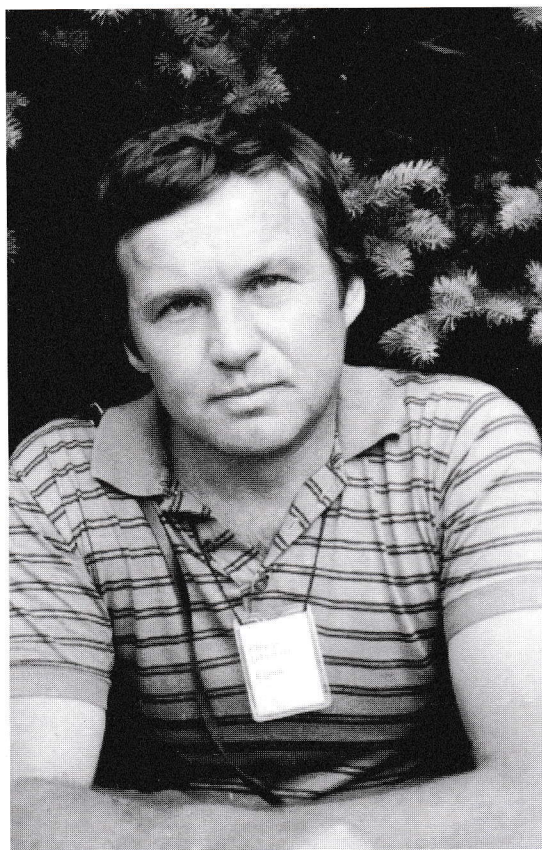
Julia Romanenkova

The Ukrainian artist we write about today has shown throughout his work an impressive and imaginative creativity. Alexey Litvinov was born in 1951 in the Belgorod region and graduated in Voronege near the Don river; he lives today in Kharkov, the City which once was Ukraine's capital. He has taken part in over 120 world-wide exhibitions and art contests, being awarded many prizes, 1st classifications and special nominations for his appearance in such events. Since 1983 Alexey Litvinov has



come first in competitions held in Ukraine, Poland, Lithuania, Italy, Byelorussia and Azerbaijan, also receiving diplomas, honours and medals testifying to his good performance and attesting his uncommon capacities. He also held eight exhibitions promoting his own work, namely in Ukraine, Russia and Byelorussia, and such a record of achievements deserves to be mentioned here and retain all our reader's attention,

His drawings have illustrated more than 20 books and since 1975, the year of his beginning, he has created around 300 bookplates, a record that demonstrates his



Alexey Litvinov

proficiency in the field. The simplicity of his works, not too large nor too complex, makes his ex-libris very understandable at first glance, without the need to question their meaning. Mostly in black and white and colour xylograph, but also copper engraving, Alexey Litvinov's bookplate creativity show some main themes that regularly appear in his work.

The artist has a keen penchant for history, the ancient history of his country, and that shouts on the ex-libris made for G. Kuleshov (1984, X6/2), M. Getmanets (1991, X6), and also V. Bakumenko (1992, X6). He is particularly fond of remote ages, brilliantly drawing knights from the Old Russia, cavaliers and foot-soldiers wearing scarlet cloaks and carrying shining armours and helmets, fearful spears and deadly swords.

The entire host is depicted here, and one can imagine the power of the armed force of an Ancient Russia's prince. Alexey Litvinov emphasises this kind of portrait by marking deep dark spots, harsh lines and back plans spotted black.

He can also draw figures of ordinary people and animals in many different ways, and he uses special fonts such as Old Slavic characters to add power and singularity to his creation. Once in a while he inserts an element acting as the narrator of a popular tale; Alexey Litvinov also likes to draw church domes that remind us of the typical Old Russia architecture, and his creation transports us to a Slavic retinue taking part in a glorious Prince Igor's campaign, where



one can almost feel the ambience and hear warriors rattling the sabre.

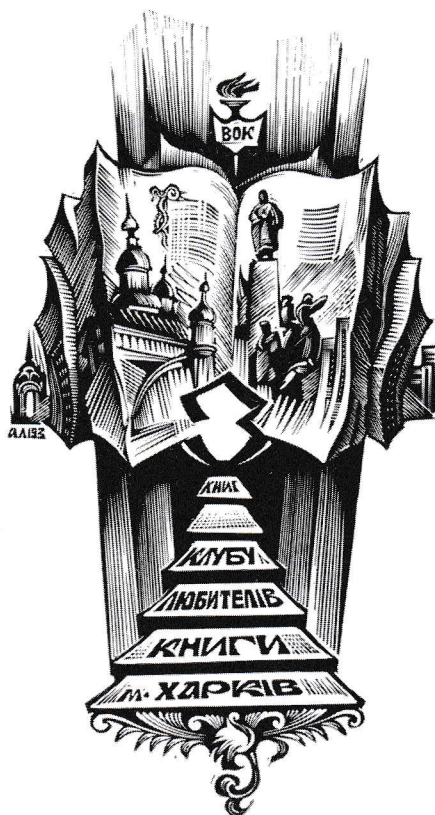
Religious themes are another favourite of Alexey Litvinov's work. An example of this is a soft colour sheet with the image of a church, the ex-libris he made for Kharkov eparchy (1999, X6/2) picturing religious books and angels which curiously look more like catholic putti, rather mundane in spite of their nimbuses, in comparison to usual Orthodox incorporeal angels; in the bookplate of A. Litvinov (1994, X6/2) you can also see angels and a wooden hipped church, very mystic and symbolic. For the Metropolitan Nikodim (1999, X6/2), he drew a graphic icon, a motif he cherishes, this time with the image of Jesus Christ in an Easter egg frame, accompanied by candles and selected words from the Lord's Prayer.

Alexey Litvinov often inserts in his works the image of Vladimir Vysotsky, a well-

known Russian poet, symbol of the Slavic soul, as he did on the bookplate made for V. Albertin (1994, X6/2) where he is depicted sitting and playing the guitar. Usually on second plans, broken bells and symbolic birds complete the scene, but the artist also likes to insert on such compositions the figure of Marina Vladi, the poet's wife and his inspiration muse.

Now and then creations of Alexey Litvinov reproduce portraits of famous painters and writers, such as I. Repin on the ex-libris for the Museum in Chuguev (1985, X6), I. Turgenev on an ex-libris for R. Kabelitz (1989, X6/2), and national elements are also artistically reproduced on different occasions.

As one can understand by this short introduction to his work, for many reasons, such as style, technique, skill and imagination, Alexey Litvinov masters the art of ex-libris in all sorts of ways.



1981			1985			1987					
79	L. Kuris	X6	82 x 30	117	S. Brekhov	X6	92 x 56	142	I. Yaurov	X6/2	80 x 56
80	Y. Shcherbak	X6	53 x 31	118	V. Mityaev	X6	83 x 54	143	A. Kuz'menko	X6	112 x 56
81	L. Stokov	X6	76 x 32	119	Molochinskies	X6	50 x 44	144	Art Museum	X6	85 x 28
82	Y. Rytkeu	X6	67 x 47	120	Museum of	X6	100 x 68		of Sumi		
83	B. Zilbershtein	X6	7 x 55		I. Repin in			145	PF 88	X6/3	125 x 90
84	E. Perphilova	X6	54 x 44		Chuguev			146	Kul'meshke-	X6	94 x 64
				121	A. Litvinov	X6	64 x 64		nov		
				122	PF 86	X6/5	132 x 66	147	H. Arndt	X6	52 x 43
				123	PF 86	X6/2	70 x 58	148	A. Skibin	X6	32 x 42
								149	E. Gudzinsky	X6	100 x 58
1982			1986			1988					
85	L. Tartynsky	X6	45 x 61	124	Alfreda Gaudy	X6/2	88 x 47	150	A. Litvinov	X6/2	90 x 54
86	T. Gudzowski	X6	57 x 82	125	V. Manjulo	X6	44 x 72	151	S. Skrzypek	X6	92 x 50
87	L. Tartynsky	X6	70 x 43	126	V. Litvinova	X6	78 x 26	152	V. Khudoley	X6	102 x 63
88	T. Efreanova	X6	62 x 36	127	M. Zginnikova	X6/2	85 x 71	153	Romanenko	X6	51 x 70
89	S. Kotova	X6	60 x 50	128	Museum	X6	66 x 39	154	Krivoruchko	X6	70 x 61
90	Elmanovs	X6	73 x 35		of Glory of R. R.			155	N. Kulikov	X6/2	55 x 100
91	W. Butler	X6	70 x 35		of Lithuania			156	V. Sekishev	X3	16 x 30
92	Kahan	X6	60 x 40	129	P. C.	X6	57 x 54	157	V. Sekishev	X3	37 x 29
93	B. + P.	X6	60 x 40	130	Society	X6	102 x 56	158	O. Volkov	X3	40 x 38
	Zilbershtein				of Bibliophiles			159	V. Kostin	X3	35 x 24
94	K. Izakovich-	X6	98 x 55	131	Society	X6	76 x 36	160	V. Ovod	X3	30 x 29
	Podolinsky				of Bibliophiles			161	Città di	X6	67 x 59
95	A. Getmansky	X6	80 x 48	132	Present	X6	65 x 20		Pescara		
96	A. Grinchenko	X6	66 x 56	133	A. Zaremba	X6	94 x 60	162	Lenin	X6/2	92 x 56
				134	O. Besedin	X6	70 x 40		Museum		
				135	Ekkehard	X6	60 x 50		in Kiev		
				136	N. Matvienko	X6	81 x 68	163	L. Khaskin	X3	28 x 22
				137	L. Dolud	X6	52 x 60	164	V. Grigoryev	X3	36 x 34
				138	P. C.	X6	57 x 57	165	V. Ruban	X3	26 x 22
				139	Society	X6	97 x 57	166	A. Vasilyev	X6	42 x 54
	Prijatelj				of Bibliophiles			167	I. Kazaryan	X3	22 x 22
	Mineralov			140	PF 87	X6/2	80 x 56	168	S. Ptukhin	X6	75 x 60
	in Fosilov			141	Society	X6	81 x 68	169	PF 89	X6/4	80 x 60
104	Lothar Land	X6/2	73 x 43		of Bibliophiles						
105	G. Polkovsky	X6	83 x 60								
1984											
106	V. Manjulo	X6	80 x 52								
107	G. Kuleshov	X6/2	103 x 48								
108	S. Litvinov	X6	102 x 74								
109	Città di Cortona	X6	70 x 45								
110	Città di Cortona	X6	67 x 34								
111	M. Milanov	X6	70 x 72								
112	I. Slavkov	X6/2	78 x 41								
113	V. Zudov	X6	68 x 38								
114	Luc Van	X6	78 x 44								
	den Briele										
115	G. Saraphanov	X6	72 x 42								
116	Sirotenko	X6	73 x 51								



1989

170	PF 89	X3	20 x 25
171	Hannu Paalasmaa	X6	83 x 69
172	Rainer Kabelitz	X6/2	80 x 57
173	B. Dreval	X3	34 x 30
174	A. Kudinenko	X3	33 x 23
175	Vilnius-Metropolis Lituaniae	X6/3	120 x 64
176	Pushkin House-Museum in Kishinev	X6	140 x 88
177	Martins Zauris	X6/2	147 x 43
178	A. Getmansky	X6	108 x 64
179	V. Lomaka	X6	132 x 52
180	V. + L. Kiselev	X6	118 x 42
181	S. + A. Kharuk	X6	44 x 102
182	PF 90	X6	190 x 86

1990

183	P. Nesterenko	X6	90 x 64
184	V. Onishchenko	X6	106 x 60
185	Gramatas par Latvijas Vesturi Augstkalnes Vidusskola	X6	116 x 60
186	L. Vorobyov	X3	30 x 36
187	D. Kirilishin	X6	80 x 60
188	Pardubice - 650 let	X6/2	145 x 45
189	Pardubice - 650 let	X6	43 x 102
190	State Historical Museum of Yagotyn	X6	120 x 57
191	G. Grak	X6	110 x 56
192	V. Musienko	X6	90 x 59
193	Bibliophiles Club of Kharkov	X6	108 x 58
194	A. Litvinov	X6/2	110 x 50
195	B. Kasumov	X6/2	120 x 62
196	Klid Family	X6/2	165 x 77
197	PF 91	X6/2	100 x 62

1991

198	W. Bloha	X6	98 x 36
199	Y. Tolcach	X6	138 x 68
200	Kapush	X6	102 x 68
201	Bosenko	X6	114 x 64
202	M. Getmanets	X6	127 x 58
203	A. Kalashnikov	X6/4	241 x 74
204	V. Galiy	X6	104 x 77
205	Society «Prosvvita»	X6/3	103 x 70
206	Club «Alternative»	X6	92 x 62

1992

207	A. Karpov	X6	
208	M. Fedorov	X6	18 x 44
209	V. Bakumenko	X6	101 x 57 106 x 73
210	S. Lapko	X6	
211	Litvinovy	X6/2	88 x 74
212	Kauno Kunigu Seminarijos Biblioteka	X6	117 x 74 111 x 38
213	Juozapas Matulaitis	X6/2	120 x 42
214	Klaipeda Yachtclub	X6/2	132 x 44

1993

215	K. Yakovenko	X6	
216	Y. Pun'ko	X6	25 x 24
217	N. Kiselyova	X6	26 x 21
218	I. Stepanov	X6	32 x 20
219	UAS	X6	ø 27
220	S. Kushch	X6	30 x 23
221	V. Albertin	X6	122 x 63
222	E. Ponomaryova	X6	100 x 100 93 x 60
223	V. Albertin	X6	
224	V. Kiselyov	X6	100 x 500
225	V. Rubanik	X6	28 x 17 14 x 34

1994

226	V. Albertin	X6	
227	L. Romashkina	X6	135 x 90 120 x 64
228	V. Albertin	X6/2	
229	Pushkiniana by V. Selivanov	X6	104 x 63 108 x 66
230	A. Sinityn	X6	
231	V. Albertin	X6/2	118 x 42
232	V. Albertin	X6/2	107 x 69
233	V. Albertin	X2/2	113 x 66
234	V. Albertin	X6/2	59 x 114
235	N. Ryjag	X6/2	104 x 60
236	A. Litvinov	X6/3	108 x 67
237	A. Litvinov	X6/2	107 x 80
238	V. Albertin	X6/2	66 x 102 98 x 59

1995

239	V. Albertin	X6/2	
240	V. Albertin	X6/2	99 x 59
241	V. Albertin	X6/2	90 x 59
242	V. Albertin	X6/2	65 x 115
243	V. V.	X6	100 x 70
244	A. Sinityn	X6	43 x 20
245	L. Radaeva	X6	104 x 64
246	A. Sinityn	X6	94 x 64
247	V. Albertin	X6/2	102 x 80
248	S. Bakhtin	X6/2	105 x 67
249	V. Albertin	X6/2	90 x 70 97 x 66



1995

250	N. Fedoseenko	X6	87 x 75
251	V. Kiselyov	X6	83 x 75
252	V. Albertin	X6/2	107 x 60
253	V. Albertin	X6/2	95 x 60

1996

254	V. Albertin	X6/2	70 x 107
255	T. Kurilova	X6/2	94 x 74
256	Kolesovy	X6/2	68 x 56
257	Jozefa Zdunka	X6/2	100 x 58
258	Anny Janiec	X6/2	123 x 65

1997

259	I. Bredikhin	X6	97 x 82
260	G. Gridchin	X6	89 x 77
261	G. Shestukhin	X6	48 x 40
262	City Library of Korocha	X6	48 x 84

1998

263	S. Piccardo	X6/3	125 x 57
264	H. Arndt	X6	71 x 62
265	P. Rijswijk	X6/2	129 x 57
266	M. Hagedorn	X6/4	104 x 69
267	R. Kabelitz	X6/4	85 x 82
268	PF 99	X6/2	90 x 65

1999

269	V. Skrylev	X6	23 x 20
270	Nikodim Metropolitan of Kharkov and Bogodukhov	X6/2	112 x 71
271	Kharkov Eparchy	X6/2	120 x 55
272	M. Hagedorn	X6/4	70 x 55
273	V. Shcherbak	X6	82 x 55

2000

274	N. Konarev	X6/4	86 x 63
275	M. Molochinsky	C2	66 x 49
276	Library - 2000	C2	68 x 80
277	Archivio Leonardismi	C2	90 x 60
278	Pescara Giubileo	C2	61 x 53
279	V. Mateush	X6	100 x 70

2001

280	V. Albertin	C2	76 x 60
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