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FROM ARCHAEOLOGICAL EXCAVATIONS TO PERMANENT EXHIBITION SPACE: THE THIRD LIFE OF THE NEBELIVKA TEMPLE

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The Nebelivka temple (20 by 60 meters size) was the largest public building in the Cucuteni-Trypillia Culture 6000 years ago. Its study was part of a British-Ukrainian archaeological project in 2012-2014. The project was presented at the EAA meeting in Istanbul in 2014. Now is the time to prove by his example the possibility of public benefit from archaeological research. The current project envisages a re-exposition of a permanent exhibition space to present achievements of archeological investigations. The ancient cult building will be recreated graphically and reflected with authentic elements of architecture and decoration. Material remains will demonstrate the purpose and role of the building in the religious and social life of ancient society. The new exposition will reflect the geographical coordinates of cross-border cultural routes between Ukraine, Romania and Moldova which have at their territory more than 4300 sites of Trypillia-Cucuteni Culture. The realized goal of the project will allow to rethink the social role of cultural heritage and will open its economic potential for community development and formation of a creative environment around archeological objects.

The uniqueness of the project lies in the reproduction of architectural monuments, namely - a cult building that existed 6,000 years ago. Given the creation around the tourist network, later, the creation and implementation of a virtual tour of the object, as the next stage of development. In the future, this approach will open access for people with disabilities to see the unique world of ancient history, without leaving home to see and feel the grandeur of ancient times. The main goal of the project is to adapt and reproduce archeological finds, using IT technologies, scientific information about the archeological object from the Copper Age.

Keywords

heritage management, public benefit of archaeology, Trypillia Culture, Nebelivka temple, museum, Ukraine

Note/comment