

This monograph is devoted to the research of the concept of transitivity as a multi-vector phenomenon and peculiarities of its implementation in lexicology, grammar, areal linguistic and in historical projection. It presents a broad understanding of transitivity as a language universal property, that reflecting the systemic interplay and interaction between linguistic facts combines them into a coherent system. Chapters were written by: Liudmyla Shytyk («Concepts of Transitivity in Linguistics»); Alla Taran («Semantic Transitivity in Vocabulary»); Iryna Melnyk («Transpositional Phenomena in the Parts of Speech System»); Myhailo Vintoniv («Syncretism in the System of Actual Sentence Division»); Hanna Martynova («Areal Characteristic of the Mid-Upper-Dnieper Dialect in the Aspect of Transitivity»), Tetiana Tyshchenko («Transitive Patois of Mid-Upper-Dnieper-Podillya Border»), Tetiana Shcherbyna («Mid-Upper-Dnieper and Steppe Border Dialects»), Vasyl Denysiuk («Dualis: Syncretic Disappearance or Official Non-Recognition»), Oksana Zelinska («Lingual Means of the Realization of Genre-Stylistic Syncretism of a Ukrainian Baroque Sermon»).

TRANSITIVITY PHENOMENON

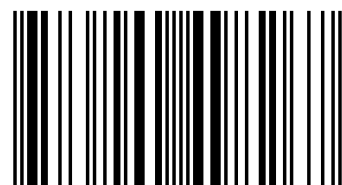


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THE PHENOMENON OF TRANSITIVITY IN THE UKRAINIAN LANGUAGE

Collective monograph

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