





## 1. Опис навчальної дисципліни

Найменування показників	Характеристика дисципліни за формами навчання			
	денна		заочна	
Вид дисципліни				
Мова викладання, навчання та оцінювання	англійська			
Загальний обсяг кредитів/годин	6 / 180			
Курс	3			
Семестр	V	VI	V	VI
Кількість змістових модулів з розподілом:	1	1	1	1
Обсяг кредитів	3	3	3	3
Обсяг годин, в тому числі:	90	90	90	90
Аудиторні	42	28	12	14
Модульний контроль	6	6	2	2
Семестровий контроль	-	30		
Самостійна робота	42	26	78	76
Форма семестрового контролю	-	іспит	-	іспит

## 2. Мета та завдання навчальної дисципліни

**Метою** курсу є навчити студентів основним принципам та підходам до інтерпретації англійських художніх текстів різних епох і жанрів із урахуванням класичних та сучасних підходів до аналізу мовних одиниць та явищ, художнього задуму та образності, а також розвинути у студентів науково-лінгвістичне мислення, вміння орієнтуватися у науковій лінгвістичній та літературознавчій інформації.

**Завданнями** курсу є:

- ознайомити студентів з основними етапами історичного розвитку літературного процесу Великобританії та США в історичному та соціокультурному контексті;
- сформувати у студентів розуміння єдності, взаємозв'язку та взаємозумовленості історичних змін літературного процесу, бачення еволюції літератури, зумовленої як суто літературними так і екстралінгвістичними чинниками;
- ознайомити студентів з основними науковими поглядами на роди, види і жанри літератури, художні школи, напрями та течії;
- ознайомити студентів із основними термінами і принципами літературознавчого та лінгвістичного аналізу, а також використовувати набуті знання з філологічних дисциплін в аналізі англійського художнього тексту;
- розвинути у студентів вміння працювати з науковою лінгвістичною та літературознавчою літературою;
- опанувати основи критичного аналізу художнього тексту з метою подальшого використання набутих умінь у викладацькій практиці.

## 3. Результати навчання за дисципліною

У результаті вивчення даної навчальної дисципліни студент повинен:

*Знати:*

- основні факти, поняття, реалії, чинники та тенденції процесу розвитку літератури Великобританії та США;
- основні біографічні дати та творчі доробки вибраних англійських та американських письменників;
- зміст й сюжетні лінії класичних творів літератури Великобританії та США.

*Вміти:*

- характеризувати основні специфічні риси різних періодів в літературах Британії та США;
- визначати ступінь впливу соціокультурних факторів на стан літератури на різних періодах її розвитку;
- орієнтуватися в основних літературознавчих термінах та вміти їх застосовувати для аналізу художнього твору;
- працювати з іншомовними текстами та аналізувати їх англійською мовою;

- писати есе англійською мовою.

#### 4. Структура навчальної дисципліни

##### Тематичний план для денної форми навчання

Назва змістових модулів, тем	Ус бо го	Розподіл годин між видами робіт				
		Аудиторна:				
		Ле кц ії	С е м і н а р и	П ра кт ич ні	М од ул ьн ий ко нт ро ль	І н д и в і д у а ль н і
<b>Змістовий модуль 1. Література Британії</b>						
<b>Тема 1.</b> From Old English poetry to contemporary literature: A general overview	4	1				3
<b>Тема 2.</b> The epic poem <i>Beowulf</i> : characters, literary analysis	6	1		2		3
<b>Тема 3.</b> Literature in Britain in the Medieval period (1066-1485). <i>The Canterbury Tales</i> : Reading Chaucer across time	6	1		2		3
<b>Тема 4.</b> The Middle English romance: <i>Sir Gawain and the Green Knight</i> (anonymous), <i>The Death of Arthur (Le Morte d'Arthur)</i> by Thomas Malory. The autobiography: <i>The Book of Margery Kempe</i>	6	1		2		3
<b>Тема 5.</b> The English Renaissance (1485-1660). The English Renaissance: Lyric poetry, pastoral verse, the sonnet	6	1		2		3
<b>Тема 6.</b> The Renaissance theatre: <i>A Midsummer Night's Dream</i> by Shakespeare	6	1		2		3
<b>Модульний контроль 1</b>	2				2	
<b>Тема 7.</b> The Age of Reason / Neo-Classical age (1660-1798): <i>Gulliver's Travels</i> by Jonathan Swift	6	1		2		3
<b>Тема 8.</b> 19 <sup>th</sup> -century literature: from Romantic through Victorian. Transitions to Romanticism: Pre-Romantic poets. The flowering of Romanticism: romantic poetry of William Wordsworth	6	1		2		3
<b>Тема 9.</b> Romanticism: Poetry of G. G. Byron and J. Keats	5			2		3
<b>Тема 10.</b> 18 <sup>th</sup> - 19 <sup>th</sup> -century literature by women writers	4			2		2
<b>Тема 11.</b> Britain's Victorian literature	7	2		2		3
<b>Модульний контроль 2</b>	2				2	
<b>Тема 12.</b> At the turn of the 20 <sup>th</sup> century: Pre-Modernism. The Modern and the Postmodern	6	2		2		2
<b>Тема 13.</b> Short story: From Victorian period to Modernist era.	4			2		2
<b>Тема 14.</b> Poetry of the Edwardian age. World War I in literature. Emerging Modernism. Modernism and short story.	4			2		2
<b>Тема 15.</b> Realism vs. Modernism in the 20 <sup>th</sup> -century British literature	4			2		2
<b>Тема 16.</b> Contemporary British literature: Postmodernism. Hyperrealism	4			2		2

<i>Модульний контроль 3</i>	2				2		
<b>Разом</b>	<b>90</b>	<b>12</b>		<b>30</b>	<b>6</b>		<b>42</b>
<b>Змістовий модуль 2. Література США</b>							
<b>Тема 1.</b> Periods of the American literary process. American literature: from colonial period to contemporary era	2	2					
<b>Тема 2.</b> American literature in the colonial period. Poetry of A. Bradstreet. The 18 <sup>th</sup> -century American literature. Franklin's <i>Autobiography</i>	4			2			2
<b>Тема 3.</b> American literature from Enlightenment to Romanticism. Freneau's poetry. Voices from the margin. W. Irving's short prose. Dark Romanticism and poetry of E. A. Poe	4			2			2
<b>Тема 4.</b> American Renaissance. Transcendentalism. Dark Romanticism of Hawthorne and Melville. W. Whitman and E. Dickinson's poetry	4			2			2
<i>Модульний контроль 1</i>	2				2		
<b>Тема 5.</b> American literature of the 2 <sup>nd</sup> half of the 19 <sup>th</sup> century. Autobiographical background in <i>Life on the Mississippi</i> by Mark Twain. Realism and Naturalism in Stephen Crane's prose. Short stories of Ambrose Bierce and Kate Chopin	4			2			2
<b>Тема 6.</b> Prose of Henry James, Edith Wharton, Willa Cather	4			2			2
<b>Тема 7.</b> The Emergence of Modern American literature. Poetry of Edward Arlington Robinson. Free verse in Carl Sandburg's poems. Poetry of Robert Frost	4			2			2
<b>Тема 8.</b> American fiction between the World Wars. E. Hemingway's short stories. The Southern gothic in W. Faulkner's fiction	4			2			2
<b>Тема 9.</b> The great modernists: Poetry of Ezra Pound and William Carlos Williams. Women's voices in Modernist poetry: H.D. and Marianne Moore. American poetry since 1945	4			2			2
<i>Модульний контроль 2</i>	2				2		
<b>Тема 10.</b> American drama in the 20 <sup>th</sup> century. Tennessee Williams's "The Glass Menagerie".	4			2			2
<b>Тема 11.</b> Post-war "traditional" fiction. "The Pearl" by John Steinbeck	4			2			2
<b>Тема 12.</b> The 20 <sup>th</sup> -century American short story. Short prose of J.D. Salinger, Carson McCullers, Ursula K. Le Guin.	4			2			2
<b>Тема 13.</b> The U.S. Ethnic literatures: African American literature in the 20 <sup>th</sup> century. Poetry of Langston Hughes. "Invisible Man" by Ralph Ellison. "Everyday Use" by Alice Walker.	4			2			2
<b>Тема 14.</b> Native American literature: narrative poems by Sherman Alexie and Joy Harjo. Asian American literature: Maxine Hong Kingston's short story "No Name Woman"	4			2			2
<i>Модульний контроль 3</i>	2				2		
<b>Разом</b>	<b>60</b>	<b>2</b>		<b>26</b>	<b>6</b>		<b>26</b>
Підготовка та проходження контрольних заходів	<b>30</b>			<b>30</b>			
<b>Усього</b>	<b>180</b>	<b>14</b>		<b>56</b>	<b>12</b>		<b>68</b>

## 5. Програма навчальної дисципліни

### Змістовий модуль 1. Література Британії

#### Lectures

#### **Lecture 1. From Old English Poetry to Contemporary Literature: A General Overview**

##### 1. Periods of British Literature:

Old Literature (449-1100)

- Anglo Saxon
- Norman Conquest

Middle Ages (1100-1485)

Renaissance (1485-1660)

- Tudor (1485-1603)
- Elizabethan (1558-1603)
- Jacobian (1603-1625)
- Caroline (1625-1649)
- Late Renaissance (Puritans) (1625-1660/1675)

Neo-Classical Age (1660-1798)

19<sup>th</sup> Century Literature (to the turn of the 20<sup>th</sup> Century)

- Romanticism (1798-1837)
- Victorian Age (1837-1901)
- Edwardian Age (1901 – 1914)

English Literature since 1901

- Modernism (1901-1939)
- Postmodernism (1940-the 21st Century)

2. Historical background of the Anglo-Saxon and Medieval periods of English literature.

3. Literary characteristics of the Anglo-Saxon period: pagan origins, anonymity, the imitative quality.

4. Old English poetry: the pagan poems, the elegies.

5. The epic poem *Beowulf*: characters, literary analysis.

#### **Recommended Literature:**

*British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism.* Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

*British Literature II: Romantic Era to the Twentieth Century and Beyond.* Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*British Literature Through History*, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

Klarer, M. *Introduction to Literary Studies*. London: Routledge, 2004.

#### **Lecture 2. Literature of the Middle Ages (1100-1485)**

1. Latin and French Literature in England.

2. Literature in English:

- *Piers Plowman* (1370-1390) by William Langland: dream visions and medieval dream theory;
- the transformation of the dream vision Christine de Pizan's *The Book of the City of Ladies*;
- Arthurian legends and their literary representations in Thomas Malory's *The Death of Arthur*;
- medieval romance texts and *Sir Gawain and the Green Knight*.

3. Geoffrey Chaucer (c. 1340-1400): the overview of the literary career.

4. *The Canterbury Tales* (1386-1400) by Geoffrey Chaucer: summary key points.

5. Medieval theatre: mysteries, miracle and morality plays.

#### **Recommended Literature:**

*British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism.* Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

*British Literature Through History*, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

### Lecture 3. The English Renaissance (1485-1660)

1. Key features of the Renaissance culture: rebirth and rediscovery, the Reformation, humanism, new worlds. Major English Renaissance authors.
2. The art forms of the English Renaissance sonnet: Italian / Petrarchan sonnet, English / Shakespearean sonnet. Shakespeare's Sonnet 73.
3. Other Renaissance poets and poetic forms: Thomas Wyatt and pastoral.
4. The Renaissance drama and its shift from religious to secular.
5. English Renaissance theatre / Elizabethan theatre and its genres: the history play, the tragedy, the comedy.
6. Christopher Marlowe's plays (*The Tragical History of the Life and Death of Doctor Faustus*).
7. The problem of Shakespearean authorship. Shakespeare's plays.
8. John Donne's metaphysical poetry.

#### Recommended Literature:

*Literature I: Middle Ages to the Eighteenth Century and Neoclassicism*. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

*Oxford Companion to English Literature*. Margaret Drabble, ed. London: Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

### Lecture 4. The Age of Reason / Neo-Classical Age (1660-1798)

1. Characteristics of the period.
2. Restoration literature (1660-1689): John Milton's *Paradise Lost*.
3. The Age of satire: Jonathan Swift (1667-1745) and *Gulliver's Travels*.
4. Novel of Sensibility: Samuel Richardson's sentimental novel *Pamela* (1740) and Laurence Sterne's *Tristram Shandy* (1759-1767).
5. Transitions to Romanticism: William Blake (1757-1827) as a precursor of Romanticism. *Songs of Innocence* by W. Blake.

#### Recommended Literature:

*British Literature Through History*, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

*British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism*. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

*Oxford Companion to English Literature*. Margaret Drabble, ed. London: Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

### Lecture 5. 19<sup>th</sup> Century Literature: From Romantic through Victorian

1. Definition of Romanticism. The key romantic concepts of the imagination, children, nature and the sublime.
2. Characteristics of romantic poetry: *Lyrical Ballads* (1798) by William Wordsworth and Samuel Coleridge. *The Rime of the Ancient Mariner* and *Kubla Kahn* by Samuel Taylor Coleridge.
3. Second generation romantic poets: George Gordon Byron, Percy Shelley, John Keats. The Byronic hero.
4. English Realism of the Victorian era (1837-1901). Victorian novels of the Brontë sisters, William M. Thackeray, George Eliot, Thomas Hardy.
5. Romanticism and Realism in Charles Dickens' *Oliver Twist* (1837), *A Christmas Carol* (1843).
6. The development of popular literature (detective stories, adventure prose and science fiction) and literature for children.
7. Victorian poets: Robert and Elizabeth Browning, Alfred Tennyson.
8. Imperial values of Rudyard Kipling's poetry and prose.

#### Recommended Literature:

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>



## **Lecture 6. At the Turn of the 20-th Century: Pre-Modernism. The Modern and the Postmodern**

1. The 20th century: historical context.
2. The Edwardians' realism: John Galsworthy's prose, George Bernard Shaw's theatre.
3. The Modernist revolution: philosophical background of literary modernism.
4. Early modernist writers (Joseph Conrad, James Joyce, William Butler Yeats):
  - Joseph Conrad's modernist view and style in *Heart of Darkness* (1902);
  - Celtic Modernism of William Butler Yeats;
  - the stream-of-consciousness method and James Joyce's *A Portrait of the Artist as a Young Man* (1916), *Ulysses* (1922).
5. Modernism of the 1920s-1930s:
  - themes and conflicts of *Mrs. Dalloway* (1925) by Virginia Woolf;
  - at the dawn of feminism: Virginia Woolf's non-fiction *A Room of One's Own* (1929);
  - D.H. Lawrence's modernist novel "Lady Chatterley's Lover" (1928);
  - Samuel Beckett's "Murphy" (1938).
6. Modernism in poetry:
  - the Imagist movement (T.E. Hulme, Richard Aldington);
  - T. S. Eliot's innovative poetry (*Prufrock, and Other Observations*, 1915; *The Waste Land*, 1922) and drama (*Murder in the Cathedral*, 1935).
7. Literature after 1945: increased attachment to religion in poetry of W.H. Auden, prose of Graham Greene and Evelyn Waugh.
8. Examinations of totalitarian nightmare in the fable *Animal Farm* (1945) and the novel *Nineteen Eighty-four* (1949) by George Orwell.
9. William Golding's allegorical vision in *Lord of the Flies* (1954).
10. Goodness, authenticity, selfishness, and altruism in Iris Murdoch's fiction.
11. From Modernist to Postmodernist: characteristics of Postmodernism in English Literature (fragmented structure, fragmented perspective, writing from the margins, irony, parody, pastiche and satirical elements, ignoring the boundaries of art, simple language & complex structure, intertextuality, metafiction, temporal distortion, minimalism vs. maximalism, factual & fictional).

### **Recommended Literature:**

*British Literature Through History*, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

## **Practical Classes**

### **Practical Class 1. Old English epic *Beowulf***

1. Literary history of the Anglo-Saxon period.
2. Characteristics of an Epic.
3. Alliteration in works of the oral tradition and in old English poetry.
4. The epic poem *Beowulf*: history of the manuscript, characters, literary analysis.
5. Read the part "Grendel the Murderer" from the epic *Beowulf*. Answer the questions to the passage (PDF file, **Moodle**).
6. Read the parts from *Beowulf* in Burton Raffel's translation ("Grendel"). Answer the questions to the passage (PDF file, **Moodle**).
7. On the basis of your reading of *Beowulf*, what qualities or values do you think the Anglo-Saxons admired?
8. Read the article by Michael Bintley on Old English heroic poetry. Characterize the most prominent literary examples of the period.



9. Read the article “Monsters and heroes in *Beowulf*” by Victoria Symons. What are the main ideas of the essay? What conclusion does the author come to while comparing the hero with Grendel, Grendel’s mother and the dragon?

**Texts:**

*Beowulf* (excerpt “Grendel the Murderer”).

**Recommended Literature:**

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littel, 1997. Pp. 16-65.

Bintley, Michael. “Old English heroic poetry”, <https://www.bl.uk/medieval-literature/articles/old-english-heroic-poetry#authorBlock1>

Symons, Victoria. “Monsters and heroes in *Beowulf*”, <https://www.bl.uk/medieval-literature/articles/monsters-and-heroes-in-beowulf>

**Practical Class 2. Literature in Britain in the Medieval Period (1066-1485)**

***The Canterbury Tales: Reading Chaucer across Time***

1. Find information about Geoffrey Chaucer. Speak on the main events in his life and literary career. Make sure to mention and briefly characterize his literary works.

2. Read the general information about *The Canterbury Tales* focusing on the key questions (Source: <https://www.bl.uk/works/the-canterbury-tales>):

- In what form was Chaucer’s poetry first produced and read?
- How did the advent of printing serve to popularize *The Canterbury Tales*?
- What is distinctive about *The Canterbury Tales*?
- When was *The Canterbury Tales* written?
- What is the main structure of *The Canterbury Tales* and what does it tell us about medieval society?

• In what ways have responses to *The Canterbury Tales* changed over time?

3. Read the passages from “The General Prologue” and get ready to answer the questions:

- What is the structure of “The General Prologue”?
- What is the basic purpose of “The General Prologue”?
- Why is “The Prologue” important in *The Canterbury Tales*?

4. Compare the original Chaucer’s text and the modern version. Characterize the lexicon.

5. As you read “The Prologue” further on, jot down words or phrases that convey the personalities of some of the characters the narrator describes, as well as the narrator himself. Be sure to include the Pardoner and the Wife of Bath.

6. Read “The Wife of Bath’s Tale” and get ready for the literary analysis, answering the following questions:

• In what way is the question that the queen poses to the knight related to the crime that he has committed?

• What theme, or message, about marriage would you say the tale conveys? Do you agree with the message? Why or why not?

7. Read the article “Female ‘soveraynetee’ in Chaucer’s ‘The Wife of Bath’s Prologue and Tale’” by Alexandra Melville at <https://www.bl.uk/medieval-literature/articles/female-soveraynetee-in-chaucers-the-wife-of-baths-prologue-and-tale>. Point out its main ideas.

**Texts:**

Geoffrey Chaucer. *The Canterbury Tales* (“The General Prologue”, “The Wife of Bath’s Tale”), <https://www.bl.uk/works/the-canterbury-tales>.

**Recommended Literature:**

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littel, 1997. Pp. 107-112, 139-141, 154-169.

*British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism*. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

**Practical Class 3. The Middle English romance: *Sir Gawain and the Green Knight* (anonymous),**

***The Death of Arthur (Le Morte d'Arthur)* by Sir Thomas Malory.**

**The Autobiography: *The Book of Margery Kempe***

1. Characteristics of medieval romances.
2. The setting, characters, and plot of *Sir Gawain and the Green Knight*.
3. A conflict in a literary text. What are the key conflicts in *Sir Gawain and the Green Knight*?
4. Compare and contrast Gawain and Beowulf. In your opinion, who is the more honorable character?
5. Thomas Malory's *The Death of Arthur*.
6. Read the excerpt "The Siege of Berrick" from *Le Morte d'Arthur* and speak on Malory's techniques of characterization.
7. Margery Kempe's *Autobiography* and its unusual publishing history.
8. The main features of the autobiography.
9. As you read "Chapter 1. Illness and Recovery", be aware of details that suggest how Margery Kempe views herself and her experience.
10. On the basis of your reading, how would you describe Margery Kempe? Think about the following aspects:
  - her reasons for talking to a confessor;
  - the way she handles stress and anxiety;
  - her response to the spiritual vision.

**Texts:**

*Sir Gawain and the Green Knight*.

Thomas Malory. *The Death of Arthur* (excerpt "The Siege of Berrick").

Margery Kempe. *Autobiography* (Chapter 1. "Illness and Recovery").

**Recommended Literature:**

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littell, 1997. Pp. 209-225.

*British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism*. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

**Practical Class 4. The English Renaissance: Lyric Poetry,  
Pastoral Verse, the Sonnet**

1. The English Renaissance: the main features of the movement, the dominant literary genres.
2. Read Andrew Dickson's article "Key features of Renaissance culture". Speak on the educational, religious, artistic and geographical developments that shaped culture during the Renaissance period in Europe.
3. Lyric poetry of Thomas Wyatt. A rhyme scheme in "My Lute, Awake!"
4. The pastoral: "The Passionate Shepherd to His Love" by Christopher Marlowe, "The Nymph's Reply to the Shepherd" by Sir Walter Raleigh.
5. The sonnet form: origins of the sonnet, sonnet structure.
6. The Spenserian sonnet: Sonnet 30, Sonnet 75 by Edmund Spenser.
7. The Shakespearean sonnet. Analyzing sensory language of Sonnet 29, Sonnet 116, Sonnet 130 by Shakespeare.
8. Figurative language in poetry: simile and metaphor.
9. Use the resources of Poetry Foundation (<https://www.poetryfoundation.org/poets>) and select one poem of the Renaissance period for expressive reading and literary analysis.

**Texts:**

Thomas Wyatt. "My Lute, Awake!"

Christopher Marlowe. "The Passionate Shepherd to His Love".

Walter Raleigh. "The Nymph's Reply to the Shepherd".

Edmund Spenser. Sonnets 30, 75.

William Shakespeare. Sonnets 29, 116, 130.

**Recommended Literature:**

*British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism*. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

Dickson, Andrew. "Key features of Renaissance culture", <https://www.bl.uk/shakespeare/articles/key-features-of-renaissance-culture>.

*Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

### **Practical Class 5. The Renaissance Theatre: "A Midsummer Night's Dream" by Shakespeare**

1. Types of theaters and playhouses in which plays were performed during the Elizabethan period. (Use the information from [William-Shakespeare.info](http://www.william-shakespeare.info)'s article on "Elizabethan Theater, Playhouses & Inn-Yards").

2. Shakespeare's biography: the main events in his life and literary career ([Poets.org](http://Poets.org)'s article on "William Shakespeare").

3. Read the selected scenes from "A Midsummer Night's Dream". Answer the following questions:

- What is the significance of the settings of the play? What are the major characteristics of each setting (the Duke's palace, Quince's cottage, and the fairy-enchanted woods)?

- Why is the story set in ancient Greece?

- Discuss the meanings of the play's title, *A Midsummer Night's Dream*. What other references do you find to dreaming in the play? What relationship is created between dreaming and theater (Puck's final speech)? Why is Midsummer important to the themes of the play?

- The play presents several different couples: Theseus and Hippolyta, Hermia and Lysander, Helena and Demetrius, Titania and Bottom, and Titania and Oberon. What aspects of love are explored in each of these relationships?

- Gender issues are significant in this drama. What differences are there in the roles and behaviors appropriate to men and women?

- Many contemporary productions of the play cast the same actor in the role of Theseus and Oberon, and also of Hippolyta and Titania. What does this suggest about the functions of these characters in the play? How are the Hippolyta and Titania similar and/or different? Theseus and Oberon?

- Much has been written about the darker side of this play, its savage, erotic aspects and its violence. For example, the critic Jan Kott finds the eroticism of the play "brutal." On the other hand, the critic Hartley Coleridge says this drama is "all poetry, and sweeter poetry was never written." Which of these critics do you agree with? Overall, is this a sinister, violent, erotic play or a lighthearted, romantic comedy? Support your answer with references from the text.

4. Read the article of David Bevington about "A Midsummer Night's Dream" focusing on the key questions (<https://www.britannica.com/topic/A-Midsummer-Nights-Dream-play-by-Shakespeare>).

5. Read the article "Shakespeare's Fairies: The Triumph of Dramatic Art". Make your comments and summarize the information.

#### **Texts:**

William Shakespeare. "A Midsummer Night's Dream" (selected scenes).

#### **Recommended Literature:**

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littell, 1997. Pp. 314-320.

Bevington, David. "A Midsummer Night's Dream", <https://www.britannica.com/topic/A-Midsummer-Nights-Dream-play-by-Shakespeare>.

"Shakespeare's Fairies: The Triumph of Dramatic Art" From *Shakespeare's Comedy of A Midsummer Night's Dream*. Ed. William J. Rolfe. New York: American Book Company, 1903. Shakespeare Online. 20 Oct. 2019. <http://www.shakespeare-online.com/plays/midsummer/mdsrolfe.html>.

*Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

## Practical Class 6. *Gulliver's Travels* by Jonathan Swift

1. The Enlightenment and its ideas.
2. Life and works of Jonathan Swift.
3. Read the excerpts from the novel (Part I, Chapters 1, 2, 3, 4, 5) and answer the questions:
  - What is the significance of Lemuel Gulliver's name? (Part 1, Chapter 1).
  - In *Gulliver's Travels*, Part 1, Chapter 1, what is unusual about Gulliver's reaction to meeting the Lilliputians?
    - What is significant about the emperor of Lilliput's appearance and manner as described in Part 1, Chapter 2?
    - What does the Lilliputians' decision to keep Gulliver alive (in Part 1, Chapter 2) reveal about them?
    - What do the emperor of Lilliput's forms of entertainment (Part 1, Chapter 3) reveal about him?
    - What does the conflict about egg-cracking (in Part 1, Chapter 4) reveal about the nature of political conflict and war?
    - What does Gulliver's loss of favor with the emperor of Lilliput reveal about the emperor and empress (Part 1, Chapter 5)?
4. Get ready for literary analysis. Use the questions below to help you:
  - Are there any characters in *Gulliver's Travels* that have psychological depth?
  - Does Gulliver seem like a believable character to you?
  - Is Gulliver an everyman figure or does he have a distinctive personality of his own?
  - Is the overall flatness of characters in *Gulliver's Travels* a function of the genre, satire, or the result of Swift's specific tone?
    - How does Swift use language and style for the purpose of satire? How does his style change as the story progresses?

### Texts:

Jonathan Swift. *Gulliver's Travels* (Part 1, Chapters 1, 2, 3, 4, 5).

### Recommended Literature:

*British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism*. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

*British Literature Through History*, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

## Practical Class 7. Transitions to Romanticism: Pre-Romantic Poets The Flowering of Romanticism: Romantic Poetry of William Wordsworth

### I. Pre-Romantic Poets

1. Pre-Romanticism and poetry of Robert Burns.
2. Visionary poetics of William Blake.
3. As you read the selection of Blake's poems, get ready to answer the following questions:
  - What details does Blake include about the subject of each poem?
  - What seems to be Blake's tone, or attitude, in each poem?
  - Why might Blake have chosen a lamb, a tiger, etc., as the subject of each poem?
  - What might each subject symbolize?
4. Get ready to read the poems "The Lamb", "The Little Boy Lost", "The Little Boy Found", "The Tyger", "The Fly" and "The Sick Rose" expressively.
5. Discuss some of the images that came to mind as you read "The Tyger", "The Fly" and "The Sick Rose".
6. What view of experience do you think is reflected in William Blake's "Songs of Innocence" and "Songs of Experience"?
7. What seems to be the tone, or attitude, of the speaker in each of these poems?
8. Compare the attitudes of the speakers in "Songs of Innocence" with those of the speakers in "Songs of Experience". Consider similarities as well as differences.
9. What do you think might have been the sources of Blake's inspiration for these two sets of poems?

### II.

### III. The Flowering of Romanticism

1. Romanticism: General overview.
2. English Romanticism and its key concepts of nature, the spiritual, the supernatural.
3. Romantic poetry of William Wordsworth.
4. Literary analysis of the poems “Composed Upon Westminster Bridge, September 3, 1802”, “We Are Seven”, “She dwelt among the untrodden ways”, “The Kitten and Falling Leaves” by William Wordsworth.

#### **Texts:**

Robert Burns. Selected poems (You can use resources of Poetry Foundation (<https://www.poetryfoundation.org/poets/robert-burns>) or Scottish Poetry Library (<https://www.scottishpoetrylibrary.org.uk/poet/robert-burns/>).

William Blake. “The Lamb”, “The Little Boy Lost”, “The Little Boy Found”, “The Tyger”, “The Fly”, “The Sick Rose”.

#### **Recommended Literature:**

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*British Literature Through History*, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

*Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

#### **Practical Class 8. Romanticism: Poetry of George Gordon Byron and John Keats**

1. Life and literary works of George Gordon Byron.
2. The imagery and leitmotifs of Romanticism in the poem “Darkness” by Lord Byron.
3. Byron’s “Mazeppa”: romantic features in the Ukrainian Hetman as a literary character.
4. Poetry by John Keats.
5. The author’s motivation in the poems “Ode on a Grecian Urn”, “To Autumn”, “When I Have Fears That I May Cease to Be”, “Bright Star, Would I Were Steadfast as Thou Art” by John Keats.
6. Comparative analysis of Keats’ poems.
7. Sound devices: assonance, consonance, alliteration.
8. Rhyming patterns in poetry.

#### **Texts:**

George Gordon Byron. “Darkness”, “Mazeppa”.

John Keats. “Ode on a Grecian Urn”, “To Autumn”, “When I Have Fears That I May Cease to Be”, “Bright Star, Would I Were Steadfast as Thou Art”.

#### **Recommended Literature:**

Biography of George Gordon Lord Byron, <https://www.poetryfoundation.org/poets/lord-byron>.

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal, 1997.

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*British Literature Through History*, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

Voss, Tony. “Mazeppa-Maseppa: Migration of a Romantic Motif.” *Tydskrif vir Letterkunder* vol. 49 n. 2 Pretoria Jan. 2012, [http://www.scielo.org.za/scielo.php?script=sci\\_arttext&pid=S0041-476X2012000200009](http://www.scielo.org.za/scielo.php?script=sci_arttext&pid=S0041-476X2012000200009)

#### **Practical Class 9. 18<sup>th</sup> - 19<sup>th</sup>-Century Literature by Women Writers**

1. Ideas on women’s rights in “A Vindication of the Rights of Woman” by Mary Wollstonecraft.
2. Literary techniques in the essay: Argumentation.
3. Themes and conflicts in *Pride and Prejudice* by Jane Austen.
4. Literary analysis of excerpts from *Pride and Prejudice*.
5. Poetry of Elizabeth Barrett Browning. Expressive reading of Sonnet 43.
6. The Brontës’ novels: general overview.

7. An author's purpose in "A Warning Against Passion", letter by Charlotte Bronte.

**Texts:**

Mary Wollstonecraft. "A Vindication of the Rights of Woman".

Jane Austen. *Pride and Prejudice*, <https://www.janeausten.org/pride-and-prejudice/pride-and-prejudice-online.asp> (excerpts).

Elizabeth Barrett Browning. Sonnet 43.

Charlotte Bronte. "A Warning Against Passion".

**Recommended Literature:**

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littell, 1997.

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018.

<https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

"Jane Austen", *Oxford Dictionary of National Biography*, <https://www.britannica.com/biography/Jane-Austen>

Marshall, Ch. "Dull elves" and Feminists: A Summary of Feminist Criticism of Jane Austen, <http://www.jasna.org/assets/Persuasions/No.-14/marshall.pdf>

Wollstonecraft, Mary. A Vindication of the Rights of Woman, <https://www.bl.uk/collection-items/mary-wollstonecraft-a-vindication-of-the-rights-of-woman>.

**Practical Class 10. Britain's Victorian Literature**

1. Historic events of the era and their influence on literary history.
2. Alfred Tennyson's poetry.
3. Expressive reading and literary analysis of the poem "The Lady of Shalott" by Alfred Tennyson.
4. Robert Browning and his literary career.
5. Literary devices: an inference.
6. The poem "My Last Duchess" by Robert Browning as a dramatic monologue.
7. The developments of the Victorian novel.
8. The novels of Charles Dickens.
9. Literary analysis of *A Christmas Carol: A Ghost Story of Christmas* by Charles Dickens.

**Texts:**

Alfred Tennyson. "The Lady of Shalott".

Robert Browning. "My Last Duchess".

Charles Dickens. *A Christmas Carol: A Ghost Story of Christmas*.

**Recommended Literature:**

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed.

University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

**Practical Class 11. Short Story: From Victorian Period to Modernist Era**

1. Characteristic features of the short story.
2. Elizabeth Gaskell's short prose.
3. Literary analysis of "Christmas Storms and Sunshine" by Elizabeth Gaskell.
4. A conflict and the third-person omniscient point of view in a literary narrative. The main conflict and the plot of "Christmas Storms and Sunshine".
5. Rudyard Kipling and his literary career.
6. The setting, the characters, and the plot of "The Miracle of Purun Bhagat" by Rudyard Kipling.

**Texts:**

Elizabeth Gaskell. "Christmas Storms and Sunshine".

Rudyard Kipling. "The Miracle of Purun Bhagat".

**Recommended Literature:**

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

## **Practical Class 12. Emerging Modernism**

### **I. Poetry of the Edwardian Age. World War I in Literature**

1. Poetry of the Edwardian Age.
2. Thomas Hardy as a novelist and a poet.
3. Satire in lyric poetry. The speaker's stance in the poem "Ah, Are You Digging on My Grave?" by Thomas Hardy.
4. Extended metaphors in "The Convergence of the Twain (Lines on the Loss of the Titanic)" by Thomas Hardy.
5. World War I in Literature: War poetry.
6. Comparative analysis of "The Man He Killed" by Thomas Hardy, "The Soldier" by Rupert Brooke, "An Irish Airman Foresees His Death" by William Butler Yeats.

### **II. Modernism and Short Story**

1. Literary history of Modernism.
2. Irony in Modern Literature: "The Rocking-Horse Winner" by D. H. Lawrence.
3. Foreshadowing and suspense in fiction. Literary analysis of "The Rocking-Horse Winner":
  - List examples of foreshadowing in the story. Note how each one prepares readers for the tragic ending.
  - List examples of irony, explaining how each contributes to Lawrence's exploration of luck.
4. James Joyce's Dublin in "Araby" (Chapter 3 of *Dubliners*).
5. Comparing texts: Compare and contrast the portrayals of adults in "Araby" by James Joyce and D. H. Lawrence's "The Rocking-Horse Winner".

#### **Texts:**

Thomas Hardy. "Ah, Are You Digging on My Grave?", "The Man He Killed".

Rupert Brooke. "The Soldier".

William Butler Yeats. "An Irish Airman Foresees His Death".

D. H. Lawrence. "The Rocking-Horse Winner".

James Joyce. *Dubliners* (Chapter 3. "Araby").

#### **Recommended Literature:**

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littel, 1997.

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

## **Practical Class 13. Realism vs. Modernism in the 20<sup>th</sup>-Century British Literature**

1. Realism in the 20<sup>th</sup>-century art and literature.
2. "A Cup of Tea" by Katherine Mansfield as a work of realism.
3. Modern voice of Virginia Woolf.
4. Stream of consciousness in "The Duchess and the Jeweller" by Virginia Woolf.
5. Feminist consciousness and the landmark essay "A Room of One's Own" by Virginia Woolf.
6. Modern poetry: key aspects of T.S. Eliot's style.
7. Rhythm in modern verse. Examine the rhythm of one section of "The Hollow Men," focusing on the lengths of the lines and the patterns of stressed syllables in them. Does the irregular rhythm contribute to the poem's meaning?
8. Strategies for reading modern verse.
9. The imagery of "Preludes" by T.S. Eliot.
10. Describe the mood of "Preludes" and "The Hollow Men".
11. Literature of World War II: memoirs and autobiographical writings.



**Texts:**

Katherine Mansfield. "A Cup of Tea".

Virginia Woolf. "The Duchess and the Jeweller", "A Room of One's Own" (excerpts).

T.S. Eliot. "Preludes", "The Hollow Men".

**Recommended Literature:**

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littell, 1997.

Bradshaw, R. *A Concise Companion to Modernism*. Malden: Blackwell, 2003.

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018.  
<https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000,  
<https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

**Practical Class 14. Contemporary Voices: 1950 - Present**

1. Broadening the concept of "English" literature: Regional and commonwealth writers.
2. Poetic language and kinesthetic imagery in "A Sunrise on the Veld" by Doris Lessing.
3. Short prose of Muriel Spark.
4. Literary techniques in "The First Year of My Life" by Muriel Spark. Analyzing satire.
5. Prose and poetry of Margaret Atwood.
6. Analyzing structure and interpreting imagery in poetry of Seamus Heaney and Ted Hughes ("Digging" by Seamus Heaney, "The Horses" by Ted Hughes).

**Texts:**

Doris Lessing. "A Sunrise on the Veld".

Muriel Spark. "The First Year of My Life".

Margaret Atwood. Selected poetry.

Seamus Heaney. "Digging".

Ted Hughes. "The Horses".

**Recommended Literature:**

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littell, 1997.

*British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018.  
<https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000,  
<https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

**Practical Class 15. Contemporary British Literature**

1. The developments of drama in the 20<sup>th</sup> century.
2. Harold Pinter's distinctive style.
3. Pinteresque in *That's All* by Harold Pinter.
4. Postmodernism: themes and techniques. Characteristics of postmodern literature.
5. Critical perspective on Peter Ackroyd's fiction.
6. The structure, the images and the style of Ackroyd's postmodern novel *The Plato Papers*.
7. Ackroyd's futuristic vision in *The Plato Papers*.
8. New voices in contemporary novels: hyperrealism?
9. Author's style in *White Teeth* by Zadie Smith. Literary analysis of the excerpt from *White Teeth* "The Peculiar Second Marriage of Archie Jones".

**Texts:**

Harold Pinter. "That's All".

Peter Ackroyd. *The Plato Papers* (excerpts).

Zadie Smith. *White Teeth* (Chapter "The Peculiar Second Marriage of Archie Jones"),  
[https://www.bookbrowse.com/excerpts/index.cfm/book\\_number/463/page\\_number/4/white-teeth#excerpt](https://www.bookbrowse.com/excerpts/index.cfm/book_number/463/page_number/4/white-teeth#excerpt)

**Recommended Literature:**

*British Literature II: Romantic Era to the Twentieth Century and Beyond.* Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

*British Literature Through History*, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

*Oxford Companion to English Literature.* Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

## **Змістовий модуль 2. Література США**

### **Lecture 1. History of American Literature: From Colonial to Contemporary**

#### **Periods of American literary process**

1. Native Americans and the Age of Exploration (1500-1620)
2. Colonial period (1620-1700 (1800))
3. Revolutionary years or the Age of Enlightenment (1700 (1750)-1820)
4. American Romanticism (1820-1865)
5. Transcendentalism (1836-1860)
6. Realism (1860-1914)
7. Naturalism (1895-1920)
8. Modernism or the Age of Disillusionment (1914-1945)
9. Postmodernism or the Age of Anxiety (1945-1990)
10. Contemporary literature (1990 - present)

#### **Recommended Literature:**

*American Literature from 1600 through the 1850s.* Augustyn Adam, ed. New York: Rosen Educational Services; Britannica Educational Publishing, 2011.

*American Literature: A Handbook of American Literature for students of English.* Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw.

Grey, R. *A Brief History of American Literature*,

<http://people.unica.it/fiorenzoiuliano/files/2016/04/A-Brief-History-of-American-Literature-Wiley-Blackwell-2011.pdf>

Hart, J.D., Leininger, Ph. W. *The Oxford Companion to American Literature.* Oxford: O.U.P, 2013.

Parini, J. *The Oxford Encyclopedia of American Literature.* Oxford: O.U.P, 2004.

*Writing the Nation: A Concise Introduction to American Literature 1865 to Present.* Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

### **Practical Classes**

#### **Practical Class 1. American Literature in the Colonial Period**

##### **I. Early American Literature**

1. Literary writings of the 17th century: biographies, treatises, accounts of voyages, sermons.
2. Style and techniques of *The Generall Historie of Virginia, New England, and the Summer Isles* (1624) by John Smith.
3. The state of verse: poetry of Anne Bradstreet and Edward Taylor.
4. The metaphysical mode in “The Four Ages of Man” by Anne Bradstreet.
5. The personal focus in Anne Bradstreet’s “Upon Wedlock, and Death of Children” and “The Author to Her Book”.
6. The Great Awakening.

##### **II. The 18<sup>th</sup>-Century American Literature**

1. The Enlightenment and American literature.
2. Writers of the Revolution.
3. The genre of autobiography and its developments.
4. Benjamin Franklin’s *The Autobiography*.

#### **Texts:**

John Smith. *The Generall Historie of Virginia, New England, and the Summer Isles* (excerpts).

Anne Bradstreet. The Four Ages of Man (fragments). Upon Wedlock, and Death of Children. The Author to Her Book.

Benjamin Franklin. The Autobiography. <http://www.gutenberg.org/files/148/148-h/148-h.htm>

**Recommended Literature:**

*American literature from 1600 through the 1850s*. Augustyn, Adam, ed. New York: Rosen Educational Services; Britannica Educational Publishing, 2011. Pp. 21-24.

Martin, Wendy. Anne Bradstreet, <https://www.poetryfoundation.org/poets/anne-bradstreet>

**Practical Class 2. American Literature from Enlightenment to Romanticism**

**I. 18<sup>th</sup> century American Literature**

1. The overview of the 18<sup>th</sup>-century American Literature. The notable works of the period the American Revolution.

2. Philip Freneau's poetry: "The Wild Honeysuckle", "The Indian Burying Ground", "A Political Litanny".

3. Voices from the margin: Olaudah Equiano's slave narrative *The Interesting Narrative of the Life of Olaudah Equiano; or, Gustavus Vassa, the African, Written by Himself* (1789). Phillis Wheatley's poetry.

**II. American Romanticism**

1. The developments of Romanticism in American literature.

2. Washington Irving's short prose. "Rip Van Winkle": plot, characters, irony and humor.

3. Dark Romanticism. Edgar Allan Poe's poetry and prose.

4. The recurrent theme of the loss of a beautiful and loved woman in "Annabel Lee". Symbols and the symbolic in "The Raven". Romantic ideas in "A Dream" and "Eldorado" by Edgar Allan Poe.

**Texts:**

Phillis Wheatley. On Being Brought from Africa to America. On Virtue.

Philip Freneau. The Wild Honeysuckle. The Indian Burying Ground. A Political Litany.

Washington Irving. Rip Van Winkle.

Edgar Allan Poe. Annabel Lee. The Raven. A Dream. Eldorado. The Fall of the House of Usher.

Poe, E. The Fall of the House of Usher, <http://www.gutenberg.org/files/932/932-h/932-h.htm>

**Recommended Literature:**

*American literature from 1600 through the 1850s*. Adam Augustyn, ed. New York: Rosen Educational Services; Britannica Educational Publishing, 2011. Pp. 59-61.

Barbour, J., Quirk, Th. "Romanticism." *Critical Essays in American Literature*. N.Y.: Routledge, 2016. Pp. 145-164.

Furmańczyk, Wiesław. "Early American Fiction." *American Literature: A Handbook of American Literature for students of English*. Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. P. 17.

Kieniewicz, Teresa. "Introduction." *American Literature: A Handbook of American Literature for students of English*. Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 5-7.

Poe, E. The Philosophy of Composition. <https://www.poetryfoundation.org/articles/69390/the-philosophy-of-composition>

**Practical Class 3. American Renaissance**

**I. Transcendentalism. Dark Romanticism of Hawthorne and Melville**

1. Transcendentalism: philosophical ideas and their representation in "Self-Reliance" by Ralph Waldo Emerson and *Walden* by Henry David Thoreau.

2. Romantic fiction of Nathaniel Hawthorne and Herman Melville.

3. Symbolism in *Moby Dick* by Melville.

4. The influence of Bunyan and the Gothic in Nathaniel Hawthorne's "Dr. Heidegger's Experiment".

**II. Whitman and Dickinson's Poetry**

1. Walt Whitman's innovative poetics in *Leaves of Grass*.

2. Style and literary techniques of "I Hear America Singing", "There was a child went forth every day", "Give Me the Splendid Silent Sun" by Walt Whitman.

3. Verse and meter in Emily Dickinson's poetry.
4. Literary analysis of Dickinson's poems ("Success", "I Taste a Liquor Never Brewed", "I'm Nobody! Who Are You?").

**Texts:**

Ralph Waldo Emerson. "Self-Reliance" (excerpts).

Henry David Thoreau. *Walden* (excerpts).

Walt Whitman. *I Hear America Singing*. Give Me the Splendid Silent Sun.

Whitman, W. *Leaves of Grass*, <http://www.gutenberg.org/files/1322/1322-h/1322-h.htm>

Emily Dickinson. *Success*. *I Taste a Liquor Never Brewed*. *I'm Nobody! Who Are You? There's a certain Slant of light. . . . Much Madness is divinest Sense*. *Again his voice is at the door*. *The Bustle in a House*. *This Is My Letter to the World*.

**Recommended Literature:**

Barbour, J., Quirk, Th. "Romanticism." *Critical Essays in American Literature*. N.Y.: Routledge, 2016. Pp. 203-238.

Koloski, Bernard. "Transcendentalism: Emerson and Thoreau." *American Literature: A Handbook of American Literature for students of English*. Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 23-26.

Koloski, Bernard. "Whitman and Dickinson." *American Literature: A Handbook of American Literature for students of English*. Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 33-38.

*Writing the Nation: A Concise Introduction to American Literature 1865 to Present*. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

**Practical Class 4. American Literature of the Second Half of the 19<sup>th</sup> Century: Prose of Mark Twain, Stephen Crane, Ambrose Bierce, and Kate Chopin**

1. Mark Twain (Samuel L. Clemens): "Mark Twain and the American Themes".
2. The main aspects of Mark Twain's prose.
3. Autobiographical background in *Life on the Mississippi* (Chapter 9) by Mark Twain.
4. Realism and Naturalism in Stephen Crane's prose.
5. *The Red Badge of Courage* by Stephen Crane as a psychological novel.
6. The American short story: 19<sup>th</sup>-century developments.
7. The main features of the short story "An Occurrence at Owl Creek Bridge" by A. Bierce.
8. Suspense in Stephen Crane's story "The Bride Comes to Yellow Sky."
9. The representation of the idea of time in "The Story of an Hour" by Kate Chopin.

**Texts:**

Mark Twain. *Life on the Mississippi* (Chapter 9).

Stephen Crane. *The Red Badge of Courage* (Chapters 17, 24). "The Bride Comes to Yellow Sky."

Ambrose Bierce. "An Occurrence at Owl Creek Bridge."

Kate Chopin. "The Story of an Hour."

**Recommended Literature:**

Bode, Carl. *Highlights of American Literature*. Washington, D.C.: English Language Programs Division Bureau of Educational and Cultural Affairs United States Information Agency, 1995. Pp. 97-103, 104-111, 127-134.

Kieniewicz, Teresa. "Mark Twain and the American Themes." *American Literature: A Handbook of American Literature for students of English*. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 39-41.

*Writing the Nation: A Concise Introduction to American Literature 1865 to Present*. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

**Practical Class 5. American Literature of the Second Half of the 19<sup>th</sup> Century: Prose of Henry James, Edith Wharton, Willa Cather**

1. "The Literary Art of Henry James": his life and career.
2. Culture clash in "Daisy Miller" by Henry James. Representations of the European norms and Americans in Europe in the novella.
3. The traces of Romanticism in Henry James's "Daisy Miller."
4. Edith Wharton's literary achievements and major themes in her prose.
5. Literary analysis of the short story "The Other Two" by Edith Wharton.
6. The (dis)continuities in Willa Cather's literary works, themes, and ideas in the novels and short stories.
7. Literary analysis of "The Bookkeeper's Wife" by Willa Cather.
8. The portrayal of a "new woman" (C. Bradford) in Cather's prose.

**Texts:**

Henry James. "Daisy Miller".

Edith Wharton. "The Other Two".

Willa Cather. "The Bookkeeper's Wife".

**Recommended Literature:**

Gray, Richard J. *A History of American Literature*. Malden, MA: Blackwell Publishing, 2004. Pp. 355-364.

Haralson, E.L., Johnson, K. *Critical Companion to Henry James*. N.Y.: Infobase Publishing, 2009.

Kieniewicz, Teresa. "The Literary Art of Henry James". *American Literature: A Handbook of American Literature for students of English*. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 42-44.

### **Practical Class 6. The Emergence of Modern American Literature**

1. The beginnings of Modern American poetry.
2. Poetry of Edward Arlington Robinson. "Miniver Cheevy" as satire.
3. Themes of escaping reality and rationalization in "Richard Cory" and "Mr. Flood's Party" by E.A. Robinson.
4. Free verse and Sandburg's poetry ("I Am the People, the Mob", "The people will live on").
5. The imagery in "The Harbor", "Fog" by Carl Sandburg.
6. Robert Frost's descriptions of the natural world and their correspondences in internal human reality.
7. Literary analysis of poetry by Robert Frost ("Mending Wall", "The Road Not Taken", "Fire and Ice", "Acquainted with the Night", "Design").

**Texts:**

Edwin Arlington Robinson. "Miniver Cheevy". "Richard Cory". "Mr. Flood's Party".

Carl Sandburg. "I Am the People, the Mob". "The people will live on". "The Harbor". "Fog".

Robert Frost. "Mending Wall". "The Road Not Taken". "Fire and Ice". "Acquainted with the Night". "Design".

**Recommended Literature:**

Bode, Carl. *Highlights of American Literature*. Washington, D.C.: English Language Programs Division Bureau of Educational and Cultural Affairs United States Information Agency, 1995. Pp. 156-162, 163-168, 214 – 215.

Gray, Richard J. *A History of American Literature*. Malden, MA: Blackwell Publishing, 2004. Pp. 373-388.

### **Practical Class 7. American Fiction Between the World Wars**

1. The developments of American prose in the twenties and the thirties of the 20<sup>th</sup> century.
2. Ernest Hemingway's prose. Narrative structure of the short story "In Another Country".
3. White elephants as a metaphor in the short story "Hills Like White Elephants" by Ernest Hemingway.
4. The Southern gothic in William Faulkner's fiction.
5. The setting, plot and structure of the short story "A Rose for Emily" by William Faulkner.
6. Characterization and narrator's point of view in "A Rose for Emily".

**Texts:**

Ernest Hemingway. "In Another Country". "Hills Like White Elephants".

William Faulkner. "A Rose for Emily".

**Recommended Literature:**

Foeller, Elżbieta. "Innovative Fiction Between the Two World Wars." *American Literature: A Handbook of American Literature for students of English*. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 57-56.

Hart, J.D., Leininger, Ph. W. *The Oxford Companion to American Literature*. Oxford: O.U.P, 2013.

Parini, J. *The Oxford Encyclopedia of American Literature*. Oxford: O.U.P, 2004.

**Practical Class 8.**

**I. American Poetry between the World Wars: The Great Modernists**

1. The developments of American poetry in the 1920s – 1940s.
2. Ezra Pound's aesthetic principles of Imagism.
3. Pound's cross-cultural innovations and the evolution of his literary style.
4. The key images of "The Sea of Glass", "In a Station of the Metro", "A Pact" by E. Pound.
5. Poetic images in "The Red Wheelbarrow" and "Tract" by William Carlos Williams.
6. Women's voices in Modernist poetry: H.D. and Marianne Moore.
7. Themes, images and style of "Cities" by H.D., and "Silence" by Marianne Moore.

**II. American Poetry since 1945**

1. The Post-war American poetry: themes and contexts.
2. The Beat generation. Allen Ginsberg's "Howl".
3. The 1960s and since: The Confessions (Robert Lowell, Sylvia Plath, Anne Sexton, Theodore Roethke), the Black Mountain Poets (Robert Creeley, Robert Duncan, Denise Levertov), and other "schools".
4. Confessional poetry of Sylvia Plath.
5. Literary analysis of the poems "You're" and "Mad Girl" by Sylvia Plath.

**Texts:**

Ezra Pound. "The Sea of Glass". "In a Station of the Metro". "A Pact".

William Carlos Williams. "The Red Wheelbarrow". "Tract".

H.D. "Cities".

Marianne Moore. "Silence".

Sylvia Plath. "You're". "Mad Girl".

**Recommended Literature:**

McGann, Mary and Kathe Davis Finney. "American Poetry 1900-1980." *American Literature: A Handbook of American Literature for students of English*. Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 80-92.

*Writing the Nation: A Concise Introduction to American Literature 1865 to Present*. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

**Practical Class 9. American Drama in the 20<sup>th</sup> Century**

1. The overview of the developments of American drama in the 20<sup>th</sup> century.
2. Modern American drama: Eugene O'Neill and the beginnings of American artistic drama.
3. Social criticism of Arthur Miller's theatre.
4. Theatrical innovations in Edward Albee's plays.
5. Psychological plays of Tennessee Williams.
6. Tennessee Williams' 1944 play "The Glass Menagerie".
7. The symbolism of the glass menagerie in the play.

**Texts:**

Tennessee Williams. *The Glass Menagerie* (Scenes 1, 3, 4, 5, 6, 7).

**Recommended Literature:**

Timothy Wiles. "Modern American Drama." *American Literature: A Handbook of American Literature for students of English*. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 93-101.

*Writing the Nation: A Concise Introduction to American Literature 1865 to Present.* Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

### **Practical Class 10. Post-War “Traditional” Fiction**

1. The developments of American prose since 1945.
2. “Traditional” fiction by Saul Bellow, Philip Roth and John Updike.
3. The Southern tradition: prose of William Styron, Flannery O’Connor and Carson McCullers.
4. The historical and the fictional in E. L. Doctorow’s novels.
5. John Steinbeck’s life and literary career.
6. Historical background and social culture in “The Pearl” (1947) by John Steinbeck.
7. The setting and style of John Steinbeck’s “The Pearl”.

#### **Texts:**

John Steinbeck. *The Pearl* (excerpts).

#### **Recommended Literature:**

“From the Genteel Tradition to Naturalism.” *American Literature: A Handbook of American Literature for students of English.* Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 54-56.

### **Practical Class 11. The 20<sup>th</sup>-Century American Short Story**

1. Jerome David Salinger’s narrative techniques in the novel “The Catcher in the Rye” (1951).
2. Style and characters of “Pretty Mouth and Green My Eyes” by J.D. Salinger.
3. Literary career of Carson McCullers.
4. The plot of the story “A Tree. A Rock. A Cloud.”
5. The symbolism of the title of the story and its idea.
6. Ursula Le Guin’s utopianism.
7. Literary interpretation of the short story “The Ones Who Walk Away from Omelas” by Ursula K. Le Guin. The imagery of Omelas.

#### **Texts:**

J.D. Salinger. *Pretty Mouth and Green My Eyes.*

Carson McCullers. *A Tree. A Rock. A Cloud.*

Ursula K. Le Guin. *The Ones Who Walk Away from Omelas.*

#### **Recommended Literature:**

*Writing the Nation: A Concise Introduction to American Literature 1865 to Present.* Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

### **Practical Class 12.**

#### **The U.S. Ethnic Literatures: African American Literature in the 20<sup>th</sup> Century**

1. The genesis of African American literature: from colonial to contemporary.
2. Poetry of Langston Hughes. Symbols and metaphors in “Dreams”, “The Negro Speaks of Rivers”, “Mother to Son”.
3. The central idea of Ralph Ellison’s novel “Invisible Man”.
4. Life and literary career of Alice Walker.
5. The conflict in the short story “Everyday Use” by Alice Walker.

#### **Texts:**

Langston Hughes. *Dreams. The Negro Speaks of Rivers. Mother to Son.*

Ralph Ellison. *Invisible Man* (Chapter 1).

Alice Walker. *Everyday Use.*

#### **Recommended Literature:**

Bode, Carl. *Highlights of American Literature.* Washington, D.C.: English Language Programs Division Bureau of Educational and Cultural Affairs United States Information Agency, 1995. Pp. 228-230, 244-248.



Finney, Kathe Davis. "Afro-American Literature". *American Literature: A Handbook of American Literature for students of English*. Zbigniew Lewicki, ed. Warsaw: Univ. of Warsaw. Pp. 75-79.

## Practical Class 13. The U.S. Ethnic Literatures

### I. Native American literature

1. A brief history of Native American literature: characteristics of the traditional oral and written literatures.
2. Myth and folktale in American Indian literature.
3. Definition of a narrative poem.
4. Narrative poems by Sherman Alexie ("Victory", "Grief Calls Us to the Things of This World"), and Joy Harjo ("Insomnia and the Seven Steps to Grace", "Don't Bother the Earth Spirit").

### II. Asian American Literature

1. The overview of Asian American literature.
2. Maxine Hong Kingston's story "No Name Woman" from her book "The Woman Warrior" (1976): the characters, the plot, the ethnic component.
3. What is "talk-story," and what role does it play in Kingston's life?
4. What is the status of a woman in Chinese culture as it is represented in Maxine Hong Kingston's "No Name Woman"?

#### Texts:

Sherman Alexie. Victory. Grief Calls Us to the Things of This World.

Joy Harjo. Insomnia and the Seven Steps to Grace. Don't Bother the Earth Spirit.

Maxine Hong Kingston. No Name Woman.

#### Recommended Literature:

Gunther, Erna. Native American literature, <https://www.britannica.com/art/Native-American-literature/Written-literatures>

MacKay, K. L. A Brief History of Native American Written Literature, [http://faculty.weber.edu/kmackay/native\\_american\\_literature.htm](http://faculty.weber.edu/kmackay/native_american_literature.htm)

Lutz, R. C. Asian American Literature, <https://immigrationtounitedstates.org/358-asian-american-literature.html>

*Writing the Nation: A Concise Introduction to American Literature 1865 to Present*. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

## 6. Контроль навчальних досягнень

### 6.1. Система оцінювання навчальних досягнень студентів

Вид діяльності студента	Максимальна кількість балів за одиницю	Модуль 1		Модуль 2	
		Кількість одиниць	Максимальна кількість балів	Кількість одиниць	Максимальна кількість балів
Відвідування лекцій	1	6	6	1	1
Відвідування семінарських занять	-	-	-	-	-
Відвідування практичних занять	1	15	15	13	13
Робота на семінарському занятті	-	-	-	-	-
Робота на практичному занятті	10	15	150	13	130
Виконання завдань для самостійної роботи	5	2	10	2	10
Виконання модульної роботи	25	3	75	3	75
Разом		-	256	-	229
Максимальна кількість балів:					485
Розрахунок коефіцієнта:					0,124

### 6.2. Завдання для самостійної роботи та критерії оцінювання.

У кожному змістовому модулі студенти методом вільного вибору обирають 2 блоки завдань для самостійного опрацювання. Виконання завдань передбачає роботу з художніми текстами, літературознавчий аналіз та написання есе обсягом 300-400 слів. Обов'язковим є завантаження виконаної роботи на сторінку курсу у системі Moodle.

Самостійна робота з дисципліни виконується в 1 та 2 семестрі, відповідно до затверджених в установленому порядку методичних рекомендацій, з метою закріплення та поглиблення теоретичних знань та вмінь студента з навчального матеріалу, винесеного на самостійне опрацювання, і є складовою модулів №1 і №2. За весь курс можна підготувати не більше 4 самостійних завдань.

Метою завдань для самостійного опрацювання є аналіз художніх текстів, робота з літературознавчими джерелами та написання творчого есе, спрямованого на висловлення власної думки. Есе оцінюється за такими критеріями: грамотність, самостійність, ґрунтовність висновків, відповідність вимогам. Есе, що містять плагіат, не зараховуються.

Завдання для самостійної роботи та література для опрацювання розміщені у вигляді PDF файлів на сторінці курсу у системі Moodle. Перелік художніх текстів для самостійного опрацювання наведений в таблиці:

Тема	Вид контролю	Термін виконання
<b>1 семестр</b>		
<b>Self-Study Assignment 1.</b> Old English Poetry: “The Wife’s Lament”. Kennings	Перевірка есе	Тиждень 3
<b>Self-Study Assignment 2.</b> Julian of Norwich. <i>Revelations of Divine Love</i> (excerpts)	Перевірка есе	Тиждень 4
<b>Self-Study Assignment 3.</b> Poetry of Sir Thomas Wyatt and Queen Elizabeth	Перевірка есе	Тиждень 5
<b>Self-Study Assignment 4.</b> Metaphysical Poetry of John Donne	Перевірка есе	Тиждень 6
<b>Self-Study Assignment 5.</b> Poetry of Romanticism: Women’s Voices (“The Rights of Women” by Anna Laetitia Barbauld, selected poems of Charlotte Smith)	Перевірка есе	Тиждень 7
<b>Self-Study Assignment 6.</b> Literature of the Victorian Age: Poetry of Matthew Arnold	Перевірка есе	Тиждень 8
<b>Self-Study Assignment 7.</b> Pre-Raphaelites: Poetry of Dante Gabriel Rossetti and Christina Rossetti	Перевірка есе	Тиждень 9
<b>Self-Study Assignment 8.</b> Poetry of Oscar Wilde (“The Ballad of Reading Gaol”)	Перевірка есе	Тиждень 10
<b>Self-Study Assignment 9.</b> Prose by Doris Lessing (“Through the Tunnel”)	Перевірка есе	Тиждень 11
<b>Self-Study Assignment 10.</b> Salman Rushdie’s postmodern writing	Перевірка есе	Тиждень 12
<b>2 семестр</b>		
<b>Self-Study Assignment 1.</b> Edgar Allan Poe’s Dark Romanticism (the analysis of the “The Tell-Tale Heart”)	Перевірка есе	Тиждень 3
<b>Self-Study Assignment 2.</b> Nathaniel Hawthorne’s “Wakefield”: interpretations and literary analysis	Перевірка есе	Тиждень 4
<b>Self-Study Assignment 3.</b> Poetry of H. W. Longfellow and W. Whitman	Перевірка есе	Тиждень 5
<b>Self-Study Assignment 4.</b> American Realism and the short story	Перевірка есе	Тиждень 6
<b>Self-Study Assignment 5.</b> Edith Wharton’s short prose	Перевірка есе	Тиждень 7
<b>Self-Study Assignment 6.</b> Modernism and Poetry	Перевірка есе	Тиждень 8
<b>Self-Study Assignment 7.</b> The theatre of Tennessee Williams	Перевірка есе	Тиждень 9

<b>Self-Study Assignment 8.</b> Experimentation and Beat poetry. Feminist poetics of Adrienne Rich	Перевірка есе	Тиждень 10
<b>Self-Study Assignment 9.</b> Postmodern fiction of Donald Barthelme	Перевірка есе	Тиждень 11
<b>Self-Study Assignment 10.</b> African American literature: Toni Morrison's prose	Перевірка есе	Тиждень 12

### 6.3. Форми проведення модульного контролю та критерії оцінювання.

Виконання модульних контрольних робіт здійснюється в режимі комп'ютерної діагностики або з використанням роздрукованих завдань.

Модульний контроль знань студентів здійснюється після завершення вивчення навчального матеріалу модуля.

Модуль зараховується студенту, якщо він під час модульного контролю набрав 60% балів для модульної контрольної роботи та 60% балів підсумкової модульної рейтингової оцінки.

### 6.4. Форми проведення семестрового контролю та критерії оцінювання.

**Форма контролю:** екзамен.

**Форма проведення:** усна.

**Тривалість проведення:** 20 хвилин.

**Максимальна кількість балів:** 40 балів.

**Критерії оцінювання:**

Опитування включає 3 питання: 1 питання – 15 балів, 2 питання – 15 балів, 3 питання – 10 балів.

Кожне питання оцінюється за критеріями:

- відповідність змісту;
- повнота і ґрунтовність викладу;
- доказовість викладу;
- термінологічна коректність.

Завдання	Бали
Усна відповідь (3 окремих питань)	Максимально – 40 балів; Кожна змістовна (терміни, приклади, повнота інформації) помилка – мінус 1 бал

### 5.5. Орієнтовний перелік питань для семестрового контролю

#### **British Literature**

1. Characterize the Anglo-Saxon and Medieval periods of English literature. What were the events which influenced the developments of literature of the period? What are the most prominent literary works of the era?

2. Point out the main features of the epic. Briefly describe *Beowulf* (its plot, language and composition). Characterize Beowulf as an epic hero, and the literary representation of Grendel in the epic.

3. Speak on Chaucer's *Canterbury Tales*.

4. Characterize medieval romance and chivalric literature. Point out the main features of *Sir Gawain and the Green Knight*.

5. Define the key features of Renaissance culture. Point out the main characteristics of the English Renaissance. Make sure to mention the dominant literary genres, and to name the most prominent writers, playwrights, poets and their works.

6. What are the characteristics and themes of Sir Thomas Wyatt's lyric poetry and those of pastoral verses by Christopher Marlowe and Sir Walter Raleigh?

7. What are the innovations and literary techniques in Edmund Spenser's sonnets? Define themes and speaker's idea of love in Sonnet 30 and Sonnet 75.

8. Analyze Shakespeare's sonnets 29, 130, and their sensory and figurative language. Focus on the speaker's mood and idea of love.

9. Comment on the ideas of the Enlightenment. Characterize *Gulliver's Travels* by Jonathan Swift – the novel's composition, ideas, characters, and themes. How does Swift use language and style to create a misanthropic satire of humanity?

10. What is Pre-Romanticism? What are the features of Robert Burns' poetry? Analyze one of the poems focusing on stylistic aspects of Burns' verse.

11. Romanticism in English literature: general characteristic, major representatives.

12. Identify thematic and stylistic features of William Blake's *Songs of Innocence* and *Songs of Experience*. Why is his poetry defined as visionary? Give the definition of the symbol. Analyze literary symbols in *The Lamb*, *The Tyger*, *The Fly* and *The Sick Rose*.

13. Give an overview of English Romanticism and its ideas. What are romantic poetry's defining features in William Wordsworth's *We Are Seven*, *Composed Upon Westminster Bridge*, and *She Dwelt among the Untrodden Ways*?

14. George Gordon Byron: life and literary career of the romantic poet. What were Lord Byron's visions of love and life, and his self-expression in his literary works? What imagery and leitmotifs of Romanticism are represented in the poem *Darkness*?

15. The definition of a Byronic hero. Byron's *Mazeppa*: plot, composition, characters.

16. Author's motivation and the subject matter in poems *To Autumn* and *When I Have Fears That I May Cease to Be* by John Keats. Analyze sound devices in Keats' poetry.

17. 18<sup>th</sup> - 19<sup>th</sup>-century literature by women writers: general overview. Mary Wollstonecraft's *A Vindication of the Rights of Woman*: its ideas and strategies of argumentation.

18. *Pride and Prejudice* by Jane Austen: plot, composition, characters, themes.

19. The developments of English Victorian literature. The Victorian novel: new forms. Dickens's contribution to English literature and peculiarities of his style. The literary method of Charles Dickens in *A Christmas Carol*.

20. Short story in the Victorian period. Plot, the main conflict and type of narrative of *Christmas Storms and Sunshine* by Elizabeth Gaskell.

21. Poetry of the Victorian age. Elizabeth Barrett Browning's Sonnet 43. Features of the dramatic monologue in *My Last Duchess* by Robert Browning.

22. The poetic interpretation of medieval literature by Alfred Tennyson in *The Lady of Shalott*.

23. English literature at the turn of the 19<sup>th</sup> – 20<sup>th</sup> centuries. Satire in poetry of Thomas Hardy.

24. World War I in literature. The tone and the sentiments in this poem *The Soldier* by Rupert Brooke. The theme and message of the poems *An Irish Airman Foresees His Death* by William Butler Yeats and *The Man He Killed* by Thomas Hardy.

25. Literary history of the first half of the 20<sup>th</sup> century. Modernist literature. Irony in *The Rocking-Horse Winner* by David Herbert Lawrence. The portrayals of adults in the story.

26. The narrator and the narrative method in James Joyce's *Araby*.

27. Stream of consciousness and figurative language in Virginia Woolf's *The Duchess and the Jeweller*.

28. Modern poetry: key aspects of T.S. Eliot's style. *The Hollow Men*: Strategies for reading modern verse. The imagery of "Preludes" by T.S. Eliot.

29. Poetic language and kinesthetic imagery in "A Sunrise on the Veld" by Doris Lessing.

30. Short prose of Muriel Spark. Literary techniques in "The First Year of My Life".

31. The structure, the images and the style of Ackroyd's postmodern novel *The Plato Papers*.

### **American Literature**

1. Characteristics of early American literature and literary writings of the 17<sup>th</sup> century. Poetry of Anne Bradstreet.

2. The overview of the 18<sup>th</sup>-century American Literature. Philip Freneau's poetry.

3. The genre of autobiography and its characteristics. Benjamin Franklin's *The Autobiography*.

4. The developments of Romanticism in American literature. Washington Irving's short prose. "Rip Van Winkle": plot, characters, irony and humor.

5. Dark Romanticism. Edgar Allan Poe's poetry and prose.

6. The influence of Gothic in Hawthorn's prose. *Dr. Heidegger's Experiment*: style, composition, characters.

7. Transcendentalism: philosophical ideas and their representation in "Self-Reliance" by Emerson.

8. Walt Whitman's innovative poetics in *Leaves of Grass*.

9. Style, synesthesia, and motifs of Emily Dickinson's poetry. Literary analysis of selected poems.

10. The main aspects of Mark Twain's prose. Autobiographical background in *Life on the Mississippi*.

11. Realism and Naturalism in S. Crane's prose. *The Red Badge of Courage* as a psychological novel.

12. The American short story in the 19<sup>th</sup> century: short prose of S. Crane, A. Bierce and K. Chopin.

13. American psychological realism. Culture clash in “Daisy Miller” by Henry James. Representations of the European norms and Americans in Europe in the novella.
14. The portrayal of a “new woman” in Edith Wharton and Willa Cather’s prose.
15. The beginnings of American Modernism: Poetry of E. A. Robinson and C. Sandburg.
16. Ernest Hemingway’s prose. Narrative structure of the short story “In Another Country”. White elephants as a metaphor in “Hills Like White Elephants”.
17. The Southern gothic in Faulkner’s fiction. The setting, plot and structure of “A Rose for Emily”.
18. Robert Frost’s descriptions of the natural world. Literary analysis of poetry by Robert Frost.
19. The developments of American poetry in the 1920s – 1940s. Ezra Pound’s aesthetic principles of Imagism. The evolution of Pound’s literary style.
20. Women’s voices in Modernist poetry: H.D and Marianne Moore.
21. The developments of American drama. Symbols in “The Glass Menagerie” by T. Williams.
22. The Post-war American poetry: themes and contexts. Confessional poetry of Sylvia Plath.
23. Historical background and social culture in “The Pearl” (1947) by John Steinbeck.
24. J. D. Salinger’s narrative techniques in “Pretty Mouth and Green My Eyes”.
25. Ursula Le Guin’s utopianism.
26. The genesis of African American literature: from colonial to contemporary. Themes and conflicts in Alice Walker’s prose.
27. Symbols and metaphors in poetry of Langston Hughes.
28. A brief history of Native American literature. Narrative poetry of Sherman Alexie and Joy Harjo.
29. Maxine Hong Kingston’s “No Name Woman”: characters, plot, the ethnic component.

#### 6.6. Шкала відповідності оцінок

Рейтингова оцінка	Оцінка за стобальною шкалою	Значення оцінки
A	90-100 балів	Відмінно – відмінний рівень знань (умінь) в межах обов’язкового матеріалу з можливими незначними недоліками
B	82-89 балів	Дуже добре – достатньо високий рівень знань (умінь) в межах обов’язкового матеріалу без суттєвих (грубих) помилок
C	75-81 балів	Добре – в цілому добрий рівень знань (умінь) з незначною кількістю помилок
D	69-74 балів	Задовільно – посередній рівень знань (умінь) із значною кількістю недоліків, достатній для подальшого навчання або професійної діяльності
E	60-68 балів	Достатньо – мінімально можливий допустимий рівень знань (умінь)
FX	35-59 балів	Незадовільно з можливістю повторного складання – незадовільний рівень знань, з можливістю повторного перескладання за умови належного самостійного доопрацювання
F	1-34 балів	Незадовільно з обов’язковим повторним вивченням курсу – досить низький рівень знань (умінь), що вимагає повторного вивчення дисципліни

## 6. Навчально-методична карта дисципліни

Разом: 180 год., лекції – 14 год., практичні заняття – 56 год  
самостійна робота – 68 год., проміжний контроль – 12 год., екзамен – 30 год.

Модулі	Змістовий модуль №1
Назва модуля	<i>Література Великобританії</i>
Кількість балів за модуль	256 балів
Кількість годин лекції	<b>6*2=12</b>
Теми лекційних занять	From Old English Poetry to Contemporary Literature Див. п. 5 6 x 1 = 6 балів
Кількість годин практичні	<b>15 x 2 год = 30</b>
Теми практичних занять	Див. п. 5 15 x 11 = 165 балів
Самостійна робота	42 год. 5*2=10 балів
Види поточного контролю	Модульна контрольна робота 25*3=75 балів
Модулі	Змістовий модуль №2
Назва модуля	<i>Література США</i>
Кількість балів за модуль	229 балів
Кількість годин лекції	<b>2</b>
Теми лекційних занять	History of American Literature: From Colonial to Contemporary 1 x 1 = 1 бал
Кількість годин практичні	<b>13*2=26</b>
Теми практичних занять	Див. п. 5 13 x 11 балів = 143
Самостійна робота	25 год. 5*2=10 балів
Види Поточного контролю	Модульна контрольна робота 25*3=75 балів
Види семестрового контролю	Екзамен – 40 балів Коефіцієнт 0,124

## 7. Рекомендовані джерела

### Список художньої літератури для аналізу на практичних заняттях

#### Британська література

1. *Beowulf*
2. Geoffrey Chaucer. Excerpts from *The Canterbury Tales*: “The General Prologue”, “The Wife of Bath’s Tale”
3. *Sir Gawain and the Green Knight* (anonymous)
4. Thomas Malory. Excerpts from *The Death of Arthur (Le Morte d’Arthur)*
5. Margery Kempe. *The Book of Margery Kempe*
6. Thomas Wyatt. “My Lute, Awake!”
7. Christopher Marlowe. “The Passionate Shepherd to His Love”
8. Walter Raleigh. “The Nymph’s Reply to the Shepherd”
9. Edmund Spenser. Sonnet 30. Sonnet 75
10. William Shakespeare. Sonnet 29. Sonnet 116. Sonnet 130
11. William Shakespeare. *A Midsummer Night’s Dream*
12. Jonathan Swift. Excerpts from *Gulliver’s Travels* (Part I, Chapters 1, 2, 3, 4, 5)
13. Robert Burns. Selected poems
14. William Blake. “The Lamb”. “The Little Boy Lost”. “The Little Boy Found”. “The Tyger”. “The Fly”. “The Sick Rose”
15. William Wordsworth. “Composed Upon Westminster Bridge, September 3, 1802”. “We Are Seven”. “She dwelt among the untrodden ways”. “The Kitten and Falling Leaves”
16. George Gordon Byron. “Darkness”. “Mazeppa”
17. John Keats. “Ode on a Grecian Urn”. “To Autumn”. “When I Have Fears That I May Cease to Be”. “Bright Star, Would I Were Steadfast as Thou Art”
18. Jane Austen. Excerpts from *Pride and Prejudice*
19. Mary Wollstonecraft. *A Vindication of the Rights of Woman*
20. Elizabeth Barrett Browning. Sonnet 43.
21. Charlotte Bronte. “A Warning Against Passion”
22. Alfred Tennyson. “The Lady of Shalott”
23. Robert Browning. “My Last Duchess”
24. Charles Dickens. *A Christmas Carol: A Ghost Story of Christmas*
25. Elizabeth Gaskell. “Christmas Storms and Sunshine”
26. Rudyard Kipling. “The Miracle of Purun Bhagat”
27. Thomas Hardy. “Ah, Are You Digging on My Grave?”. “The Convergence of the Twain (Lines on the Loss of the Titanic)”. “The Man He Killed”
28. Rupert Brooke. “The Soldier”
29. William Butler Yeats. “An Irish Airman Foresees His Death”
30. D. H. Lawrence. “The Rocking-Horse Winner”
31. James Joyce. “Araby” (Chapter 3 of *Dubliners*).
32. Katherine Mansfield. “A Cup of Tea”
33. Virginia Woolf. “The Duchess and the Jeweller”. “A Room of One’s Own”
34. T.S. Eliot’s. “The Hollow Men”. “Preludes”
35. Doris Lessing. “A Sunrise on the Veld”
36. Muriel Spark. “The First Year of My Life”
37. Margaret Atwood. “The Moment”
38. Seamus Heaney. “Digging”
39. Ted Hughes. “The Horses”
40. Peter Ackroyd. Excerpts from *The Plato Papers*

#### Американська література

1. John Smith. *The Generall Historie of Virginia, New England, and the Summer Isles* (excerpts)
2. Anne Bradstreet. “The Four Ages of Man” (fragments). “Upon Wedlock, and Death of Children”. “The Author to Her Book”
3. Benjamin Franklin. *The Autobiography*
4. Phillis Wheatley. “On Being Brought from Africa to America”. “On Virtue”



5. Philip Freneau. "The Wild Honeysuckle". "The Indian Burying Ground". "A Political Litany"
6. Washington Irving. "Rip Van Winkle"
7. Edgar Allan Poe. "Annabel Lee". "The Raven". "A Dream. Eldorado". "The Fall of the House of Usher"
8. Ralph Waldo Emerson. "Self-Reliance" (excerpts)
9. Henry David Thoreau. *Walden* (excerpts)
10. Walt Whitman. "I Hear America Singing". "Give Me the Splendid Silent Sun"
11. Emily Dickinson. "Success". "I Taste a Liquor Never Brewed". "I'm Nobody! Who Are You?" "There's a certain Slant of light...". "Much Madness is divinest Sense". "Again his voice is at the door". "The Bustle in a House". "This Is My Letter to the World"
12. Mark Twain. *Life on the Mississippi* (Chapter 9)
13. Stephen Crane. *The Red Badge of Courage* (Chapters 17, 24). "The Bride Comes to Yellow Sky"
14. Ambrose Bierce. "An Occurrence at Owl Creek Bridge"
15. Kate Chopin. "The Story of an Hour"
16. Henry James. "Daisy Miller"
17. Edith Wharton. "The Other Two"
18. Willa Cather. "The Bookkeeper's Wife"
19. Edwin Arlington Robinson. "Miniver Cheevy". "Richard Cory". "Mr. Flood's Party"
20. Carl Sandburg. "I Am the People, the Mob". "The people will live on". "The Harbor". "Fog"
21. Robert Frost. "Mending Wall". "The Road Not Taken". "Fire and Ice". "Acquainted with the Night". "Design"
22. Ernest Hemingway. "In Another Country". "Hills Like White Elephants"
23. William Faulkner. "A Rose for Emily"
24. Ezra Pound. "The Sea of Glass". "In a Station of the Metro". "A Pact"
25. William Carlos Williams. "The Red Wheelbarrow". "Tract"
26. H.D. "Cities"
27. Marianne Moore. "Silence"
28. Sylvia Plath. "You're". "Mad Girl"
29. Tennessee Williams. "The Glass Menagerie" (Scenes 1, 3, 4, 5, 6, 7)
30. John Steinbeck. *The Pearl* (excerpts)
31. J.D. Salinger. "Pretty Mouth and Green My Eyes"
32. Carson McCullers. "A Tree. A Rock. A Cloud"
33. Ursula K. Le Guin. "The Ones Who Walk Away from Omelas"
34. Langston Hughes. "Dreams". "The Negro Speaks of Rivers". "Mother to Son"
35. Ralph Ellison. *Invisible Man* (Chapter 1)
36. Alice Walker. "Everyday Use"
37. Sherman Alexie. "Victory". "Grief Calls Us to the Things of This World"
38. Joy Harjo. "Insomnia and the Seven Steps to Grace". "Don't Bother the Earth Spirit"
39. Maxine Hong Kingston. "No Name Woman"

### **Базові джерела літературної критики та антології**

1. Delaney D. Fields of Vision. *Literature in the English language* / Denis Delaney; Ciaran Ward, Fiorina, Carla Rho. – Harlow: Pearson Education: Longman. Vol. 1-2. – 2003 / 2005.
2. *British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism*. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018. <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>
3. *British Literature II: Romantic Era to the Twentieth Century and Beyond*. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>
4. *American Literature from 1600 through the 1850s*. Augustyn Adam, ed. New York: Rosen Educational Services; Britannica Educational Publishing, 2011.

### **Додаткова**

1. *Oxford Companion to English Literature*. Margaret Drabble, ed. Oxford University Press, 2000. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>.

2. *American Literature: A Handbook of American Literature for students of English*. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw.
3. Hart, J.D., Leininger, Ph. W. *The Oxford Companion to American Literature*. Oxford: O.U.P, 2013.
4. Grey, R. *A Brief History of American Literature*, <http://people.unica.it/fiorenzoiuliano/files/2016/04/A-Brief-History-of-American-Literature-Wiley-Blackwell-2011.pdf>
5. Riggs, T., ed. *Reference guide to American literature*. 4th edn. Detroit and London: St James Press, 2000.
6. *Writing the Nation: A Concise Introduction to American Literature 1865 to Present*. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

## 9. Додаткові ресурси

1. Open Yale Courses: Literature. - <https://oyc.yale.edu/english>
2. Literary Theory and Schools of Criticism - <https://owl.english.purdue.edu/owl/resource/722/1/>
3. General Literary Theory and Criticism Guides. - <https://courses.nus.edu.sg/course/elljwp/literarytheorylinks3.htm>
3. McNamara, J. Lectures on British Literature. - [https://www.youtube.com/watch?v=wry5f\\_9iKyQ&list=PL14DCCB388C4DE3D3](https://www.youtube.com/watch?v=wry5f_9iKyQ&list=PL14DCCB388C4DE3D3)
4. Patell, C. Lectures on American Literature. - <https://www.youtube.com/watch?v=Vwj96HsP5Qs&list=PLE094311E2D7A31CD>
5. Курс в системі Moodle.