

Київський університет імені Бориса Грінченка
Інститут філології
Кафедра лінгвістики та перекладу

«ЗАТВЕРДЖЕНО»
Проректор з науково-методичної роботи та
навчальної роботи
Жильцов О.Б.
20 21 р.



**РОБОЧА ПРОГРАМА НАВЧАЛЬНОЇ ДИСЦИПЛІНИ
ЛІТЕРАТУРА КРАЇНИ, МОВА ЯКОЇ ВИВЧАЄТЬСЯ**

для студентів 3 курсу
спеціальності 035 ФІЛОЛОГІЯ
освітнього рівня ПЕРШИЙ (бакалаврський)
освітня програма УКРАЇНСЬКА МОВА ТА ЛІТЕРАТУРА
спеціалізація УКРАЇНСЬКА МОВА І ЛІТЕРАТУРА

Київ – 2021

КИЇВСЬКИЙ УНІВЕРСИТЕТ ІМЕНІ БОРИСА ГРІНЧЕНКА Ідентифікаційний код 02136554 Начальник відділу моніторингу якості освіти	
Програма № <u>0100/21</u>	
<u>Жильцов</u> (підпис)	<u>Жильцов</u> (прізвище, ініціали)
« <u> </u> »	20 <u>21</u> р.

Розробники: к.ф.н., доц. Шурма С. Г., к.ф.н. доцент Яковенко І.В.

Викладач: к.ф.н. доцент Яковенко І.В.

Робочу програму розглянуто і затверджено на засіданні кафедри лінгвістики та перекладу

Протокол від № 1 від 01 вересня 2021 року

Завідувач кафедри _____ Якуба В.В.

Робочу програму погоджено з гарантом освітньої програми УКРАЇНСЬКА МОВА ТА ЛІТЕРАТУРА

«_____» вересня 2021 року

Гарант освітньої програми _____ (Вінтонів М.О.)

Робочу програму перевірено «_____» _____ 2021 року

Заступник директора _____ (Заяць Л.І.)

Пролонговано:

На 20 ____ / 20 ____ н.р. _____ (_____), « _____ » _____ 20 ____ р., протокол № _____

На 20 ____ / 20 ____ н.р. _____ (_____), « _____ » _____ 20 ____ р., протокол № _____

На 20 ____ / 20 ____ н.р. _____ (_____), « _____ » _____ 20 ____ р., протокол № _____

На 20 ____ / 20 ____ н.р. _____ (_____), « _____ » _____ 20 ____ р., протокол № _____

1. Опис навчальної дисципліни

Найменування показників	Характеристика дисципліни за формами навчання			
	денна		заочна	
Вид дисципліни	Обов'язкова			
Мова викладання, навчання та оцінювання	англійська			
Загальний обсяг кредитів/годин	4 / 120			
Курс	3			
Семестр	V	VI		
Кількість змістових модулів з розподілом:	2	2		
Обсяг кредитів	2	2		
Обсяг годин, в тому числі:	60	60		
Аудиторні	28	28		
Модульний контроль	4	4		
Семестровий контроль	-	-		
Самостійна робота	28	28		
Форма семестрового контролю	залік	залік		

2. Мета та завдання навчальної дисципліни

Метою курсу є навчити студентів основним принципам та підходам до інтерпретації англомовних художніх текстів різних епох і жанрів із урахуванням класичних та сучасних підходів до аналізу мовних одиниць та явищ, художнього задуму та образності, а також розвинути у студентів науково-лінгвістичне мислення, уміння орієнтуватися у науковій лінгвістичній та літературознавчій інформації.

Завданнями курсу є:

- ознайомити студентів з основними етапами історичного розвитку літературного процесу Великобританії та США в історичному та соціокультурному контексті;
- сформувати у студентів розуміння єдності, взаємозв'язку і взаємозумовленості історичних змін літературного процесу, бачення еволюції літератури, зумовленої як суто літературними так і екстралінгвістичними чинниками;
- ознайомити студентів з основними науковими поглядами на роди, види і жанри літератури, художні школи, напрями та течії;
- ознайомити студентів із основними термінами і принципами літературознавчого та лінгвістичного аналізу, а також використовувати набуті знання з філологічних дисциплін в аналізі англомовного художнього тексту;
- розвинути у студентів уміння працювати з науковою лінгвістичною та літературознавчою літературою;
- опанувати основи критичного аналізу художнього тексту з метою подальшого використання набутих умінь у викладацькій практиці.

3. Результати навчання за дисципліною

У результаті вивчення даної навчальної дисципліни студент повинен:

Знати:

- основні факти, поняття, реалії, чинники та тенденції процесу розвитку літератури Великобританії та США;
- основні біографічні дати та творчі доробки вибраних англійських та американських письменників;
- зміст й сюжетні лінії класичних творів літератури Великобританії та США.

Вміти:

- характеризувати основні специфічні риси різних періодів в літературах Великобританії та США;
- визначати ступінь впливу соціокультурних факторів на стан літератури на різних періодах її розвитку;

- орієнтуватися в основних літературознавчих термінах та вміти їх застосовувати для аналізу художнього твору;
- працювати з іншомовними текстами та аналізувати їх англійською мовою;
- писати есе англійською мовою.

4. Структура навчальної дисципліни

Тематичний план для денної форми навчання

Назва змістових модулів, тем	Ус бо го	Розподіл годин між видами робіт				
		Аудиторна:				
		Ле кц ії	С е мі на р и	П р а к т и ч н і	М о д у л ь н ий к о н т р о ль	І н д и в і д у а л ь н і
Змістовий модуль 1. Література Британії						
Тема 1. From Old English poetry to contemporary literature: A general overview	4	1				3
Тема 2. The epic poem <i>Beowulf</i> : characters, literary analysis	6	1	2			3
Тема 3. Literature in Britain in the Medieval period (1066-1485). <i>The Canterbury Tales</i> : Reading Chaucer across time	6	1	2			3
Тема 4. The English Renaissance (1485-1660). The English Renaissance: Lyric poetry, pastoral verse, the sonnet	6	2	2			2
<i>Модульний контроль 1</i>	2			2		
Тема 5. The Age of Reason / Neo-Classical age (1660-1798): <i>Gulliver's Travels</i> by Jonathan Swift	6	1	2			3
Тема 6. 19 th -century literature: from Romantic through Victorian. Transitions to Romanticism: Pre-Romantic poets. The flowering of Romanticism: romantic poetry of William Wordsworth. Poetry of George Gordon Byron and John Keats	7	2	2			3
Тема 7. Britain's Victorian literature	6	2	2			2
Тема 8. At the turn of the 20 th century: Pre-Modernism. The Modern and the Postmodern	4	1				3
Тема 9. Short story: From Victorian period to Modernist era. A personal essay	5		2			3
Тема 10. Poetry of the Edwardian age. World War I in literature. Emerging Modernism. Modernism and short story.	6	1	2			3
<i>Модульний контроль 2</i>	2			2		
Разом	60	12	16	4		28
Змістовий модуль 2. Література США						
Тема 1. Periods of the American literary process. American literature: from colonial period to contemporary era	4	1				3
Тема 2. American literature in the colonial period. Poetry of Anne Bradstreet. The 18 th -century American literature. Benjamin Franklin's <i>The Autobiography</i>	6	1	2			3
Тема 3. American literature from Enlightenment to Romanticism. Philip Freneau's poetry. Voices from the	7	1	2			4

margin. Washington Irving's short prose. Dark Romanticism and poetry of Edgar Allan Poe						
Тема 4. American Renaissance. Transcendentalism. Dark Romanticism of Hawthorne and Melville. Walt Whitman and Emily Dickinson's poetry	7	1		2		4
<i>Модульний контроль 1</i>	2			2		
Тема 5. American literature of the 2 nd half of the 19 th century. Autobiographical background in <i>Life on the Mississippi</i> by Mark Twain. Prose of Henry James, Edith Wharton, Willa Cather	7	2		2		3
Тема 6. The Emergence of Modern American literature. Poetry of Edward Arlington Robinson. Free verse in Carl Sandburg's poems. Poetry of Robert Frost. The great modernists: Poetry of Ezra Pound and William Carlos Williams. Women's voices in Modernist poetry: H.D and Marianne Moore	7	2		2		3
Тема 7. American fiction between the World Wars. Ernest Hemingway's short stories. The Southern gothic in William Faulkner's fiction	6	1		2		3
Тема 8. The 20 th -century American short story. Short prose of J.D. Salinger, Carson McCullers, Ursula K. Le Guin.	5	1		2		2
Тема 9. The U.S. Ethnic literatures: African American literature in the 20 th century. Native American literature: narrative poems by Sherman Alexie and Joy Harjo	7	2		2		3
<i>Модульний контроль 2</i>	2			2		
Разом	60	12		16	4	28
Підготовка та проходження контрольних заходів						
Усього	120	24		32	8	56

5. Програма навчальної дисципліни

Змістовий модуль 1. Література Британії

Lectures

Lecture 1. From Old English Poetry to Contemporary Literature: A General Overview

1. Periods of British Literature:

Old Literature (449-1100)

- Anglo Saxon
- Norman Conquest

Middle Ages (1100-1485)

Renaissance (1485-1660)

- Tudor (1485-1603)
- Elizabethan (1558-1603)
- Jacobian (1603-1625)
- Caroline (1625-1649)
- Late Renaissance (Puritans) (1625-1660/1675)

Neo-Classical Age (1660-1798)

19th Century Literature (to the turn of the 20th Century)

- Romanticism (1798-1837)
- Victorian Age (1837-1901)
- Edwardian Age (1901 – 1914)

English Literature since 1901

- Modernism (1901-1939)
- Postmodernism (1940-the 21st Century)

2. Historical background of the Anglo-Saxon and Medieval periods of English literature.

3. Literary characteristics of the Anglo-Saxon period: pagan origins, anonymity, the imitative quality

4. Old English poetry: the pagan poems, the elegies.

5. The epic poem *Beowulf*: characters, literary analysis.

Recommended Literature:

British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

British Literature II: Romantic Era to the Twentieth Century and Beyond. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

British Literature Through History, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

Klarer, M. *Introduction to Literary Studies*. London: Routledge, 2004.

Oxford Companion to English Literature. Margaret Drabble, ed. London: Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Lecture 2. Literature of the Middle Ages (1100-1485)

1. Latin and French Literature in England.

2. Literature in English:

- *Piers Plowman* (1370-1390) by William Langland: dream visions and medieval dream theory;
- the transformation of the dream vision Christine de Pizan's *The Book of the City of Ladies* (c. 1405);

- Arthurian legends and their literary representations in Thomas Malory's *The Death of Arthur*;

- medieval romance texts and *Sir Gawain and the Green Knight*.

3. Geoffrey Chaucer (c. 1340-1400): the overview of the literary career.

4. *The Canterbury Tales* (1386-1400) by Geoffrey Chaucer: summary key points.

5. Medieval theatre: mysteries, miracle and morality plays.

Recommended Literature:

British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

British Literature Through History, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

Lecture 3. The English Renaissance (1485-1660)

1. Key features of the Renaissance culture: rebirth and rediscovery, the Reformation, humanism, new worlds. Major English Renaissance authors.

2. The art forms of the English Renaissance sonnet: Italian / Petrarchan sonnet, English / Shakespearean sonnet. Shakespeare's Sonnet 73.

3. Other Renaissance poets and poetic forms: Thomas Wyatt and pastoral.

4. The Renaissance drama and its shift from religious to secular.

5. English Renaissance theatre / Elizabethan theatre and its genres: the history play, the tragedy, the comedy.

6. Christopher Marlowe's plays (*The Tragical History of the Life and Death of Doctor Faustus*).

7. Who was William Shakespeare? The problem of Shakespearean authorship. Shakespeare's plays.

8. John Donne's metaphysical poetry.

Recommended Literature:

Literature I: Middle Ages to the Eighteenth Century and Neoclassicism. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

Oxford Companion to English Literature. Margaret Drabble, ed. London: Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Lecture 4. The Age of Reason / Neo-Classical Age (1660-1798)

1. Characteristics of the period.
2. Restoration literature (1660-1689): John Milton's *Paradise Lost*.
3. The Age of satire: Jonathan Swift (1667-1745) and *Gulliver's Travels*.
4. Political literature of Alexander Pope and John Gay.
5. Novel of Sensibility: Samuel Richardson's sentimental novel *Pamela* (1740) and Laurence Sterne's *Tristram Shandy* (1759-67).
6. Transitions to Romanticism: William Blake (1757-1827) as a precursor of Romanticism. *Songs of Innocence* by W. Blake.

Recommended Literature:

British Literature Through History, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

A Brief History of English Literature // Literary Theory and Criticism, <https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>

British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

Oxford Companion to English Literature. Margaret Drabble, ed. London: Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Lecture 5. 19th Century Literature: From Romantic through Victorian

1. Definition of Romanticism. The key romantic concepts of the imagination, children, nature and the sublime.
2. Characteristics of romantic poetry: *Lyrical Ballads* (1798) by William Wordsworth and Samuel Coleridge. *The Rime of the Ancient Mariner* and *Kubla Kahn* by Samuel Taylor Coleridge.
3. Second generation romantic poets: George Gordon Byron, Percy Shelley, John Keats. The Byronic hero.
4. Romanticism international.
5. English realism of the Victorian era (1837-1901).
Victorian novels of the Brontë sisters, William M. Thackeray, George Eliot, Thomas Hardy.
6. Romanticism and realism in Charles Dickens' *Oliver Twist* (1837), *A Christmas Carol* (1843).
7. The development of popular literature (detective stories, adventure prose and science fiction) and literature for children.
8. Victorian poets: Robert and Elizabeth Browning, Alfred Tennyson.
9. Imperial values of Rudyard Kipling's poetry and prose.

Recommended Literature:

British Literature II: Romantic Era to the Twentieth Century and Beyond. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Oxford Companion to English Literature. Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Lecture 6. At the Turn of the 20th Century: Pre-Modernism. The Modern and the Postmodern

1. The 20th century: historical context.
2. The Edwardians' realism: John Galsworthy's prose, George Bernard Shaw's theatre.
3. The Modernist revolution: philosophical background of literary modernism.
4. Early modernist writers (Joseph Conrad, James Joyce, William Butler Yeats):
 - Joseph Conrad's modernist view and style in *Heart of Darkness* (1902);
 - Celtic Modernism of William Butler Yeats;
 - the stream-of-consciousness method and James Joyce's *A Portrait of the Artist as a Young Man* (1916), *Ulysses* (1922).
5. Modernism of the 1920s-1930s:
 - themes and conflicts of *Mrs. Dalloway* (1925) by Virginia Woolf;
 - at the dawn of feminism: Virginia Woolf's non-fiction *A Room of One's Own* (1929);

- D.H. Lawrence's modernist novel "Lady Chatterley's Lover" (1928);
- Samuel Beckett's "Murphy" (1938).

6. Modernism in poetry:

- the Imagist movement (T.E. Hulme, Richard Aldington);
- T. S. Eliot's innovative poetry (*Prufrock, and Other Observations*, 1915; *The Waste Land*, 1922)

and drama (*Murder in the Cathedral*, 1935).

7. Literature after 1945: increased attachment to religion in poetry of W.H. Auden, prose of Graham Greene and Evelyn Waugh.

8. Examinations of totalitarian nightmare in the fable *Animal Farm* (1945) and the novel *Nineteen Eighty-four* (1949) by George Orwell.

9. William Golding's allegorical vision in *Lord of the Flies* (1954).

10. Goodness, authenticity, selfishness, and altruism in Iris Murdoch's fiction.

11. From Modernist to Postmodernist: characteristics of Postmodernism in English Literature (fragmented structure, fragmented perspective, writing from the margins, irony, parody, pastiche and satirical elements, ignoring the boundaries of art, simple language & complex structure, intertextuality, metafiction, temporal distortion, minimalism vs. maximalism, factual & fictional).

Recommended Literature:

British Literature II: Romantic Era to the Twentieth Century and Beyond. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018.
<https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Oxford Companion to English Literature. Margaret Drabble, ed. Oxford University Press, 2000,
<https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Practical Classes

Practical Class 1. Old English epic *Beowulf*

1. Literary history of the Anglo-Saxon period.

2. Characteristics of an Epic.

3. Alliteration in works of the oral tradition and in old English poetry.

4. The epic poem *Beowulf*: history of the manuscript, characters, literary analysis.

5. Read the part "Grendel the Murderer" from the epic *Beowulf*. Answer the questions to the passage (PDF file, **Moodle**).

6. Read the parts from *Beowulf* in Burton Raffel's translation ("Grendel"). Answer the questions to the passage (PDF file, **Moodle**).

7. On the basis of your reading of *Beowulf*, what qualities or values do you think the Anglo-Saxons admired? Focus on:

- Beowulf's reputation, position, and wealth;
- Beowulf's behavior before and during his battles;
- the behavior of other characters.

8. Read the article by Michael Bintley on Old English heroic poetry. Characterize the most prominent literary examples of the period.

9. Read the article "Monsters and heroes in *Beowulf*" by Victoria Symons. What are the main ideas of the essay? What conclusion does the author come to while comparing the hero with Grendel, Grendel's mother and the dragon?

Texts:

Beowulf (excerpt "Grendel the Murderer").

Recommended Literature:

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littell, 1997. Pp. 16-65.

Bintley, Michael. "Old English heroic poetry", <https://www.bl.uk/medieval-literature/articles/old-english-heroic-poetry#authorBlock1>

Symons, Victoria. "Monsters and heroes in *Beowulf*", <https://www.bl.uk/medieval-literature/articles/monsters-and-heroes-in-beowulf>

Practical Class 2. Literature in Britain in the Medieval Period (1066-1485)

I. *The Canterbury Tales*: Reading Chaucer across Time

1. Find information about Geoffrey Chaucer. Speak on the main events in his life and literary career. Make sure to mention and briefly characterize his literary works.

2. Read the general information about *The Canterbury Tales* focusing on the key questions (Source: <https://www.bl.uk/works/the-canterbury-tales>):

- In what form was Chaucer's poetry first produced and read?
- How did the advent of printing serve to popularize *The Canterbury Tales*?
- What is distinctive about *The Canterbury Tales*?
- When was *The Canterbury Tales* written?
- What is the main structure of *The Canterbury Tales* and what does it tell us about medieval society?

• In what ways have responses to *The Canterbury Tales* changed over time?

3. Read the passages from "The General Prologue" and get ready to answer the questions:

- What is the structure of "The General Prologue"?
- What is the basic purpose of "The General Prologue"?
- Why is "The Prologue" important in *The Canterbury Tales*?

II. The Middle English romance: *Sir Gawain and the Green Knight* (anonymous), *The Death of Arthur (Le Morte d'Arthur)* by Sir Thomas Malory.

1. Characteristics of medieval romances.

2. The setting, characters, and plot of *Sir Gawain and the Green Knight*.

3. A conflict in a literary text. What are the key conflicts in *Sir Gawain and the Green Knight*?

4. Compare and contrast Gawain and Beowulf. In your opinion, who is the more honorable character?

5. Thomas Malory's *The Death of Arthur*.

6. Read the excerpt "The Siege of Benricken" from *Le Morte d'Arthur* and speak on Malory's techniques of characterization.

Texts:

Geoffrey Chaucer. *The Canterbury Tales* ("The General Prologue", "The Wife of Bath's Tale"), <https://www.bl.uk/works/the-canterbury-tales>.

Sir Gawain and the Green Knight.

Thomas Malory. *The Death of Arthur* (excerpt "The Siege of Benricken").

Recommended Literature:

Applebee, A. et al. *The Language of Literature: British Literature*. Evanston: McDougal Littell, 1997. Pp. 209-225.

British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

Practical Class 3. The English Renaissance: Lyric Poetry, Pastoral Verse, the Sonnet

1. The English Renaissance: the main features of the movement, the dominant literary genres.

2. Read Andrew Dickson's article "Key features of Renaissance culture". Speak on the educational, religious, artistic and geographical developments that shaped culture during the Renaissance period in Europe.

3. Lyric poetry of Thomas Wyatt. A rhyme scheme in "My Lute, Awake!"

4. The pastoral: "The Passionate Shepherd to His Love" by Christopher Marlowe, "The Nymph's Reply to the Shepherd" by Sir Walter Raleigh.

5. The sonnet form: origins of the sonnet, sonnet structure.

6. The Spenserian sonnet: Sonnet 30, Sonnet 75 by Edmund Spenser.

7. The Shakespearean sonnet. Analyzing sensory language of Sonnet 29, Sonnet 116, Sonnet 130 by Shakespeare.

8. Figurative language in poetry: simile and metaphor.

9. Use the resources of Poetry Foundation (<https://www.poetryfoundation.org/poets>) and select one poem of the Renaissance period for expressive reading and literary analysis.

Texts:

Thomas Wyatt. "My Lute, Awake!"

Christopher Marlowe. "The Passionate Shepherd to His Love".
Walter Raleigh. "The Nymph's Reply to the Shepherd".
Edmund Spenser. Sonnets 30, 75.
William Shakespeare. Sonnets 29, 116, 130.

Recommended Literature:

British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

Crystal, D. "The language of Shakespeare", <http://www.davidcrystal.com/?fileid=-4864>

Cummings, M.J. "Shakespeare's Sonnets Explained", <http://shakespearestudyguide.com/Sonnets.html>.

Dickson, Andrew. "Key features of Renaissance culture", <https://www.bl.uk/shakespeare/articles/key-features-of-renaissance-culture>.

Oxford Companion to English Literature. Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Practical Class 4. *Gulliver's Travels* by Jonathan Swift

1. The Enlightenment and its ideas.
2. Life and works of Jonathan Swift.
3. Read the excerpts from the novel (Part I, Chapters 1, 2, 3, 4, 5) and answer the questions:
 - What is the significance of Lemuel Gulliver's name? (Part 1, Chapter 1).
 - In *Gulliver's Travels*, Part 1, Chapter 1, what is unusual about Gulliver's reaction to meeting the Lilliputians?
 - What is significant about the emperor of Lilliput's appearance and manner as described in Part 1, Chapter 2?
 - What does the Lilliputians' decision to keep Gulliver alive (in Part 1, Chapter 2) reveal about them?
 - What do the emperor of Lilliput's forms of entertainment (Part 1, Chapter 3) reveal about him?
 - What does the conflict about egg-cracking (in Part 1, Chapter 4) reveal about the nature of political conflict and war?
 - What does Gulliver's loss of favor with the emperor of Lilliput reveal about the emperor and empress (Part 1, Chapter 5)?
4. Get ready for literary analysis. Use the questions below to help you:
 - Are there any characters in *Gulliver's Travels* that have psychological depth?
 - Does Gulliver seem like a believable character to you?
 - Is Gulliver an everyman figure or does he have a distinctive personality of his own?
 - Is the overall flatness of characters in *Gulliver's Travels* a function of the genre, satire, or the result of Swift's specific tone?
 - How does Swift use language and style for the purpose of satire? How does his style change as the story progresses?

Texts:

Jonathan Swift. *Gulliver's Travels* (Part 1, Chapters 1, 2, 3, 4, 5).

Recommended Literature:

British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism. Bonnie J. Robinson, Laura J. Getty, eds. University of North Georgia Press Dahlonega, Georgia, 2018, <https://web.ung.edu/media/university-press/Brit-Lit-I.pdf?t=1598019940850>

British Literature Through History, <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

Practical Class 5. Transitions to Romanticism: Pre-Romantic Poets The Flowering of Romanticism: Romantic Poetry of William Wordsworth

I. Pre-Romantic Poets

1. Pre-Romanticism and poetry of Robert Burns.
2. Visionary poetics of William Blake.
3. As you read the selection of Blake's poems, get ready to answer the following questions:

- What details does Blake include about the subject of each poem?
 - What seems to be Blake's tone, or attitude, in each poem?
 - Why might Blake have chosen a lamb, a tiger, etc., as the subject of each poem?
 - What might each subject symbolize?
4. Get ready to read the poems "The Lamb", "The Little Boy Lost", "The Little Boy Found", "The Tyger", "The Fly" and "The Sick Rose" expressively.
 5. Discuss some of the images that came to mind as you read "The Tyger", "The Fly" and "The Sick Rose".
 6. What view of experience do you think is reflected in William Blake's "Songs of Innocence" and "Songs of Experience"?
 7. What seems to be the tone, or attitude, of the speaker in each of these poems?
 8. Compare the attitudes of the speakers in "Songs of Innocence" with those of the speakers in "Songs of Experience". Consider similarities as well as differences.
 9. What do you think might have been the sources of Blake's inspiration for these two sets of poems?

II. The Flowering of Romanticism

1. Romanticism: General overview.
2. English Romanticism and its key concepts of nature, the spiritual, the supernatural.
3. Romantic poetry of William Wordsworth.
4. Literary analysis of the poems "Composed Upon Westminster Bridge, September 3, 1802", "We Are Seven", "She dwelt among the untrodden ways", "The Kitten and Falling Leaves" by William Wordsworth.

Texts:

Robert Burns. Selected poems (You can use resources of Poetry Foundation (<https://www.poetryfoundation.org/poets/robert-burns>) or Scottish Poetry Library (<https://www.scottishpoetrylibrary.org.uk/poet/robert-burns/>)).

William Blake. "The Lamb", "The Little Boy Lost", "The Little Boy Found", "The Tyger", "The Fly", "The Sick Rose".

Recommended Literature:

British Literature II: Romantic Era to the Twentieth Century and Beyond. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Oxford Companion to English Literature. Margaret Drabble, ed. Oxford University Press, 2000. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Practical Class 6. 18th - 19th-Century Literature by Women Writers

1. Ideas on women's rights in "A Vindication of the Rights of Woman" by Mary Wollstonecraft.
2. Literary techniques in the essay: Argumentation.
3. Themes and conflicts in *Pride and Prejudice* by Jane Austen.
4. Literary analysis of excerpts from *Pride and Prejudice*.
5. Poetry of Elizabeth Barrett Browning. Expressive reading of Sonnet 43.
6. The Brontes' novels: general overview.
7. An author's purpose in "A Warning Against Passion", letter by Charlotte Bronte.

Texts:

Mary Wollstonecraft. "A Vindication of the Rights of Woman".

Jane Austen. *Pride and Prejudice*, <https://www.janeausten.org/pride-and-prejudice/pride-and-prejudice-online.asp> (excerpts).

Elizabeth Barrett Browning. Sonnet 43.

Charlotte Bronte. "A Warning Against Passion".

Recommended Literature:

British Literature II: Romantic Era to the Twentieth Century and Beyond. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

"Jane Austen", *Oxford Dictionary of National Biography*, <https://www.britannica.com/biography/Jane-Austen>

Marshall, Ch. "Dull elves" and Feminists: A Summary of Feminist Criticism of Jane Austen, <http://www.jasna.org/assets/Persuasions/No.-14/marshall.pdf>

Wollstonecraft, Mary. A Vindication of the Rights of Woman, <https://www.bl.uk/collection-items/mary-wollstonecraft-a-vindication-of-the-rights-of-woman>.

Practical Class 7. Emerging Modernism

I. Poetry of the Edwardian Age. World War I in Literature

1. Poetry of the Edwardian Age.
2. Thomas Hardy as a novelist and a poet.
3. Satire in lyric poetry. The speaker's stance in the poem "Ah, Are You Digging on My Grave?" by Thomas Hardy.
4. Extended metaphors in "The Convergence of the Twain (Lines on the Loss of the Titanic)" by Thomas Hardy.
5. World War I in Literature: War poetry.
6. Comparative analysis of "The Man He Killed" by Thomas Hardy, "The Soldier" by Rupert Brooke, "An Irish Airman Foresees His Death" by William Butler Yeats.

II. Modernism and Short Story

1. Literary history of Modernism.
2. Irony in Modern Literature: "The Rocking-Horse Winner" by D. H. Lawrence.
3. Foreshadowing and suspense in fiction. Literary analysis of "The Rocking-Horse Winner":
 - List examples of foreshadowing in the story. Note how each one prepares readers for the tragic ending.
 - List examples of irony, explaining how each contributes to Lawrence's exploration of luck.
4. James Joyce's Dublin in "Araby" (Chapter 3 of *Dubliners*).
5. Comparing texts: Compare and contrast the portrayals of adults in "Araby" by James Joyce and D. H. Lawrence's "The Rocking-Horse Winner".

Texts:

Thomas Hardy. "Ah, Are You Digging on My Grave?", "The Man He Killed".

Rupert Brooke. "The Soldier".

William Butler Yeats. "An Irish Airman Foresees His Death".

D. H. Lawrence. "The Rocking-Horse Winner".

James Joyce. *Dubliners* (Chapter 3. "Araby").

Recommended Literature:

British Literature II: Romantic Era to the Twentieth Century and Beyond. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Oxford Companion to English Literature. Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Practical Class 8. Contemporary Voices: 1950 - Present

1. Broadening the concept of "English" literature: Regional and commonwealth writers.
2. Poetic language and kinesthetic imagery in "A Sunrise on the Veld" by Doris Lessing.
3. Short prose of Muriel Spark.
4. Literary techniques in "The First Year of My Life" by Muriel Spark. Analyzing satire.
5. Prose and poetry of Margaret Atwood.
6. Analyzing structure and interpreting imagery in poetry of Seamus Heaney and Ted Hughes ("Digging" by Seamus Heaney, "The Horses" by Ted Hughes).

Texts:

Doris Lessing. "A Sunrise on the Veld".

Muriel Spark. "The First Year of My Life".

Margaret Atwood. Selected poetry.

Seamus Heaney. "Digging".

Ted Hughes. "The Horses".

Recommended Literature:

British Literature II: Romantic Era to the Twentieth Century and Beyond. Bonnie J. Robinson, ed. University of North Georgia Press Dahlonega, Georgia, 2018. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Oxford Companion to English Literature. Margaret Drabble, ed. Oxford University Press, 2000, <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1016&context=english-textbooks>

Змістовий модуль 2. Література США

Lecture 1. History of American Literature: From Colonial to Contemporary

Periods of American literary process

1. Native Americans and the Age of Exploration (1500-1620)
2. Colonial period (1620-1700 (1800))
3. Revolutionary years or the Age of Enlightenment (1700 (1750)-1820)
4. American Romanticism (1820-1865)
5. Transcendentalism (1836-1860)
6. Realism (1860-1914)
7. Naturalism (1895-1920)
8. Modernism or the Age of Disillusionment (1914-1945)
9. Harlem Renaissance (1920s)
10. Post-modernism or the Age of Anxiety (1945-1990)
11. Contemporary literature (1990 - present)

Recommended Literature:

American Literature from 1600 through the 1850s. Augustyn Adam, ed. New York: Rosen Educational Services; Britannica Educational Publishing, 2011.

American Literature: A Handbook of American Literature for students of English. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw.

Grey, R. *A Brief History of American Literature*, <http://people.unica.it/fiorenzoiuliano/files/2016/04/A-Brief-History-of-American-Literature-Wiley-Blackwell-2011.pdf>

Hart, J.D., Leininger, Ph. W. *The Oxford Companion to American Literature.* Oxford: O.U.P, 2013.

Parini, J. *The Oxford Encyclopedia of American Literature.* Oxford: O.U.P, 2004.

Writing the Nation: A Concise Introduction to American Literature 1865 to Present. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

Lecture 2. American Literature from the Colonial Period to Romanticism

1. Poetry of Anne Bradstreet.
2. The 18th-century American literature: Benjamin Franklin's *The Autobiography*.
3. Philip Freneau's poetry.
4. Washington Irving's short prose.
5. Dark Romanticism and poetry of Edgar Allan Poe.
6. Transcendentalism.
7. Romanticism of Hawthorne and Melville.
8. Walt Whitman and Emily Dickinson's poetry.

Recommended Literature:

American Literature from 1600 through the 1850s. Augustyn Adam, ed. New York: Rosen Educational Services; Britannica Educational Publishing, 2011.

American Literature: A Handbook of American Literature for students of English. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw.

Lecture 3. American Literature of the 2nd half of the 19th Century

1. Autobiographical background in *Life on the Mississippi* by Mark Twain.
2. Realism and Naturalism in Stephen Crane's prose.
3. Short stories of Ambrose Bierce.
4. Prose of Henry James.

5. Women's voices at the turn of the 20th century: prose of Kate Chopin, Edith Wharton, Willa Cather.

Recommended Literature:

American Literature from 1600 through the 1850s. Augustyn Adam, ed. New York: Rosen Educational Services; Britannica Educational Publishing, 2011.

American Literature: A Handbook of American Literature for students of English. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw.

Writing the Nation: A Concise Introduction to American Literature 1865 to Present. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

Lecture 4. American Literature in the 20th Century (1900 – 1939)

1. Periods of developments of the 1st half of the 20th-century literature and their brief descriptions. Representatives of the age.
2. Innovative fiction between the two World Wars: The voices of the twenties: Gertrude Stein, Sherwood Anderson, John Dos Passos, Ernest Hemingway, F. Scott Fitzgerald.
3. Literary achievements of Ernest Hemingway.
4. Francis Scott Fitzgerald as the chronicler of the Jazz Era.
5. William Faulkner as the great writer of the American South.
6. Traditions of realistic fiction and American regionalism in John Steinbeck's prose.

Recommended Literature:

American Literature: A Handbook of American Literature for students of English. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw.

Grey, R. *A Brief History of American Literature*, <http://people.unica.it/fiorenzoiuliano/files/2016/04/A-Brief-History-of-American-Literature-Wiley-Blackwell-2011.pdf>

Lecture 5. American Literature since 1945

1. Post-War "traditional" fiction: Jewish American prose of Saul Bellow, Philip Roth and Bernard Malamud.
2. J.D. Salinger as a literary voice of the 1950s' generation.
3. Southern writers' prose: William Styron, Flannery O'Connor and Carson McCullers;
4. Late twentieth-century prose: early practitioners of postmodernism: William Burroughs, Kurt Vonnegut and John Barth.
5. Postmodern novels of Don DeLillo and Cormac McCarthy.

Recommended Literature:

American Literature: A Handbook of American Literature for students of English. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw.

Bercovitch, Sacvan, et al., eds. *The Cambridge History of American Literature*. Cambridge, U.K.: Cambridge University Press, 1994.

Writing the Nation: A Concise Introduction to American Literature 1865 to Present. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

Lecture 6. American Drama in the 20th Century: from Eugene O'Neill to Contemporary. American Poetry since 1945

1. Modern American drama. Eugene O'Neill and the beginnings of American artistic drama.
2. Brief chronology and overview of O'Neill's major plays.
3. Dramatists in an Age of Prosperity: social criticism of Arthur Miller's theatre.
4. Psychological plays of Tennessee Williams.
5. Contemporary American drama.
6. American Poetry since 1945: the Beat generation, the confessional poetry, and other "schools".

Recommended Literature:

American Literature: A Handbook of American Literature for students of English. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw.

Writing the Nation: A Concise Introduction to American Literature 1865 to Present. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

Practical Classes

Practical Class 1. American Literature in the Colonial Period

I. Early American Literature

1. Literary writings of the 17th century: biographies, treatises, accounts of voyages, and sermons.
2. Style and techniques of *The Generall Historie of Virginia, New England, and the Summer Isles* (1624) by John Smith.
3. The state of verse: poetry of Anne Bradstreet and Edward Taylor.
4. The metaphysical mode in “The Four Ages of Man” by Anne Bradstreet.
5. The personal focus in Anne Bradstreet’s “Upon Wedlock, and Death of Children” and “The Author to Her Book”.
6. The Great Awakening.

II. The 18th-Century American Literature

1. The Enlightenment and American literature.
2. Writers of the Revolution.
3. The genre of autobiography and its developments.
4. Benjamin Franklin’s *The Autobiography*.

Texts:

John Smith. *The Generall Historie of Virginia, New England, and the Summer Isles* (excerpts).

Anne Bradstreet. *The Four Ages of Man* (fragments). *Upon Wedlock, and Death of Children*. *The Author to Her Book*.

Benjamin Franklin. *The Autobiography*. <http://www.gutenberg.org/files/148/148-h/148-h.htm>

Recommended Literature:

American literature from 1600 through the 1850s. Augustyn, Adam, ed. New York: Rosen Educational Services; Britannica Educational Publishing, 2011. Pp. 21-24.

Martin, Wendy. Anne Bradstreet, <https://www.poetryfoundation.org/poets/anne-bradstreet>

Practical Class 2. American Literature from Enlightenment to Romanticism

I. 18th century American Literature

1. The overview of the 18th century American Literature. The notable works of the period the American Revolution.
2. Philip Freneau’s poetry: “The Wild Honeysuckle”, “The Indian Burying Ground”, “A Political Litanny”.
3. Voices from the margin: Olaudah Equiano’s slave narrative *The Interesting Narrative of the Life of Olaudah Equiano; or, Gustavus Vassa, the African, Written by Himself* (1789). Phillis Wheatley’s poetry.

II. American Romanticism

1. The developments of Romanticism in American literature.
2. Washington Irving’s short prose. “Rip Van Winkle”: plot, characters, irony and humor.
3. Dark Romanticism. Edgar Allan Poe’s poetry and prose.
4. The recurrent theme of the loss of a beautiful and loved woman in “Annabel Lee”. Symbols and the symbolic in “The Raven”. Romantic ideas in “A Dream” and “Eldorado” by Edgar Allan Poe.

Texts:

Phillis Wheatley. *On Being Brought from Africa to America*. *On Virtue*.

Philip Freneau. *The Wild Honeysuckle*. *The Indian Burying Ground*. *A Political Litany*.

Washington Irving. *Rip Van Winkle*.

Edgar Allan Poe. *Annabel Lee*. *The Raven*. *A Dream*. *Eldorado*. *The Fall of the House of Usher* (<http://www.gutenberg.org/files/932/932-h/932-h.htm>)

Recommended Literature:

American literature from 1600 through the 1850s. Adam Augustyn, ed. New York: Rosen Educational Services; Britannica Educational Publishing, 2011. Pp. 59-61.

Barbour, J., Quirk, Th. "Romanticism." *Critical Essays in American Literature*. N.Y.: Routledge, 2016. Pp. 145-164.

Furmańczyk, Wiesław. "Early American Fiction." *American Literature: A Handbook of American Literature for students of English*. Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. P. 17.

Kieniewicz, Teresa. "Introduction." *American Literature: A Handbook of American Literature for students of English*. Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 5-7.

Poe, E. The Philosophy of Composition. <https://www.poetryfoundation.org/articles/69390/the-philosophy-of-composition>

Practical Class 3. American Renaissance

I. Transcendentalism. Dark Romanticism of Hawthorne and Melville

1. Transcendentalism: philosophical ideas and their representation in "Self-Reliance" by Ralph Waldo Emerson and *Walden* by Henry David Thoreau.

2. Romantic fiction of Nathaniel Hawthorne and Herman Melville.

3. Symbolism in *Moby Dick* by Melville.

4. The influence of Bunyan and the Gothic in Nathaniel Hawthorne's "Dr. Heidegger's Experiment".

II. Whitman and Dickinson's Poetry

1. Walt Whitman's innovative poetics in *Leaves of Grass*.

2. Style and literary techniques of "I Hear America Singing", "There was a child went forth every day", "Give Me the Splendid Silent Sun" by Walt Whitman.

3. Verse and meter in Emily Dickinson's poetry.

4. Literary analysis of Dickinson's poems ("Success", "I Taste a Liquor Never Brewed", "I'm Nobody! Who Are You?").

Texts:

Ralph Waldo Emerson. "Self-Reliance" (excerpts).

Henry David Thoreau. *Walden* (excerpts).

Walt Whitman. I Hear America Singing. Give Me the Splendid Silent Sun.

Whitman, W. *Leaves of Grass*. - <http://www.gutenberg.org/files/1322/1322-h/1322-h.htm>

Emily Dickinson. Success. I Taste a Liquor Never Brewed. I'm Nobody! Who Are You? There's a certain Slant of light... Much Madness is divinest Sense. Again his voice is at the door. The Bustle in a House. This Is My Letter to the World.

Recommended Literature:

Barbour, J., Quirk, Th. "Romanticism." *Critical Essays in American Literature*. N.Y.: Routledge, 2016. Pp. 203-238.

Koloski, Bernard. "Transcendentalism: Emerson and Thoreau." *American Literature: A Handbook of American Literature for students of English*. Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 23-26.

Koloski, Bernard. "Whitman and Dickinson." *American Literature: A Handbook of American Literature for students of English*. Lewicki, Zbigniew, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 33-38.

Writing the Nation: A Concise Introduction to American Literature 1865 to Present. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

Practical Class 4. American Literature of the Second Half of the 19th Century: Prose of Mark Twain, Stephen Crane, Ambrose Bierce, and Kate Chopin

1. Mark Twain (Samuel L. Clemens): "Mark Twain and the American Themes".

2. The main aspects of Mark Twain's prose. Autobiographical background in *Life on the Mississippi* (Chapter 9) by Mark Twain.

3. Realism and Naturalism in Stephen Crane's prose. *The Red Badge of Courage* by Stephen Crane as a psychological novel.

4. The American short story: 19th-century developments. The main features of the short story “An Occurrence at Owl Creek Bridge” by Ambrose Bierce.
5. Suspense in Stephen Crane’s story “The Bride Comes to Yellow Sky.”
6. The representation of the idea of time in “The Story of an Hour” by Kate Chopin.

Texts:

Mark Twain. *Life on the Mississippi* (Chapter 9).

Stephen Crane. *The Red Badge of Courage* (Chapters 17, 24). “The Bride Comes to Yellow Sky.”

Ambrose Bierce. “An Occurrence at Owl Creek Bridge.”

Kate Chopin. “The Story of an Hour.”

Recommended Literature:

Bode, Carl. *Highlights of American Literature*. Washington, D.C.: English Language Programs Division Bureau of Educational and Cultural Affairs United States Information Agency, 1995. Pp. 97-103, 104-111, 127-134.

Kieniewicz, Teresa. “Mark Twain and the American Themes.” *American Literature: A Handbook of American Literature for students of English*. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 39-41.

Ruland, Richard. *From Puritanism to Postmodernism: A History of American Literature*. New York: Viking, 1991. <https://analepsis.files.wordpress.com/2011/08/from-puritanism-to-postmodernism.pdf>

Writing the Nation: A Concise Introduction to American Literature 1865 to Present. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

Practical Class 5. The Emergence of Modern American Literature: American Poetry and the Search for Form

1. The beginnings of Modern American poetry.
2. Poetry of Edward Arlington Robinson. “Miniver Cheevy” as satire.
3. Themes of escaping reality and rationalization in “Richard Cory” and “Mr. Flood’s Party” by E.A. Robinson.
4. Free verse and Sandburg’s poetry (“I Am the People, the Mob”, “The people will live on”).
5. The imagery in “The Harbor”, “Fog” by Carl Sandburg.
6. Robert Frost’s descriptions of the natural world and their correspondences in internal human reality.
7. Literary analysis of poetry by Robert Frost (“Mending Wall”, “The Road Not Taken”, “Fire and Ice”, “Acquainted with the Night”, “Design”).

Texts:

Edwin Arlington Robinson. “Miniver Cheevy”. “Richard Cory”. “Mr. Flood’s Party”.

Carl Sandburg. “I Am the People, the Mob”. “The people will live on”. “The Harbor”. “Fog”.

Robert Frost. “Mending Wall”. “The Road Not Taken”. “Fire and Ice”. “Acquainted with the Night”. “Design”.

Recommended Literature:

Bode, Carl. *Highlights of American Literature*. Washington, D.C.: English Language Programs Division Bureau of Educational and Cultural Affairs United States Information Agency, 1995. Pp. 156-162, 163-168, 214 – 215.

Gray, Richard J. *A History of American Literature*. Malden, MA: Blackwell Publishing, 2004. Pp. 373-388.

Practical Class 6. American Fiction Between the World Wars

1. The developments of American prose in the twenties and the thirties of the 20th century.
2. Ernest Hemingway’s prose. Narrative structure of the short story “In Another Country”.
3. White elephants as a metaphor in the short story “Hills Like White Elephants” by Ernest Hemingway.
4. The Southern gothic in William Faulkner’s fiction.
5. The setting, plot and structure of the short story “A Rose for Emily” by William Faulkner.

6. Characterization and narrator's point of view in "A Rose for Emily".

Texts:

Ernest Hemingway. "In Another Country". "Hills Like White Elephants".

William Faulkner. "A Rose for Emily".

Recommended Literature:

Foeller, Elżbieta. "Innovative Fiction Between the Two World Wars." *American Literature: A Handbook of American Literature for students of English*. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 57-56.

Hart, J.D., Leininger, Ph. W. *The Oxford Companion to American Literature*. Oxford: O.U.P, 2013.

Parini, J. *The Oxford Encyclopedia of American Literature*. Oxford: O.U.P, 2004.

Practical Class 7. The 20th-Century American Short Story

1. Jerome David Salinger's narrative techniques in the novel "The Catcher in the Rye" (1951).
2. Style and characters of "Pretty Mouth and Green My Eyes" by J.D. Salinger.
3. Literary career of Carson McCullers.
4. The plot of the story "A Tree. A Rock. A Cloud."
5. The symbolism of the title of the story and its idea.
6. Ursula Le Guin's utopianism.
7. Literary interpretation of the short story "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin. The imagery of Omelas.

Texts:

J.D. Salinger. *Pretty Mouth and Green My Eyes*.

Carson McCullers. *A Tree. A Rock. A Cloud*.

Ursula K. Le Guin. *The Ones Who Walk Away from Omelas*.

Recommended Literature:

Writing the Nation: A Concise Introduction to American Literature 1865 to Present. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

Practical Class 8. The U.S. Ethnic Literatures

I. African American Literature in the 20th Century

1. The genesis of African American literature: from colonial to contemporary.
2. Poetry of Langston Hughes.
3. Symbols and metaphors in "Dreams", "The Negro Speaks of Rivers" and "Mother to Son" by Langston Hughes.
4. The central idea of Ralph Ellison's novel "Invisible Man".
5. Life and literary career of Alice Walker.
6. The conflict in the short story "Everyday Use" by Alice Walker.

II. Native American literature

1. A brief history of Native American literature: characteristics of the traditional oral and written literatures.
2. Myth and folktale in American Indian literature.
3. Definition of a narrative poem.
4. Narrative poems by Sherman Alexie ("Victory", "Grief Calls Us to the Things of This World"), and Joy Harjo ("Insomnia and the Seven Steps to Grace", "Don't Bother the Earth Spirit").

II. Asian American Literature

1. The overview of Asian American literature.
2. Maxine Hong Kingston's story "No Name Woman" from her book "The Woman Warrior" (1976): the characters, the plot, the ethnic component.
3. What is "talk-story," and what role does it play in Kingston's life?
4. What is the status of a woman in Chinese culture as it is represented in Maxine Hong Kingston's "No Name Woman"?

Texts:

Langston Hughes. Dreams. The Negro Speaks of Rivers. Mother to Son.
 Ralph Ellison. Invisible Man (Chapter 1).
 Alice Walker. Everyday Use.
 Sherman Alexie. Victory. Grief Calls Us to the Things of This World.
 Joy Harjo. Insomnia and the Seven Steps to Grace. Don't Bother the Earth Spirit.
 Maxine Hong Kingston. No Name Woman.

Recommended Literature:

Bode, Carl. *Highlights of American Literature*. Washington, D.C.: English Language Programs Division Bureau of Educational and Cultural Affairs United States Information Agency, 1995. Pp. 228-230, 244-248.

Finney, Kathe Davis. "Afro-American Literature". *American Literature: A Handbook of American Literature for students of English*. Zbigniew Lewicki, ed. Warsaw: University of Warsaw, US Embassy, Warsaw. Pp. 75-79.

Gunther, Erna. Native American literature, <https://www.britannica.com/art/Native-American-literature/Written-literatures>

MacKay, K. L. A Brief History of Native American Written Literature, http://faculty.weber.edu/kmackay/native_american_literature.htm

Lutz, R. C. Asian American Literature, <https://immigrationtounitedstates.org/358-asian-american-literature.html>

Writing the Nation: A Concise Introduction to American Literature 1865 to Present. Amy Berke, Robert R. Bleil, Jordan Cofer, Doug Davis, eds. University of North Georgia, <https://ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php>

6. Контроль навчальних досягнень

6.1. Система оцінювання навчальних досягнень студентів

5 семестр

Вид діяльності студента	Максимальна кількість балів за одиницю	Модуль 1		Модуль 2	
		Кількість одиниць	Максимальна кількість балів	Кількість одиниць	Максимальна кількість балів
Відвідування лекцій	1	3	3	3	3
Відвідування семінарських занять	-	-	-	-	-
Відвідування практичних занять	1	4	4	4	4
Робота на семінарському занятті	-	-	-	-	-
Робота на практичному занятті	10	4	40	4	40
Виконання завдань для самостійної роботи	5	2	10	2	10
Виконання модульної роботи	25	1	25	1	25
	Разом	-	82	-	82
Максимальна кількість балів:					164
Розрахунок коефіцієнта:					0,61

6 семестр

Вид діяльності студента	Максимальна кількість балів за одиницю	Модуль 1		Модуль 2	
		Кількість одиниць	Максимальна кількість балів	Кількість одиниць	Максимальна кількість балів
Відвідування лекцій	1	3	3	3	3
Відвідування семінарських занять	-	-	-	-	-
Відвідування практичних занять	1	4	4	4	4
Робота на семінарському занятті	-	-	-	-	-
Робота на практичному занятті	10	4	40	4	40
Виконання завдань для самостійної роботи	5	2	10	2	10

Виконання модульної роботи	25	1	25	1	25
Разом		-	82	-	82
Максимальна кількість балів:					164
Розрахунок коефіцієнта:					0,61

6.2. Завдання для самостійної роботи та критерії оцінювання.

У кожному змістовому модулі студенти методом вільного вибору обирають 2 блоки завдань для самостійного опрацювання. Виконання завдань передбачає роботу з художніми текстами, літературознавчий аналіз та написання есе обсягом 300-400 слів. Обов'язковим є завантаження виконаної роботи на сторінку курсу у системі Moodle.

Самостійна робота з дисципліни виконується в 1 та 2 семестрі, відповідно до затверджених в установленому порядку методичних рекомендацій, з метою закріплення та поглиблення теоретичних знань та вмінь студента з навчального матеріалу, винесеного на самостійне опрацювання, і є складовою модулів №1 і №2. За увесь курс можна підготувати не більше 4 самостійних завдань.

Метою завдань для самостійного опрацювання є аналіз художніх текстів, робота з літературознавчими джерелами та написання творчого есе, спрямованого на висловлення власної думки. Есе оцінюється за такими критеріями: грамотність, самостійність, ґрунтовність висновків, відповідність вимогам. Есе, що містять плагіат, не зараховуються.

Завдання для самостійної роботи та література для опрацювання розміщені у вигляді PDF файлів на сторінці курсу у системі Moodle. Перелік художніх текстів для самостійного опрацювання наведений в таблиці:

Тема	Вид контролю	Термін виконання
1 семестр		
Self-Study Assignment 1. Old English Poetry: “The Wife’s Lament”. Kennings	Перевірка есе	Тиждень 3
Self-Study Assignment 2. Julian of Norwich. <i>Revelations of Divine Love</i> (excerpts)	Перевірка есе	Тиждень 4
Self-Study Assignment 3. Poetry of Sir Thomas Wyatt and Queen Elizabeth	Перевірка есе	Тиждень 5
Self-Study Assignment 4. Metaphysical Poetry of John Donne	Перевірка есе	Тиждень 6
Self-Study Assignment 5. Poetry of Romanticism: Women’s Voices (“The Rights of Women” by Anna Laetitia Barbauld, poems of Charlotte Smith)	Перевірка есе	Тиждень 7
Self-Study Assignment 6. Literature of the Victorian Age: Poetry of Matthew Arnold	Перевірка есе	Тиждень 8
Self-Study Assignment 7. Pre-Raphaelites: Poetry of Dante Gabriel Rossetti and Christina Rossetti	Перевірка есе	Тиждень 9
Self-Study Assignment 8. Poetry of Oscar Wilde (“The Ballad of Reading Gaol”)	Перевірка есе	Тиждень 10
Self-Study Assignment 9. Prose by Doris Lessing (“Through the Tunnel”)	Перевірка есе	Тиждень 11
Self-Study Assignment 10. Salman Rushdie’s postmodern writing	Перевірка есе	Тиждень 12
2 семестр		
Self-Study Assignment 1. Edgar Allan Poe’s Dark Romanticism (the analysis of the “The Tell-Tale Heart”)	Перевірка есе	Тиждень 5
Self-Study Assignment 2. Nathaniel Hawthorne’s “Wakefield”: interpretations and literary analysis	Перевірка есе	Тиждень 6
Self-Study Assignment 3. Poetry of H. W. Longfellow and W. Whitman	Перевірка есе	Тиждень 7
Self-Study Assignment 4. American Realism and the short story	Перевірка есе	Тиждень 8
Self-Study Assignment 5. Edith Wharton’s short prose	Перевірка есе	Тиждень 9
Self-Study Assignment 6. Modernism and Poetry	Перевірка есе	Тиждень 10
Self-Study Assignment 7. The theatre of Tennessee Williams	Перевірка есе	Тиждень 11

Self-Study Assignment 8. Experimentation and Beat poetry. Feminist poetics of Adrienne Rich	Перевірка есе	Тиждень 12
Self-Study Assignment 9. Postmodern fiction of Donald Barthelme	Перевірка есе	Тиждень 13
Self-Study Assignment 10. African American literature: Toni Morrison's prose	Перевірка есе	Тиждень 14

6.3. Форми проведення модульного контролю та критерії оцінювання.

Виконання модульних контрольних робіт здійснюється в режимі комп'ютерної діагностики або з використанням роздрукованих завдань.

Модульний контроль знань студентів здійснюється після завершення вивчення навчального матеріалу модуля.

Модуль зараховується студенту, якщо він під час модульного контролю набрав 60% балів для модульної контрольної роботи та 60% балів підсумкової модульної рейтингової оцінки.

6.4. Форми проведення семестрового контролю та критерії оцінювання.

Формою контролю з дисципліни у 5 та 6 семестрах є залік. Навчальні досягнення студентів оцінюються за системою, в основу якої покладено принцип поопераційної звітності, обов'язковості модульного контролю, накопичувальної системи оцінювання рівня знань, умінь та навичок. Розрахунок рейтингових балів з коефіцієнтом та систему оцінювання навчальних досягнень студентів та порядок їх переведення у шкалу відповідності оцінок подано у п.п. 6.1. та п.п. 6.6.

6.5. Орієнтовний перелік питань для семестрового контролю.

I семестр

1. Characterize the Anglo-Saxon and Medieval periods of English literature. What were the events which influenced the developments of literature of the period? What are the most prominent literary works of the era?

2. Point out the main features of the epic. Briefly describe *Beowulf* (its plot, language and composition). Characterize Beowulf as an epic hero, and the literary representation of Grendel in the epic.

3. Speak on Chaucer's *Canterbury Tales*.

4. Characterize medieval romance and chivalric literature. Point out the main features of *Sir Gawain and the Green Knight*.

5. Define the key features of Renaissance culture. Point out the main characteristics of the English Renaissance. Make sure to mention the dominant literary genres, and to name the most prominent writers, playwrights, poets and their works.

6. What are the characteristics and themes of Sir Thomas Wyatt's lyric poetry and those of pastoral verses by Christopher Marlowe and Sir Walter Raleigh?

7. What are the innovations and literary techniques in Edmund Spenser's sonnets? Define themes and speaker's idea of love in Sonnet 30 and Sonnet 75.

8. Analyze Shakespeare's sonnets 29, 130, and their sensory and figurative language. Focus on the speaker's mood and idea of love.

9. Comment on the ideas of the Enlightenment. Characterize *Gulliver's Travels* by Jonathan Swift –the novel's composition, ideas, characters, and themes. How does Swift use language and style to create a misanthropic satire of humanity?

10. What is Pre-Romanticism? What are the features of Robert Burns' poetry? Analyze one of the poems focusing on stylistic aspects of Burns' verse.

11. Romanticism in English literature: general characteristic, major representatives.

12. Identify thematic and stylistic features of William Blake's *Songs of Innocence* and *Songs of Experience*. Why is his poetry defined as visionary? Give the definition of the symbol. Analyze literary symbols in *The Lamb*, *The Tyger*, *The Fly* and *The Sick Rose*.

13. Give an overview of English Romanticism and its ideas. What are romantic poetry's defining features in William Wordsworth's *We Are Seven*, *Composed Upon Westminster Bridge*, and *She Dwelt among the Untrodden Ways*?

14. George Gordon Byron: life and literary career of the romantic poet. What were Lord Byron's visions of love and life, and his self-expression in his literary works? What imagery and leitmotifs of Romanticism are represented in the poem *Darkness*?

15. Author's motivation and the subject matter in poems *To Autumn* and *When I Have Fears That I May Cease to Be* by John Keats. Analyze sound devices in Keats' poetry.

16. *Pride and Prejudice* by Jane Austen: plot, composition, characters, themes.

17. The developments of English Victorian literature. The Victorian novel: new forms. Dickens's contribution to English literature and peculiarities of his style. The literary method of Charles Dickens in *A Christmas Carol*.

18. Poetry of the Victorian age. Elizabeth Barrett Browning's Sonnet 43. Features of the dramatic monologue in *My Last Duchess* by Robert Browning.

19. The poetic interpretation of medieval literature by Alfred Tennyson in *The Lady of Shalott*.

20. English literature at the turn of the 19th – 20th centuries. Satire in poetry of Thomas Hardy.

21. World War I in literature. The tone and the sentiments in this poem *The Soldier* by Rupert Brooke. The theme and message of the poems *An Irish Airman Foresees His Death* by William Butler Yeats and *The Man He Killed* by Thomas Hardy.

22. Literary history of the first half of the 20th century. Modernist literature. Irony in *The Rocking-Horse Winner* by David Herbert Lawrence. The portrayals of adults in the story.

23. The narrator and the narrative method in James Joyce's *Araby*.

24. Stream of consciousness and figurative language in Virginia Woolf's *The Duchess and the Jeweller*.

25. Modern poetry: key aspects of T.S. Eliot's style. *The Hollow Men*: Strategies for reading modern verse. The imagery of "Preludes" by T.S. Eliot.

II семестр

1. Characteristics of early American literature and literary writings of the 17th century. Poetry of Anne Bradstreet.

2. The overview of the 18th-century American Literature. Philip Freneau's poetry.

3. The genre of autobiography and its characteristics. Benjamin Franklin's *The Autobiography*.

4. The developments of Romanticism in American literature. Washington Irving's short prose. "Rip Van Winkle": plot, characters, irony and humor.

5. Dark Romanticism. Edgar Allan Poe's poetry and prose.

6. The influence of Bunyan and the Gothic in Hawthorn's prose. *Dr. Heidegger's Experiment*: style, composition, characters.

7. Walt Whitman's innovative poetics in *Leaves of Grass*.

8. Style, synesthesia, and motifs of Emily Dickinson's poetry. Literary analysis of selected poems.

9. The main aspects of Mark Twain's prose. Autobiographical background in *Life on the Mississippi*.

10. Realism and Naturalism in Stephen Crane's prose. *The Red Badge of Courage* as a psychological novel.

11. The American short story in the 19th century: short prose of Stephen Crane, Ambrose Bierce and Kate Chopin.

12. American psychological realism. Culture clashes in "Daisy Miller" by Henry James. Representations of the European norms and Americans in Europe in the novella.

13. The portrayal of a "new woman" in Edith Wharton and Willa Cather's prose.

14. The beginnings of American Modernism: Poetry of Edward Arlington Robinson and Carl Sandburg.

15. Ernest Hemingway's prose. Narrative structure of the short story "In Another Country". White elephants as a metaphor in "Hills Like White Elephants".

16. The Southern gothic in William Faulkner's fiction. The setting, the plot and the structure of "A Rose for Emily".

17. Robert Frost's descriptions of the natural world. Literary analysis of poetry by Robert Frost.

18. The developments of American poetry in the 1920s – 1940s. Ezra Pound's aesthetic principles of Imagism. The evolution of Pound's literary style.

19. The Post-war American poetry: themes and contexts. Confessional poetry of Sylvia Plath.

20. J. D. Salinger's narrative techniques in "Pretty Mouth and Green My Eyes".

21. Ursula Le Guin's utopianism.

22. The genesis of African American literature: from colonial to contemporary. Themes and conflicts in Alice Walker's prose.

23. Symbols and metaphors in poetry of Langston Hughes.

24. A brief history of Native American literature. Narrative poetry of Sherman Alexie and Joy Harjo.

25. Maxine Hong Kingston's "No Name Woman": characters, plot, the ethnic component.

6.6. Шкала відповідності оцінок

Рейтингова оцінка	Оцінка за стобальною шкалою	Значення оцінки
A	90-100 балів	Відмінно – відмінний рівень знань (умінь) в межах обов'язкового матеріалу з можливими незначними недоліками
B	82-89 балів	Дуже добре – достатньо високий рівень знань (умінь) в межах обов'язкового матеріалу без суттєвих (грубих) помилок
C	75-81 балів	Добре – в цілому добрий рівень знань (умінь) з незначною кількістю помилок
D	69-74 балів	Задовільно – посередній рівень знань (умінь) із значною кількістю недоліків, достатній для подальшого навчання або професійної діяльності
E	60-68 балів	Достатньо – мінімально можливий допустимий рівень знань (умінь)
FX	35-59 балів	Незадовільно з можливістю повторного складання – незадовільний рівень знань, з можливістю повторного перескладання за умови належного самостійного доопрацювання
F	1-34 балів	Незадовільно з обов'язковим повторним вивченням курсу – досить низький рівень знань (умінь), що вимагає повторного вивчення дисципліни

7. Навчально-методична карта дисципліни

Разом: 120 год., лекції –24 год., практичні заняття – 32 год
самостійна робота – 56 год., проміжний контроль – 8 год., залік

Модулі	Змістовий модуль №1
Назва модуля	<i>Література Великобританії</i>
Кількість балів за модуль	164 бали
Кількість годин лекції	6*2=12
Теми лекційних занять	From Old English Poetry to Contemporary Literature Див. п. 5 6 x 1 = 6 балів
Кількість годин практичні	8 x 2 год = 16
Теми практичних занять	Див. п. 5 8 x 11 = 88 балів
Самостійна робота	28 год. 5*4=20 балів
Види поточного контролю	Модульна контрольна робота 25*2=50 балів
Види семестрового контролю	Залік Коефіцієнт 0,61
Модулі	Змістовий модуль №2
Назва модуля	<i>Література США</i>
Кількість балів за модуль	164 бали
Кількість годин лекції	2
Теми лекційних занять	History of American Literature: From Colonial to Contemporary (Див. п. 5) 6 x 1 = 6 балів
Кількість годин практичні	8*2=16
Теми практичних занять	Див. п. 5 8 x 11 балів = 88 балів
Самостійна робота	28 год. 5*4=20 балів
Види Поточного контролю	Модульна контрольна робота 25*2=50 балів
Види семестрового контролю	Залік Коефіцієнт 0,61

8. Рекомендовані джерела

Основна (базова)

Список художньої літератури для аналізу на практичних заняттях

Британська література

1. *Beowulf*
2. Geoffrey Chaucer. Excerpts from *The Canterbury Tales*: “The General Prologue”, “The Wife of Bath’s Tale”
3. *Sir Gawain and the Green Knight* (anonymous)
4. Thomas Malory. Excerpts from *The Death of Arthur (Le Morte d’Arthur)*
5. Thomas Wyatt. “My Lute, Awake!”
6. Christopher Marlowe. “The Passionate Shepherd to His Love”
7. Walter Raleigh. “The Nymph’s Reply to the Shepherd”
8. Edmund Spenser. Sonnet 30. Sonnet 75
9. William Shakespeare. Sonnet 29. Sonnet 116. Sonnet 130
10. Jonathan Swift. Excerpts from *Gulliver’s Travels* (Part I, Chapters 1, 2, 3, 4, 5)
11. Robert Burns. Selected poems
12. William Blake. “The Lamb”. “The Little Boy Lost”. “The Little Boy Found”. “The Tyger”. “The Fly”. “The Sick Rose”
13. William Wordsworth. “Composed Upon Westminster Bridge, September 3, 1802”. “We Are Seven”. “She dwelt among the untrodden ways”. “The Kitten and Falling Leaves”
14. George Gordon Byron. “Darkness”
15. John Keats. “Ode on a Grecian Urn”. “To Autumn”. “When I Have Fears That I May Cease to Be”
16. Jane Austen. Excerpts from *Pride and Prejudice*
17. Elizabeth Barrett Browning. Sonnet 43.
18. Charlotte Bronte. “A Warning Against Passion”
19. Alfred Tennyson. “The Lady of Shalott”
20. Robert Browning. “My Last Duchess”
21. Charles Dickens. *A Christmas Carol: A Ghost Story of Christmas*
22. Rudyard Kipling. “The Miracle of Purun Bhagat”
23. Thomas Hardy. “Ah, Are You Digging on My Grave?”. “The Convergence of the Twain (Lines on the Loss of the Titanic)”. “The Man He Killed”
24. Rupert Brooke. “The Soldier”
25. William Butler Yeats. “An Irish Airman Foresees His Death”
26. D. H. Lawrence. “The Rocking-Horse Winner”
27. James Joyce. “Araby” (Chapter 3 of *Dubliners*).
28. Katherine Mansfield. “A Cup of Tea”
29. Virginia Woolf. “The Duchess and the Jeweller”. “A Room of One’s Own”
30. T.S. Eliot’s. “The Hollow Men”. “Preludes”
31. Doris Lessing. “A Sunrise on the Veld”
32. Muriel Spark. “The First Year of My Life”
33. Seamus Heaney. “Digging”
34. Ted Hughes. “The Horses”

Американська література

1. John Smith. *The Generall Historie of Virginia, New England, and the Summer Isles* (excerpts)
2. Anne Bradstreet. “Upon Wedlock, and Death of Children”. “The Author to Her Book”
3. Benjamin Franklin. *The Autobiography*
4. Phillis Wheatley. “On Being Brought from Africa to America”. “On Virtue”
5. Philip Freneau. “The Wild Honeysuckle”. “The Indian Burying Ground”. “A Political Litany”
6. Washington Irving. “Rip Van Winkle”
7. Edgar Allan Poe. “Annabel Lee”. “The Raven”. “A Dream. Eldorado”. “The Fall of the House of Usher”
8. Walt Whitman. “I Hear America Singing”. “Give Me the Splendid Silent Sun”
9. Emily Dickinson. “Success”. “I Taste a Liquor Never Brewed”. “I’m Nobody! Who Are You?” “There’s a certain Slant of light...”. “Much Madness is divinest Sense”. “Again his voice is at the door”. “The Bustle in a House”. “This Is My Letter to the World”

10. Mark Twain. *Life on the Mississippi* (Chapter 9)
11. Stephen Crane. *The Red Badge of Courage* (Chapters 17, 24). "The Bride Comes to Yellow Sky"
12. Ambrose Bierce. "An Occurrence at Owl Creek Bridge"
13. Kate Chopin. "The Story of an Hour"
14. Henry James. "Daisy Miller"
15. Edith Wharton. "The Other Two"
16. Willa Cather. "The Bookkeeper's Wife"
17. Edwin Arlington Robinson. "Miniver Cheevy". "Richard Cory". "Mr. Flood's Party"
18. Carl Sandburg. "I Am the People, the Mob". "The people will live on". "The Harbor". "Fog"
19. Robert Frost. "Mending Wall". "The Road Not Taken". "Fire and Ice". "Acquainted with the Night"
20. Ernest Hemingway. "In Another Country". "Hills Like White Elephants"
21. William Faulkner. "A Rose for Emily"
22. Ezra Pound. "The Sea of Glass". "In a Station of the Metro". "A Pact"
23. William Carlos Williams. "The Red Wheelbarrow". "Tract"
24. Sylvia Plath. "You're". "Mad Girl"
25. J.D. Salinger. "Pretty Mouth and Green My Eyes"
26. Carson McCullers. "A Tree. A Rock. A Cloud"
27. Ursula K. Le Guin. "The Ones Who Walk Away from Omelas"
28. Langston Hughes. "Dreams". "The Negro Speaks of Rivers". "Mother to Son"
29. Alice Walker. "Everyday Use"
30. Sherman Alexie. "Victory". "Grief Calls Us to the Things of This World"
31. Joy Harjo. "Insomnia and the Seven Steps to Grace". "Don't Bother the Earth Spirit"
32. Maxine Hong Kingston. "No Name Woman"

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1. Open Yale Courses: Literature. - <https://oyc.yale.edu/english>
2. Literary Theory and Schools of Criticism - <https://owl.english.purdue.edu/owl/resource/722/1/>
3. McNamara, J. Lectures on British Literature. - https://www.youtube.com/watch?v=wry5f_9iKyQ&list=PL14DCCB388C4DE3D3
4. Patell, C. Lectures on American Literature. - <https://www.youtube.com/watch?v=Vwj96HsP5Qs&list=PLE094311E2D7A31CD>
5. Курс в системі Moodle.