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Style and Reader Response. Minds, Media, Method

Alice Bell, Sam Browse, Alison Gibbons, and David Peplow, editors. *Style and Reader Response. Minds, Media, Method*. John Benjamins, 2021. 236 pp. ISBN: 978-9-02720-805-7. \$149.00.

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In his famous play *Mozart and Salieri* (1832), Alexander Pushkin doubted whether it is possible to “check harmony with algebra,” and for centuries artists and scholars of art, literature in particular, were skeptical about marrying the two, asserting instead the dualistic point of view—the one that hard sciences and the Humanities belong to different, predominantly incompatible worlds. Now that empirical research methods are getting their due recognition in the spheres of literature and other media, and that the field of stylistics has also greatly developed, this volume, published within John Benjamins’ well-established Linguistic Approaches to Literature series, is really welcome. The tradition has been to see stylistics as an area of interface between language and literature. As a result, unfortunately, there are not enough studies that look at what happens with actual readers as they engage with texts, so it is really useful to have a comprehensive look at readers’...

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