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## Green Stylistics

Exploring Connections between Stylistics and the Environment

# BOOK *of* ABSTRACTS

**University of Bologna, Italy**

Department of Modern Languages, Literatures and Cultures

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UNIVERSITÀ DI BOLOGNA  
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E CULTURE MODERNE



UNIVERSITÀ DI PAVIA  
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Studi Umanistici



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 Bologna Welcome

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*Psychopoetics in a Natural Environment: 'Allora?'*

Psychopoetics is the study of how poetry lives – in us, individuals and groups, societies, cultures, but also in nature. And how we live in poetry when we go through it.

In this paper we will examine a multilingual and multicultural situation of reading poetry in a natural environment. To this end, we will look at a fragment from the movie *Il Postino* (The Postman, 1994) where Mario, the main character, living on a small Italian island, is recited the poem *Oda al Mar* (Ode to the Sea) on a beach by its author, Pablo Neruda, the Chilean poet in exile on the island. The poem evokes the sea, ever present in Mario's life, but it does so in a foregrounded way: the endless movement of the waves in Neruda's *Ode* brings home to the postman his own surroundings in an estranged manner.

We will discuss an expressive potential of poetry, its possibility of 'echoing' nature and thus evoking its power and beauty. We will especially concentrate on one of the principles of experiencing poetry, i.e., 'meaningfulness', as we believe poetry is about finding meaning in things, in encounters, in thoughts or in feelings – and also in nature.

**Keywords:** *poetry reading; psychopoetics; meaningfulness; estrangement; seascape*

**References**

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