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## SOME ASPECTS OF THE ESTABLISHMENT OF ART EDUCATION IN UKRAINE

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**Summary.** *This article delves into the establishment of art education in Ukraine, providing insights into its key aspects and evolving trends, shedding light on the educational landscape's transformation in this creative domain. It offers valuable insights into the dynamic evolution of artistic education in the Ukrainian context, shedding light on key aspects that have shaped its trajectory.*

**Keywords:** *transformation, evolving trends, art education, Ukraine, creative.*

Art education in Ukraine has ancient historical roots. Since the Middle Ages, there has been a need for people who can create works of art of high quality. For a long time knowledge in art was scattered and it was even easy to distinguish the work of one or another group of artists - individual techniques often prevailed over generally accepted ideas about the artistic embodiment of certain images, the means of realizing a creative idea and the set of pictorial and expressive means was different.

Only in the 19th century did art education in Ukraine become more or less systematic. Even in the villages there were original artists - a living example is the biography of Taras Shevchenko, who learned to draw from several dyaks. But the genius of the Ukrainian people was forced to continue his artistic education in St. Petersburg - it was there at the time that the most powerful artistic center of the Russian Empire was located there. Only at the beginning of the 20th century, the Kyiv Art School was opened on the basis of the Kyiv Drawing School. Art education flourished even more with the formation of the Ukrainian Academy of Arts by

patriotic forces (1917). And art education became a hostage of the historical and cultural context of the bloody 20th century. Many artists were destroyed physically during the years of terror, died of hunger, were broken morally, etc.

But even in Soviet times, art education in Ukraine was given great attention - the communist regime needed loyal artists. For this, an end-to-end system of art education was introduced. Today it has been preserved in a modernized form. Creative teachers managed to multiply the achievements of previous times and add the latest achievements. Every Ukrainian child receives art lessons in all kindergartens and primary schools. Everyone has the opportunity to visit children's art schools in the area for free during their schooling if they want. In Kyiv, each district has its own art school. In addition, the huge creative potential of art education in the capital of Ukraine is embedded in the Kyiv Palace of Children and Youth. There is a separate Department of Visual Arts. This department consists of many groups - the Folk Art Collective of Handicrafts "Ceramics Workshop" (ceramics, mural painting workshop), the Folk Art Collective "Pysankarstva Workshop", the Folk Art Collective of Handicrafts (bead weaving workshop, artistic embroidery, leather plastic), the Folk Art Collective "Studio of fine arts" (painting, decorative graphics, decorative painting, graphics, drawing), Exemplary artistic collective "Toy carousel" (soft toy, author's doll, toy workshop). In addition, there are other circles: "Smakota" cooking, "Clothing design and tailoring", "Design and fashion", "Crochet toy", "Weaving" and "Fabric painting", "Art sculpture", etc. All these circles are free, permanent exhibitions of students' works are held.

There are many powerful centers on the way to professional art education in Ukraine. Taras Shevchenko Kyiv State Art Lyceum is unique. The most systematic methods of forming a future artist are concentrated in it - from the 5th grade, there is a competitive recruitment of the most capable students who receive general and artistic education in parallel. From the 8th grade, students can choose a narrow specialization (painting, sculpture, decorative and applied arts), from the 9th grade you can choose architecture. The requirements for the level of work are constantly increasing (Fig. 1.).

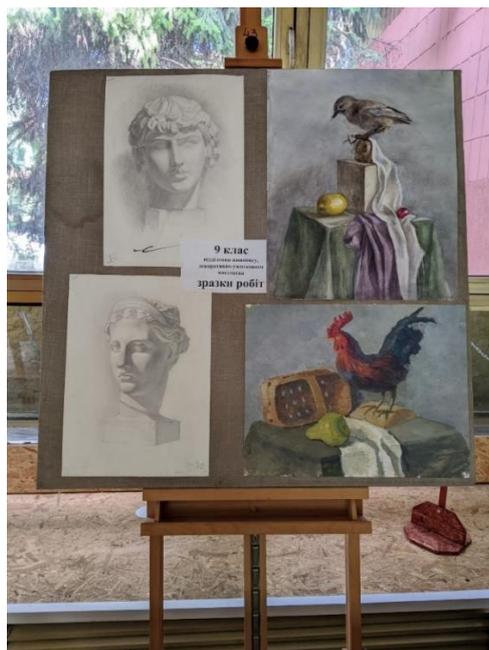


Fig. 1. Samples of works on the exam at Taras Shevchenko Kyiv State Art Lyceum

After graduating from Taras Shevchenko Kyiv State Art Lyceum, students can easily enter the best art higher education institutions in Ukraine and the world. Diploma theses of graduates already show a high level of mastery of the secrets of creativity and mastery of many techniques (Fig. 2.). We will give an example of the diploma work of the 2021 graduate of Bratus Amalia (Fig. 2.)



Fig. 2. An example of a graduate work of Bratus Amalia, a graduate of Taras Shevchenko Kyiv State Art Lyceum

The National Academy of Fine Arts and Architecture is the next step in art education for most graduates of Taras Shevchenko Kyiv State Art Lyceum. After its completion, many artists become members of the National Union of Artists of Ukraine, receive the honorary title of Honored and People's Artists of Ukraine, and represent their native land worthily on the world art scene. High level of education also in Borys Grinchenko Kyiv University/

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