

**Volodymyr Cherkasov (Ed.)**

**Dialogue of artists of music and  
pedagogical education of Ukraine**

• **Collective monograph: Issue 1**

**Imprint**

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**Publisher:**

Scholars' Press

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Dodo Books Indian Ocean Ltd. and OmniScriptum S.R.L publishing group

120 High Road, East Finchley, London, N2 9ED, United Kingdom

Str. Armeneasca 28/1, office 1, Chisinau MD-2012,

Europe

Managing Directors: Ieva Konstantinova, Victoria Ursu

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**Scholars' Press**

Dialogue of artists of musical and pedagogical education of Ukraine. Collective monograph. Issue 1. / Scientific editor Prof. Cherkasov V.F. / Europe: London, Scholars' Press, 2025. 302 p.

The collective monograph presents the experience of famous Ukrainian scientists in the field of music and pedagogical education in Ukraine in the second half of the 20th – early 21st centuries. Creative achievements are characterized, the formation and development of music and pedagogical concepts and author's schools in Ukraine, which have gained world recognition, are considered.

Recommended for publication by the Academic Council of the Municipal Institution of Higher Education "Academy of Culture and Arts" of the Transcarpathian Regional Council (minutes No. 2 of September 25, 2024).

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Діалог митців музично-педагогічної освіти України. Колективна монографія. Вип. 1. / Науковий редактор В.Ф. Черкасов, доктор педагогічних наук, професор / Europe: London, Scholars' Press, 2025. 302 с.

В колективній монографії презентовано досвід відомих українських науковців у галузі музично-педагогічної освіти України другої половини XX – початок XXI століть. Схарактеризовано творчі здобутки, розглянуто становлення і розвиток музично-педагогічних концепцій і авторських шкіл в Україні, що здобули світове визнання.

ISBN 978-3-639-66619-9

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## PREFACE

In the context of globalization processes, the formation of the spiritual and intellectual spheres of the individual is of particular relevance. And communication with art plays a significant role in this, namely: music, literature, fine, choreographic and theatrical art, cinematography, which contributes to the formation of the Ukrainian segment in the world art market of innovations.

The second half of the 20<sup>th</sup> – the beginning of the 21<sup>st</sup> centuries entered the history of Ukrainian pedagogy as a period of formation and development of musical and pedagogical education, which is a powerful social institution caused by the need of a person to develop his creative abilities.

The publication “Dialogue of Artists of Music and Pedagogical Education of Ukraine” highlights the stable directions of development of the music and pedagogical field, presents information about outstanding figures in the field of music and pedagogical education of Ukraine, scientific and research activities of teaching teams of specialized departments and students of faculties of artistic direction, thereby contributing to the involvement of a new generation of scientists in the noble cause – the development of artistic and intellectual capacities of Ukraine, the modernization of music and pedagogical education based on the consolidation of traditions and innovations, the creation of new concepts of training teachers of the art field, the education of a new generation of scientists. Thanks to this approach, a reliable foundation was laid for the further development of science and music and pedagogical education.

Domestic scientists are organizers and moderators of international and all-Ukrainian scientific and practical conferences, take an active part in the presentation of the results of their research both in Ukraine and abroad. The organizers of these events have created favorable conditions for the maximum implementation of the creative initiative of teachers and students, the formation of intellectual and creative thinking, the development of communication skills, the improvement of pedagogical skills and the ability to creatively approach the solution of current issues and critically evaluate the phenomena of art. Attention is focused on international scientific and cultural and educational cooperation.

The monographic study, the content of which you have the opportunity to familiarize yourself with, contains information about the most prominent domestic scientists, whose research has historical significance not only within one country, but has become the property of world music and pedagogical education, which is evidence of the continuous movement of

So, from the above, we can conclude about the unique combination of creative, teaching and scientific energy of the singer-teacher, which gives prospects for the development of a new pedagogical school, the core of which is meaningful creativity. It is precisely the provision of synergy of soul and mind that gives successful results of activity, which for E. M. Provorova is not only a profession by vocation, but also to a certain extent – a life mission.

***SBITNEVA Olena Fedorivna,***

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**CREATIVE ACTIVITY OF DOCTOR  
OF PEDAGOGICAL SCIENCES, PROFESSOR  
LYUDMYLA MYKOLAEVNA SBITNEVA**

L. M. Sbitneva was born on July 8, 1951 in the city of Antratsyt, Voroshilovgrad region. She graduated from the Voroshilovgrad State Music School in 1975. In 1986, she graduated from the Donetsk State Conservatory named after S. Prokofiev and received a full higher musical education in the specialty “Choral Conducting”, gaining the qualification of a choir conductor and a teacher of choral disciplines.

She worked as a music teacher in a kindergarten, a music teacher, and a teacher of children's music schools in the city of Luhansk, Luhansk and Donetsk regions. In those years, significant attention of the pedagogical community was directed to musical and aesthetic education in secondary schools, and extracurricular and extracurricular musical and aesthetic work acquired a new meaning.

A kind of indicator of the growing attention to this type of education in the country was the



*Professor  
L. M. Sbitneva*

opening of children's music schools in rural areas. In 1980, the first in the Donetsk region was a rural music school opened in the village of Dmytrivka, Shakhtarsky district, Donetsk region, with a contingent of 200 students, whose director was L. M. Sbitneva. Six graduates from the Donetsk Music School were sent to work. The DMS provided musical education in the following specialties: piano, bayan, accordion, violin, domra, guitar.

The curriculum included such disciplines as musical instruments, solfeggio, musical literature, choir, orchestra, ensemble music making. From the first year of the children's music school's existence, a children's choral group was created, led by the director of the DMS L. M. Sbitneva, an orchestra of folk instruments, and a vocal-instrumental ensemble. These groups gave concerts throughout the district for many years, and went on friendly concerts to the cities of Donetsk region and Kuibyshevo, Rostov region.

Many graduates of the Dmitrov Children's Music School became prizewinners of various competitions, later entered music schools, and later returned and worked there as teachers. The success of the cultural and educational work of the DMS teachers was ensured by painstaking preparation, plans for cultural events, concert programs, and posters were developed in advance.

Wide segments of the population were involved in cultural life, and the high level of performance contributed to the formation of musical and aesthetic tastes and fostered interest in musical art. Interesting forms of musical and educational work appeared: participation of teachers and students in village holidays, lecture-concerts in the secondary school, assistance in organizing amateur vocal-choral and instrumental groups and methodological assistance to music educators, club workers, etc. From the first year of its opening, the teachers of the DMS actively carried out musical and educational work, organized creative groups in the House of Culture. One of them was the choir, the participants of which were teachers of the local secondary school, employees of the medical institution and employees of the collective farm. The director of the Dmytrivka Children's Music School L. M. Sbitneva was the head of the group. In 1985, the mixed choir under the direction of L. M. Sbitneva received the title of the People's Choir of Ukraine. Thus, in the village Dmytrivka Shakhtarsky district of Donetsk region music school became a center of culture, the activity of which was based on the approved by the pedagogical council work plans.

In 1985-1988 L. M. Sbitneva worked as deputy director for educational work in the Palace of Pioneers of Gagarinsky district of Moscow. Since

1988 she began working as a teacher at DMSH №3 of Luhansk and the director of the children's choir.

Since 1992, L. M. Sbitneva began her teaching activities at the Department of Methods of Music Education, Singing and Choral Conducting of the Luhansk State Pedagogical Institute named after Taras Shevchenko. In the 90s, new specialties and specializations were opened in institutes and universities of Ukraine. In 1992, the Faculty of Music was created at the Luhansk Pedagogical Institute and the specialty "Music and Artistic Culture" was opened. In 1993, L. M. Sbitneva entered, and in 1996 she graduated from postgraduate studies at the Department of Pedagogy. L. M. Sbitneva's scientific supervisor was Academician of the Academy of Pedagogical Sciences of Ukraine, Doctor of Pedagogical Sciences, Professor G. P. Shevchenko. The current research direction of the scientific school of G. P. Shevchenko became the problem of developing the spiritual culture of the younger generation through art, which is considered an important means of awakening in the individual the highest spiritual values that spiritualize his life path.

In 1997, L. M. Sbitneva defended her PhD thesis on the topic "Education of the emotional culture of adolescents by means of vocal and choral music", she was awarded the scientific degree of Candidate of Pedagogical Sciences. She was awarded the academic title of Associate Professor in 2001, and in the same year she was awarded the badge "Excellent Education Worker of Ukraine".

From 1999 to 2015, L. M. Sbitneva worked as the head of the Department of Methods of Music Education, Singing and Choral Conducting at the Luhansk Taras Shevchenko National University. She headed the department for 16 years. Since the late 90s, the Luhansk Pedagogical University, the "patriarch of higher education in Donbass", has confidently occupied the position of one of the most prominent cultural, educational, scientific and methodological centers in the east of our country.

The department was the organizer of many cultural events in Luhansk and Luhansk region. One of the bright events was the International Competition of Opera and Chamber Vocal Music named after I. Patorzhynsky, which was held in Luhansk on August 24-28, 1997. I. Patorzhynsky is a famous Ukrainian singer and world-class teacher, whose creative life was connected with Luhansk region, where he taught, created choirs and headed a music school in Alchevsk at the metallurgical plant.



*In the center is the head of the department L. M. Sbitneva, next to her is the People's Artist of Ukraine, professor of the department V. I. Samartsev, associate professor of the department, head of the international competition "Let the Song Call Friends" O. D. Churykova, on the other side is the People's Artist of Ukraine, professor of the department D. A. Yakubovych, People's Artist of Ukraine, professor of the department G. M. Murzai and all other members of the department around*



*L. M. Sbitneva with professors of the department, People's Artists of Ukraine G. M. Murzai, V. I. Samartsev and D. A. Yakubovych*

The organizer of this International Vocal Music Competition was the People's Artist of Ukraine, a famous singer, professor of the Department of Singing and Conducting of the Luhansk Taras Shevchenko Pedagogical Institute V. I. Samartsev. The following members of the jury took part: People's Artist of Ukraine D. Hnatiuk (chairman of the jury), People's Artist of Ukraine A. Avdievsky, People's Artist of Ukraine E. Miroshnichenko, Professor G. Patorzhynska, Honored Artist of Ukraine, People's Artist of Russia L. Sergienko, People's Artist of Ukraine O. Romanenko, People's Artist of Ukraine I. Ponomarenko, People's Artist of Russia B. Shtokolov, People's Artist of Ukraine A. Boyko, People's Artist of Ukraine V. Samartsev, People's Artist of Ukraine G. Dranov and the famous opera singer B. Yatykh (Yugoslavia). The competition was attended by young vocalists, representatives of Ukraine, Russia, and China.

The festival events were attended by laureates and diploma winners of international competitions – the National Orchestra of Folk Instruments (artistic director and chief conductor, People's Artist V. Gutsal), the Luhansk Regional Philharmonic Symphony Orchestra (conductor N. Ponomarchuk), the Kyiv Rus Concert Ensemble (conductor V. Falaleyev) and People's Artists of Ukraine Yu. Bagatikov, I. Popovych, O. Bilozir. In 1992, the first regional children's competition "Golden Key" (Luhansk) was held, the name of which was changed in 1993 to "Golden Flute".

The Ukrainian Song Festival "Golden Flute" is a regional children's festival, the founders of which were famous artists of Luhansk. For many years, the festival director was Honored Worker of Culture Yu. Kazakov. Children from 5 to 16 years old from Luhansk region participated in the festival "Golden Dudaryk". The art of young vocalists was evaluated by a competent jury, which for a long time was headed by the People's Artist of Ukraine, Professor of the Department of Singing and Conducting of the T. G. Shevchenko Lviv National University of Music and Dramatic Arts D. A. Yakubovych.

In 1999, the mixed choir of the department, together with the symphony orchestra of the Luhansk Regional Philharmonic, took part in the creative reports of the Luhansk region in the National Palace "Ukraine".

At the beginning of the new millennium, the question of forming a culture of specialists, especially teachers, which combines high professionalism, intelligence, social maturity and creativity, became a priority. In 2000, on the basis of the Faculty of Music of the LDPU (which has more than 40 years of history), the Institute of Culture and Arts of the Taras Shevchenko Luhansk Pedagogical University began its work. The Institute was headed by the Candidate of Pedagogical Sciences, Honored Worker of Culture of Ukraine, Professor N. P. Gvozdeva. Since then, the

ICM, in which students gained knowledge in various fields of culture and art, has established itself as a serious institution of academic and artistic education. The institute trained teachers of music and art, accompanists, vocalists, and conductors. Luhansk teachers directed their creative potential to educate highly qualified specialists who would become the key to the further flourishing of Ukrainian musical art. L. M. Sbitneva participated in the licensing of new specialties at the department and the development of new programs. •

Creative contacts were established with employees of Northern Kentucky University, Thomas More College (USA), with leading educational institutions in Europe: Hradec Královo (Czech Republic), the Faculty of Music and Pedagogy of the University of Prague, the Higher School of Music (Hanover, Germany), and the cultural exchange councils of Great Britain, Mexico, Russia, and Austria.



*Speech at the conference by Professor V. I. Samartsev*

In the late 90s and early 2000s, the institute trained 33 laureates of international and national competitions. In the late 90s, the department became one of the organizers of the festival-competition of pianists and vocalists among students of higher educational institutions of III-IV levels of accreditation "Feast of the Muses". The following year, this competition, in which famous performers from Ukraine, Russia, the USA, Mexico and

other countries of the world took part, acquired the status of an International one.

Since 2002, L. M. Sbitneva has been the organizer of annual regional, national and international scientific and practical conferences at the department on the problems of modern musical and aesthetic education of children and youth for music teachers of modern comprehensive schools, heads of creative children's groups, teachers of children's music schools, students and teachers of the specialty of musical art. Collections of scientific works were published based on the materials of the conferences.



*The master class as part of the conference is held by choir director V. V. Yunda*

In those years, the Department of Singing and Choral Conducting of the Institute of Art Education of the Taras Shevchenko National University of Lviv worked on the development of a comprehensive scientific topic "Modern Trends in the Development of Musical Education and Training". Thus, on March 22-23, 2012, jointly with the Institute of Art Education of the RAO, the International Scientific and Practical Conference "Problems of Musical and Aesthetic Education of Children and Youth in the 21st Century" was held, based on the materials of which a collection of scientific papers was published.

The Department of Education and Science of the Luhansk Regional State Administration, the head of scientific and practical activities between the Institute of Art Education of the RAO and the Institute of Art Education of the Taras Shevchenko National University of Lviv, senior researcher

O. Komandyshko, Austrian composer, conductor, honorary professor of Taras Shevchenko Luhansk National University, professor of the University of Music and Fine Arts, artistic director of the Vienna Music Seminar "Zur geschichte der klarinette" Kurt Schmid (Austria), postgraduate students of Luhansk National University (China), students from Serbia and Russia, opera singer (Greece) Lyudmila Bondarenko (former graduate of the ICM), People's Artists of Ukraine, professors of the department D. A. Yakubovych and V. I. Samartsev; teachers of the State Musical School and teachers of musical art of secondary schools, heads of children's creative groups of the city of Luhansk, Luhansk and Donetsk regions.

At the annual conferences, the issues of developing conceptual principles of aesthetic education of children and youth; development of an aesthetic environment in schools and pedagogical universities; accumulation of aesthetic and artistic experience by a person as a condition for mastering culture; implementation of new educational programs and integration technologies in the process of professional training of students; development of pedagogical conditions for the creative development of youth in the practice of higher pedagogical education, etc. In general, characterizing the current state of art education and musical and aesthetic education, the speakers' reports noted the need to develop strategies for musical and aesthetic development based on the revival of national cultural traditions (in the context of a multicultural educational space).

Also, as part of the conferences, master classes were held on the stage of the concert hall of the Institute of Culture and Arts by leading teachers of the department: People's Artist of Ukraine, Professor D. A. Yakubovych, senior lecturer of the Torets Music School T. M. Molderf (academic singing); Candidate of Pedagogical Sciences, Associate Professor, Honorary Professor of the Taras Shevchenko Lviv National University and the Department L. G. Azarova (pop singing) and other leading teachers as art departments of educational institutions and teachers of music and general education schools and leaders of creative children's groups.

The department was one of the organizers of the annual festival "Gifted Youth of Luhansk Region", which is held annually at the Institute of Culture and Arts.

L. M. Sbitneva has repeatedly worked as a member of the jury of regional, all-Ukrainian and international competitions. In the period 2004-2012 she actively participated in the International Cooperation Program with the Vienna Academy of Music. The mixed choir of the department sang and conducted twice, performed together with the symphony orchestra of the Luhansk Regional Philharmonic with concert programs in Austria.

The teachers and students of the department, which was headed by L. M. Sbitneva, annually implemented large-scale cultural projects.



*The master class is conducted by Professor D. A. Yakubovich*

L. M. Sbitneva took an active part in the preparation of student operas that were staged at the Institute of Culture and Arts with the participation of the symphony orchestra of the Luhansk Regional Philharmonic – “The Cossacks Beyond the Danube” by S. Gulak-Artemovskiy (2002), “Aleko” by S. Rachmaninov (2003), “Eugene Onegin” by P. Tchaikovsky (2005), “Faust” by S. Gounod (2008), “Pagliacci” by R. Leonkova (2009), “Rural Honor” by P. Mascagni (2010). In 2007, “Carmina Burana” by K. Orff was performed at the Luhansk Philharmonic with a symphony orchestra. In 2010, the mixed choir of the Department of Singing and Conducting of the Institute of Culture and Arts received the Grand Prix at the Chaliapin Competition. In 2012, the Luhansk Regional Philharmonic Society performed the finale of the opera Prince Igor by the Luhansk Philharmonic Orchestra and the choir of the Department of Singing and Conducting of the Institute of Culture and Arts of the Taras Shevchenko National University of Lviv. In 2013, the premiere of Gerhard Lagrange's Requiem took place, the choir and orchestra were conducted by the Austrian composer and author of the work Gerhard Lagrange.

In 2014, the cantata Ode to Life by K. Schmidt was prepared for performance at the Luhansk Philharmonic Society (posters had already been posted, but the events of 2014 affected the plans).

Since 2017, L. M. Sbitneva has been a professor at the Department of Musical Art and Choreography of the Institute of Culture and Arts of the Taras Shevchenko Lviv National University.

She has been successfully engaged in educational, methodological and scientific work at the department. The following lecture courses have been developed and implemented: “Methodology of Musical Education”, “Chorology”, “School Course of Children’s Music”, “Music Psychology”, “Music Pedagogy and Psychology”, “Music Pedagogy and Methodology of Musical Education”; distance courses “Methodology of Musical Education”, “Chorology”, “Fundamentals of Psychology of Musical and Creative Activity” for students and master’s students of the direction of training “Musical Art”, “Secondary Education. Musical Art” of full-time and part-time forms of study at the Institute of Culture and Arts. In the 2015-2017 academic years, seven distance learning courses were prepared for students and master's students in the specialty “Musical Art” (full-time and part-time). Professor L. M. Sbitneva supervises course and master's theses, scientific research of postgraduate students. In May 2021, L. M. Sbitneva's postgraduate student V. V. Yunda, head of the mixed choir of students of the Department of Musical Art and Choreography of the Institute of Arts of Taras Shevchenko Lviv National University, defended her dissertation on the topic “Preparation of a future teacher of musical art to work with a children's choir” (13.00.04). In 2008, L. M. Sbitneva was elected a corresponding member of the International Academy of Pedagogical Sciences. In 2017, she was elected Honorary Professor of Taras Shevchenko Lviv National University.



*Master class in pop vocals by Honorary Professor of LNU, Candidate of Pedagogical Sciences, Associate Professor of the Department of L. G. Azarova*

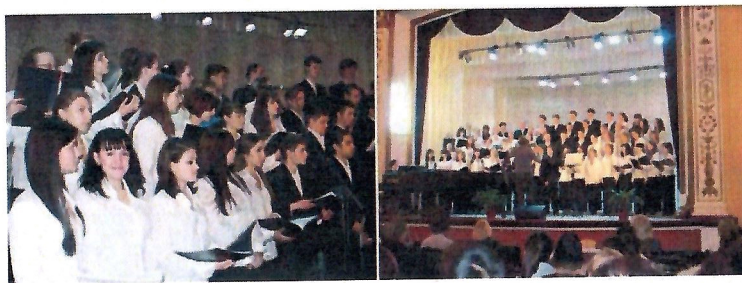


In 2016, L. M. Sbitneva defended her doctoral dissertation on the topic "Development of the system of musical and aesthetic education of children and youth in Ukraine (second half of the 20th century). Lyudmila Mykolaivna was awarded the scientific degree of Doctor of Pedagogical Sciences. She received the academic title and certificate of professor in 2021.



*Awarding a diploma from the Lviv National University to the teacher of the music school in Toretsk, Donetsk region, T. M. Molderf, for high performance in creative work with student vocalists and for active participation in the conference*

Research interests: issues of musical and aesthetic education of children and youth in Ukraine, professional training of future teachers of musical art, psychological foundations of musical development of the personality. 80 scientific works have been published, including:



*The choir of the Department of Singing and Choral Conducting of the Institute of Culture and Arts of Taras Shevchenko National University of Lviv performs*

#### Textbooks:

1. Sbitneva L. M. Chorology. Textbook. Lugansk: Alma-Mater, 1999. 50 p.
2. Sbitneva L. M. Methodology of musical education. Textbook.
3. Lugansk: Alma-Mater, 2002. 120 p.
4. Sbitneva L. M. Development of the singing voice of adolescents. Textbook. Lugansk: Znanie. 2006. 140 p.
5. Sbitneva L. M. Methodology of musical education (teaching and methodological manual). Teaching and methodological manual on the discipline "Methodology of musical education for students of the specialty "Musical Art" Lugansk-Starobilsk. 2014, 280 p.
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