

Dialogue of artists of music and pedagogical education of Ukraine

The collective monograph presents the research of domestic scientists who made a significant contribution to the formation and development of music and pedagogical education in Ukraine during the second half of the 20th - the beginning of the 21st centuries. The processes of formation and development of music and pedagogical concepts and author's schools in Ukraine that have gained world recognition are considered. The implementation of the latest scientific research into the practice of educational institutions of various levels of accreditation is presented, the scientific and pedagogical activity of a cohort of famous Ukrainian scientists, teachers and musicians-performers, who are the intellectual elite of the state, whose creative achievements testify to the level of development of music and pedagogical education in Ukraine, is characterized. It is proved that music and pedagogical education in Ukraine has something to be proud of and something to tell contemporaries.

The collective monograph is addressed to scientists, postgraduate students and students of artistic specialties of educational institutions of various levels of accreditation.



Volodymyr Cherkasov

Doctor of Pedagogical Sciences, Professor, Head of the Department of Scientific and Methodological Work and Professional Training of Employees of Cultural Institutions, Municipal Institution of Higher Education "Academy of Culture and Arts" of the Transcarpathian Regional Council.



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Volodymyr Cherkasov (Ed.)

**Scholars'
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Collective monograph: Issue 1

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Imprint

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The collective monograph presents the experience of famous Ukrainian scientists in the field of music and pedagogical education in Ukraine in the second half of the 20th – early 21st centuries. Creative achievements are characterized, the formation and development of music and pedagogical concepts and author's schools in Ukraine, which have gained world recognition, are considered.

Recommended for publication by the Academic Council of the Municipal Institution of Higher Education “Academy of Culture and Arts” of the Transcarpathian Regional Council (minutes No. 2 of September 25, 2024).

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Shulgina V.D. – Doctor of Art History, Professor, Professor of the Department of Music Art of the Municipal Institution of Higher Education “Academy of Culture and Arts” of the Transcarpathian Regional Council.

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В колективній монографії представлено досвід відомих українських науковців у галузі музично-педагогічної освіти України другої половини ХХ – початок ХХІ століть. Схарактеризовано творчі здобутки, розглянуто становлення і розвиток музично-педагогічних концепцій і авторських шкіл в Україні, що здобули світове визнання.

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PREFACE

In the context of globalization processes, the formation of the spiritual and intellectual spheres of the individual is of particular relevance. And communication with art plays a significant role in this, namely: music, literature, fine, choreographic and theatrical art, cinematography, which contributes to the formation of the Ukrainian segment in the world art market of innovations.

The second half of the 20th – the beginning of the 21st centuries entered the history of Ukrainian pedagogy as a period of formation and development of musical and pedagogical education, which is a powerful social institution caused by the need of a person to develop his creative abilities.

The publication “Dialogue of Artists of Music and Pedagogical Education of Ukraine” highlights the stable directions of development of the music and pedagogical field, presents information about outstanding figures in the field of music and pedagogical education of Ukraine, scientific and research activities of teaching teams of specialized departments and students of faculties of artistic direction, thereby contributing to the involvement of a new generation of scientists in the noble cause – the development of artistic and intellectual capacities of Ukraine, the modernization of music and pedagogical education based on the consolidation of traditions and innovations, the creation of new concepts of training teachers of the art field, the education of a new generation of scientists. Thanks to this approach, a reliable foundation was laid for the further development of science and music and pedagogical education.

Domestic scientists are organizers and moderators of international and all-Ukrainian scientific and practical conferences, take an active part in the presentation of the results of their research both in Ukraine and abroad. The organizers of these events have created favorable conditions for the maximum implementation of the creative initiative of teachers and students, the formation of intellectual and creative thinking, the development of communication skills, the improvement of pedagogical skills and the ability to creatively approach the solution of current issues and critically evaluate the phenomena of art. Attention is focused on international scientific and cultural and educational cooperation.

The monographic study, the content of which you have the opportunity to familiarize yourself with, contains information about the most prominent domestic scientists, whose research has historical significance not only within one country, but has become the property of world music and pedagogical education, which is evidence of the continuous movement of

domestic science and music and pedagogical education and its figures into the world educational society, a source of intellectual and spiritual enrichment.

With this approach, a bow to our contributors, authors of articles, who presented the achievements of their colleagues, who combine scientific and pedagogical work with concert and scientific and methodological activities, the experience of scientists and teachers-musicians in educational institutions of various levels of accreditation.

We bow low to the reviewers – Doctor of Pedagogical Sciences, Professor, Head of the Department of Musicology and Music Education of the Borys Grinchenko Kyiv Metropolitan University O. M. Oleksiuk, Doctor of Art History, Professor, Head of the Department of Musical Ukrainian Studies and Folk Instrumental Art of the Educational and Scientific Institute of Arts of the Vasyl Stefanyk Precarpathian National University, Honored Artist of Ukraine M. V. Cherepanyn, and Doctor of Art History, Professor, Professor of the Department of Musical Art of the Municipal Institution of Higher Education “Academy of Culture and Arts” of the Transcarpathian Regional Council V. D. Shulgina.

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**SCIENTIFIC AND PROFESSIONAL (PEDAGOGICAL)
ACTIVITIES OF DOCTOR OF PEDAGOGICAL
SCIENCES, PROFESSOR, HEAD OF THE
DEPARTMENT OF ACTING SKILLS OF THE
ZAPORIZH NATIONAL UNIVERSITY OF
LOKARYOVA BRANCH OF VASYLIVNA**

Galina Vasylivna Lokaryeva began her career as a singing teacher at a secondary school in Zaporizhzhia and studied at the Zaporizhzhia Pedagogical Institute at the Music and Pedagogical Faculty, where she received the qualification of “music and singing teacher” (1973-1977). After graduating from the institute, she worked at the Lysychansk Pedagogical College as a music teacher in the accordion class. She continued her musical and pedagogical activities by working as the head of the children's sector of the House of Culture in Zaporizhzhia; at the same time, she worked as the head of the children's choir and women's vocal ensemble. In 1980, G. V. Lokaryeva began working as an assistant at the Department of Pedagogy at the Zaporizhzhia State Pedagogical Institute. Further scientific and pedagogical activity took place step by step: lecturer – senior lecturer – associate professor – professor (department of pedagogy and psychology of ZNU) – head of the department (of acting skills of ZNU). During this period, her scientific and pedagogical experience was replenished and deepened.

During 1983-1986, Halyna Vasylivna studied at the Ukrainian Scientific Research Institute of Pedagogy (UNSIPI) in the laboratory of aesthetic education (head L. O. Novak-Khlebnikova). She was passionate about working on her dissertation “Formation of the Aesthetic Ideal of High School Students”, which she defended in 1986 in the specialty 13.00.01 – theory and history of pedagogy (scientific supervisor: Candidate of Pedagogical Sciences, Senior Researcher at the UNIP N. E. Myropolska; opponents: Doctor of Philosophy, Professor of the Department of Ethics, Aesthetics and Culturology of the Taras Shevchenko National University of Kyiv L. T. Levchuk, Candidate of Pedagogical Sciences, Associate Professor of the Rivne State Pedagogical Institute named after Manuilsky

N. A. Kavalerova). The following main theoretical propositions were presented for defense in the dissertation: the formation of the aesthetic ideal of high school students effectively occurs with the purposeful use of artistic and aesthetic material of the category of the sublime and its modifications (sublime-heroic, tragic, lyrical, romantic, comic, “gloomy grandeur”), which cover a wide range of natural and social phenomena with the parallel formation of a critical attitude to manifestations of the low and ugly in the surrounding reality and art; the dominant condition for the formation of the aesthetic ideal during the period of the formation of aesthetic maturity of a high school student is the use of a system of information blocks, which contain a complex of works of the main types of art with mandatory further aesthetic and educational analysis according to the structure developed by the author.

1998 G. V. Lokaryeva received the academic title of Associate Professor of the Department of Pedagogy and Psychology of the Zaporizhzhia State Pedagogical Institute.

The study of the problem of complex and informational approaches to the application of the artistic and aesthetic content of works of art in the educational process was continued in another scientific area – in a dissertation – and included the study of the formation of professional and personal qualities of a future specialist in the social and pedagogical sphere.

Studying in the doctoral program of ZSU from 1997 to 2000 and delving into the social and pedagogical problem through the above-mentioned approaches, G. V. Lokaryeva explores communication as a professional tool, which is one of the dominant structural elements in the following types of professional activity of a teacher: cultural and leisure, consultative, correctional, propaedeutic, preventive, diagnostic, etc. And in every sphere of activity of a social educator, the central place is occupied by a person, an individual with whom it is necessary to establish professional contact, therefore the formation of communicative skills and qualities is a strategic task in the training of a social educator. Based on the fact that the object of his activity is a person (in the spectrum of his individual diversity – behavior, activity, worldview), in order to provide socio-pedagogical assistance, it becomes professionally necessary to master certain communicative skills and qualities: receptivity, sensitivity, social responsiveness, the ability to listen, observe, feel the client's mood, etc.

The effectiveness of the formation of these skills and qualities is closely dependent on the development of the specialist's susceptibility to artistic and aesthetic information of a work of art, which is a systemic phenomenon and contains the following types of information: cognitive, intellectual, artistic, aesthetic, sensory-emotional, moral-ethical,

psychological, psychoenergetic, personal-authorial, pragmatic. The artistic and aesthetic system of a work of art, as the author proves in his study, is one of the effective means of developing professional communication, since it has such characteristics as emotionality, originality, individuality, individually oriented perception, which are presented in a conventionally symbolic form. Adequate perception and understanding of the ideological and emotional content of the work requires the skills of prediction, speculation, intuition, emotional susceptibility, the ability to listen and observe, without which it is impossible to imagine the professional activities of a social educator.

The content and results of the study were presented in the doctoral dissertation “Theoretical and methodological principles of the application of artistic and aesthetic information in the preparation of a social educator for professional communication”, which the researcher defended in 2005 (scientific consultants: Doctor of Pedagogical Sciences, Corresponding Member of the Academy of Pedagogical Sciences of Ukraine, Professor, Head of the Department of Pedagogy of the Taras Shevchenko National University of Kyiv L. G. Koval; Doctor of Pedagogical Sciences, Professor, Head of the Department of Music Theory and Music Education of the Kyiv National University of Culture and Arts O. M. Oleksiuk).

The dissertation was based on the theoretical and methodological principles of philosophy, psychology, and pedagogy, so the doctoral student extrapolated the main provisions of these fields of knowledge in order to solve the research tasks. The interdisciplinary scientific information used in the dissertation made it possible to invite opponents from relevant fields of knowledge, who were: Doctor of Psychological Sciences, Academician of the Academy of Sciences of Ukraine, Director of the Institute of Educational Problems of the Academy of Sciences of Ukraine I. D. Bekh; Doctor of Philosophical Sciences, Professor of the Department of Ethics, Aesthetics and Culturology of the Taras Shevchenko National University of Kyiv L. T. Levchuk; Doctor of Pedagogical Sciences, Professor of the Mykhailo Kotsyubynskyi Vinnytsia State Pedagogical Institute G. S. Tarasenko.

In 2007, G. V. Lokaryeva received the title of professor and was appointed to the position of head of the Department of Acting, which she heads to this day (2024), while also working as a professor at the Department of Pedagogy and Psychology of Educational Activity of the Zaporizhzhia National University.

In parallel with her scientific and pedagogical activities, for 12 years (from 1992 to 1997 and from 2000 to 2007), G. V. Lokaryeva was the director of the Center for Educational Activities of the Faculty of Social

Pedagogy and Psychology of Zaporizhzhia State University (since 2005 – Zaporizhzhia National University). At the Center, university students of any specialty had the opportunity to obtain an additional specialty, namely: psychology, political science, sociology, foreign philology, music therapy, etc. At that time, such a Center was unique in Ukraine, because the concept of a “second (additional) specialty” was modern, and higher education institutions did not have such a practice at that time. Zaporizhzhia State University was the first in Ukraine to receive permission from the Ministry of Education and Science for such a practice, and ZSU was allowed to issue a diploma with two specialties.



Professor G. IN. Lokarev

During 2000–2010, Halyna Vasylyvna Lokaryeva was a co-organizer of the Ukrainian-German project “Socio-psychological rehabilitation through music”, which was carried out at the Center for Educational Activities of the Faculty of Social Pedagogy and Psychology. On the German side, the head organizer was Thomas Wosch, an associate professor at the Faculty of Music Therapy of Magdeburg University. The aim of the project was to prepare students of Zaporizhzhia State University to use active music therapy tools in socio-pedagogical and psychological activities. Under the terms of the project, students of social pedagogy and psychology (12 people) received music therapy training while studying at two-year courses licensed by the Ministry of Education and Science. The content of the training consisted of 5 blocks of disciplines: block 1 – psychological (psychophysiology, music psychology, basics of psychotherapy, psychodiagnostics, contemplative practice; block 2 – socio-pedagogical (forms and methods of socio-pedagogical rehabilitation, social support, pedagogical diagnostics); block 3 – musical and aesthetic (solfeggio, playing a musical instrument, vocals, basics of artistic and aesthetic perception); block 4 – music therapy (introduction to music therapy, musical improvisation, theory and practice of active music therapy, music therapy trainings, contemplative music therapy practice in Magdeburg); block 5 – speech training (German, English). The first, second, third and fifth blocks were taught by teachers of ZSU, the fourth block – by German teacher Thomas Wosch.



Leading scientists of Ukraine – participants of the scientific and practical conference

“The influence of musical art on man (based on Ukrainian material)” in a distance format to students of the Faculty of Social Pedagogy of Zaporizhzhia National University and students of Magdeburg University (Germany).

Ukrainian students also had the opportunity to participate in trainings and contemplative practice in Magdeburg. The result of the training was receiving a certificate after passing the final exams. The five best students took part in the selection for studying in Magdeburg at the Faculty of Music Therapy for two semesters. Three psychology students were selected, two of whom were able to continue their bachelor's studies in Norway. Participation in the project also included student exchange, involving them in participating in a joint Summer School (Berdiansk), and scientific conferences. G. V. Lokaryeva was the organizer of two international scientific and practical conferences “Music Therapy as Social and Psychological Rehabilitation: Theory and Practice” (2008, 2009) and the international scientific and practical seminar “Music Therapy as Social and Psychological Technology” (2011), which were attended by specialists from Germany, Norway, and the USA, as well as students of the “music therapy” specialty from the Magdeburg University of Applied Sciences (scientific supervisor – Professor Thomas Vosch) and students of the “psychology” and “social pedagogy” specialties of the ZNU (scientific supervisor – Professor G. V. Lokaryeva).



*Professors O. M. Oleksiuk and
G. V. Lokaryeva*

Galina Vasylivna's scientific interests are reflected in her numerous publications (monographs, manuals, articles in professional journals, including SCOPUS, Web of Science, etc.), as well as in the PhD theses of her graduate students. The researcher works on the problems of professional training of a future specialist in a higher education institution; the problem of artistic and aesthetic development of the personality; the problems of preparing students for the use of art therapy and music therapy technologies in professional activities. The indicated areas of scientific research in the field of art education have found their embodiment in the theses of graduate students of G. V. Lokaryeva, namely: O. V. Fil "Preparation of future social educators for the use of fairy tale therapy in professional activities" (2010); L. O. Grin "Pedagogical conditions for the use of vocal art in the professional training of a musical and dramatic theater actor" (2013); K. V. Petrovskaya "Formation of socio-normative behavior of students in creative informal associations" (2013); N. V. Stadnichenko "Organizational and pedagogical conditions for preparing a future actor for professional communication" (2018); A. A. Chumakova "Education of emotional culture of younger schoolchildren through music therapy in extracurricular educational institutions" (2019); O. I. Bobyry "Formation of artistic and aesthetic worldview of future artists in the process of professional training" (2021); V. O. Andreev "Development of professional communication skills of teachers of the art college in the conditions of methodological work" (2023); O. V. Kryvosheeva "Organizational and pedagogical conditions for using game training in the professional training of a future actor" (2024). Scientific research of applicants, supervised by G. V. Lokaryeva, presented a wide range (visual, musical, theatrical), related to other branches of knowledge, namely: higher school pedagogy, professional pedagogy, social pedagogy, aesthetics, methodological work, the phenomenon of creative informal associations, art therapy (music therapy, fairy tale therapy). The

subjects of artistic and aesthetic influence were future artists, future actors, students, teachers of art colleges, and junior high school students.

The scientist has published 11 monographs: individual, collective, and co-authored. These monographs reveal the author's vision of the modern development of artistic and aesthetic ideas and the principles of forming a harmonious, spiritually educated personality. Together with like-minded scientists, the author reveals in the monographs the current problems of professional training of future specialists in the artistic field, offering the latest technologies for applying various types of artistic and aesthetic information in works of art, specific forms and methods of forming and developing professional competencies in a certain artistic field; diagnostic complexes for determining the levels of readiness for professional activity and the ability to implement modern tasks in the field of education and art.



Participants of the scientific and practical conference

In the monograph “Artistic and aesthetic information as a pedagogical problem” (2001), a work of art is considered as an artistic and aesthetic information system that can be used in the educational process as a didactic tool in the formation of certain qualities and skills of professional communication of a social educator. A scientific and theoretical review of research in various branches of scientific knowledge devoted to the problem of the essence of information as a general scientific category, as well as the problem of artistic and aesthetic information as a type of social information that has a specific, original form of expression, is presented. The content, functions and characteristics of the main types of artistic and aesthetic information, as well as the mechanism of its perception, are considered. The

reviewers of the monograph were V. I. Dryapyk, Doctor of Pedagogical Sciences, Professor of the Volodymyr Vynnychenko Kirovohrad Pedagogical Institute; M. I. Prykhodko, Doctor of Pedagogical Sciences, Professor of Zaporizhzhia State University; Doctor of Philosophy, Professor of the Department of Ethics, Aesthetics and Culturology of the Taras Shevchenko National University of Kyiv V. I. Panchenko.

The second one-man monograph “Artistic and Aesthetic Information in the Preparation of a Social Educator for Professional Communication: Theory and Practice” (2007) presents two scientific problems, namely: professional communication as the dominant of the professional activity of a social educator and artistic and aesthetic information as a means of developing professional communication of a future specialist. Their consideration in tandem made it possible to identify new approaches to solving the problems of professional training of future specialists. Theoretical and experimental research of these problems and substantiation of the process of using artistic and aesthetic information in the preparation of a social educator for professional communication ensured the formation of students' readiness to perceive artistic and aesthetic information, and subsequently - its use in professional activities, which was presented in the subsection, which reveals the prospects for the application of HEI as a means of social and pedagogical rehabilitation.

The social educator's professional communication matriculation developed by the author directed the formation of social and perceptual skills and qualities, the development of communicative, interactive skills and abilities of future specialists through the means of art.

The information system of a work of art is defined as a “professional tool” of a specialist in the social and pedagogical sphere, which emphasizes the applied significance of the work.

The reviewers of the monograph were Doctor of Pedagogical Sciences, Deputy Director of the State Social Service for Family, Children and Youth G. M. Laktionova; Doctor of Pedagogical Sciences, Professor, Professor of Zaporizhzhia National University L. I. Mishchuk; Doctor of Pedagogical Sciences, Professor, Chief Researcher of the Institute of Educational Problems of the Academy of Sciences of Ukraine N. E. Myropolska.

In 2014, in co-authorship with L. O. Gryn, the monograph “Vocal Art in the Professional Training of a Musical and Dramatic Theater Actor: Theory and Practice” was published, which presents the results of a study of the problem of professional training of a musical and dramatic theater actor using vocal art. The work analyzes the historical and methodological prerequisites and the formation of vocal-pedagogical schools as a cultural phenomenon; the vocal voice and its qualitative characteristics are

considered as a professional “tool” of a musical and dramatic theater actor; the structure, essence and content of the vocal training of a future actor are presented in the system of his professional education. The normative basis of the vocal training of a future musical and dramatic theater actor was determined through a system of principles, namely: the principles of fundamental training of the academic manner of singing, general didactic and principles of development of the vocal voice of a future actor. The scientific and methodological support of vocal training of a future actor of the musical and dramatic theater is made up of a structural and functional model of vocal training, pedagogical conditions for its implementation and a methodology for using vocal art in the professional training of a future actor. An experimental verification of the effectiveness of pedagogical conditions for using vocal art in the professional training of an actor is illustrated.

The formation of normative behavior of students through their artistic and aesthetic activities is revealed in the monograph, co-authored with K. V. Petrovskaya – “Social and normative behavior of students in creative informal associations as a social and pedagogical problem” (2014). The social and pedagogical functionality of creative informal associations allows for the organization of a creative artistic environment as a dominant socializing influence on students. The monograph identifies structural and functional features of the socio-normative behavior of student youth in creative informal associations. The interaction of subjects of socialization influence in the process of stimulating socially directed creative activity of informal youth associations (musical-poetic, acting or theatrical, artistic and sports-choreographic) is aimed at realizing the abilities to discover innovations in the world of music, to reveal feelings, to express attitudes towards events taking place in society, through poetry, etc. It is precisely the consideration of the features of the informal environment, internal and external factors of influence on consciousness that forms the socio-normative behavior of student youth. The monograph emphasizes that in their creativity, participants in informal creative collectives realize everyone’s right to personal choice in development or the search for freedom, as well as to live without pressure. The combination of social pedagogy and art enhances the possibilities of solving socially important tasks of the pedagogical community in educating a spiritual, knowledgeable generation of modern youth.

The problems of fairy tale therapy as a new socio-pedagogical technology are reflected in the monograph by G. V. Lokaryeva, co-authored with O. V. Fil, “Fairy tale therapy in the preparation of social educators for professional activity: theory and practice” (2016). The monograph focuses

on the sanogenic function of beauty. This means that beauty is able to help preserve and maintain the health of a person and society. At the same time, the growing number of people in need of psychological and pedagogical assistance at a high professional level is emphasized, and accordingly, the issue of mastering new non-traditional forms and methods of work by future specialists in the socio-economic sphere becomes relevant.

Using fairy tale therapeutic methods and techniques, a specialist is able to influence the emotional and sensory sphere of the personality, correct ineffective behavioral patterns, awaken the resource capabilities of the individual so that he or she can learn to independently overcome life's adversities, which would contribute to increasing his or her competence. In the monograph, fairy tale therapy is considered as a psychological and pedagogical phenomenon, and the fairy tale is studied in historical and linguistic aspects, and its psychological and pedagogical potential is also revealed. The problem of forming the readiness of future social educators to use fairy tale therapy in professional activities is solved through the developed scientific and methodological support: organizational and pedagogical conditions, diagnostic complex, structural and content model and methodology for using fairy tale therapy.

Artistic education and professional training of a future actor in the context of professional communication is presented by Galina Vasylyivna, co-authored with N. V. Stadnichenko in the monograph "Preparation of a future actor for professional communication: theoretical and practical aspects" (2019). The work raises several scientific and pedagogical issues, namely: the social and public significance of theatrical arts (theater as a means of communication in the formation of social relations, the actor-communicator in the "society-spectator" communication system); the actor's professional communication as a pedagogical problem (the genesis of the actor's communicative and professional qualities, theater schools: origins, formation and development of the future actor's professional training, the actor's professional communication as a leading characteristic of his professional activity: essence, matriculation, structure). Galina Vasylyivna Lokaryeva has scientific publications in foreign collective monographs. The chapters prepared by her highlight both the problems of professional training of future specialists of various professional profiles and the problems of applying art in the educational process of higher education.

In 2018, the monograph "Professional Artistic Education and Culture within Modern Global Transformations Edited" was published in Cambridge, compiled by Doctor of Pedagogical Sciences, Professor O. M. Oleksiuk. Galina Vasylyivna developed the section "The Functional

Capabilities of Artistic and Aesthetic Information in Work of Art”, which has a theoretical and applied focus.

Since 2021, the scientist has published chapters in a series of foreign collective monographs published by Baltija Publishing, Riga (Latvia), in which she is a member of the editorial board.

“Pedagogical and psychological science and education: transformation and development vectors” Collective monograph. Vol. 1, Vol 2 (2021). SECTION 16. “Independent work of tertiary graduates” as a modern phenomenon of the educational paradigm» (Lokarieva H. V., Bazhmina E. A.). Співорганізатори цього наукового видання: Ca’ Foscari University of Venice; Zaporizhzhia National University. “Psychology and pedagogy as sciences for the development of the cultural potential of modern society: Scientific monograph” (2022).

SECTION 20. “Psychological and pedagogical competence of specialty courses teachers in technical colleges of Ukraine: theoretical and diagnostic aspects» (Lokarieva H. V., Sadovenko S. H.). Співорганізатори цього наукового видання: ISMA University of Applied Sciences; Zaporizhzhia National University.

“The history of formation and modern development of pedagogy and psychology: Collective monograph” (2022).

“National value orientations of future specialists in the field of pedagogy: pedagogical conditions as a factor influencing the formation process» (Lokarieva H. V., Chorna H. V.). Співорганізатори цього наукового видання: Cuiavian University in Włocławek; Zaporizhzhia National University.

“Contemporary problems of pedagogy amidst the European integration of educational environment: theory and practice: Scientific monograph” (2023). SECTION 10. Game training in the professional preparation of future actors: a content analysis of the phenomenon (Lokarieva H. V., Kryvosheieva O. V.). Співорганізатори цього наукового видання Polonia University in Częstochowa; Zaporizhzhia National University.

In scientific articles (over a hundred articles), in professional and foreign scientific collections, Professor G. V. Lokaryeva has highlighted current topical problems of professional training of future specialists and education of students; problems of using in the professional activities of a social educator an artistic and aesthetic information system of a work of art, social and psychological rehabilitation by means of music (music therapy), art therapy. The scientist participated and was a speaker in numerous international, republican and regional scientific-theoretical and scientific-practical conferences (more than 120 conferences).

In 2005, the Scientific School on the Problems of Spiritual and Worldview Development of the Personality in the System of Continuous Art Education was founded. Head of the scientific school: Olga Mykolaivna Oleksiuk, Doctor of Pedagogical Sciences, Professor, Head of the Department of Theory and Methods of Musical Art of Borys Grinchenko Kyiv University. The academic secretary of the scientific school on the problems of spirituality in continuous artistic education was Galina Vasylivna Lokaryeva, Doctor of Pedagogical Sciences, Professor, Head of the Department of Acting of Zaporizhzhia National University.

Professor G. V. Lokaryeva, as a member of the specialized councils for the defense of doctoral and candidate dissertations, acted as an expert in dissertation research of Zaporizhzhia National University – D 17.051.09; Classical Private University of Zaporizhzhia – D 17.127.04; Kyiv National University of Culture and Arts – K 26.807.01; Alfred Nobel University of Dnipropetrovsk – K 08.120.02. She has repeatedly acted as an opponent of doctoral and candidate dissertations.

Since 2009, Halyna Vasylivna Lokaryeva has been the editor-in-chief of the professional collection “Pedagogical Sciences: Theory and Practice” (previously called “Bulletin of ZNU: Pedagogical Sciences”). She is also a member of the editorial boards of the following scientific professional collections: Bulletin of the Taras Shevchenko National University of Kyiv, Collection of Scientific Works “Spirituality of the Personality: Methodology, Theory and Practice” (Luhansk).



Professors O. M. Oleksiuk, G. V. Lokarieva, O. G. Rebrova

In her professional and pedagogical activities, Professor Galyna Vasylyvna Lokaryeva also pays a lot of attention to educational and methodological work. She has developed and published over thirty items, namely: manuals (5 of them with the Ministry of Education and Science seal – “Pedagogical Communication”, “Collection of Test Papers in Pedagogy”, “Theory and Methodology of Learning Diagnostics”, “Complex Tasks for Conducting Olympiads and Competitions in Social Pedagogy”, “Technologies of Social and Pedagogical Activity: Teaching Aids for Students of the “Social Pedagogy” Direction /Edited by N. V. Zaveryko in co-authorship), methodological recommendations and instructions, programs, and a dictionary. Under her leadership and scientific editorial office, in 2021, the teachers of the Department of Acting of the Zaporizhzhia National University, which she heads, prepared and published

“Dictionary-reference of the professional thesaurus of the future actor”. The main purpose of the dictionary-reference is to ensure the effectiveness of the teacher’s teaching activities and the student’s educational activities (learning).

The dictionary, as a means of methodological support for the educational process of training a future actor, helps the teacher in determining the interdisciplinary connections of the academic disciplines taught by him, at the level of interdisciplinary definitions, concepts that are used in the process of studying the content of the academic subject. It also helps the teacher in forming general and professional competencies of students.

For students, the dictionary has two purposes: 1) ensuring the theoretical awareness of the higher education student in the main issues of professional activity, which will fill his creative potential, as well as ensure the creativity of his future activity; 2) methodological support for preparation for various forms of knowledge control and forms of final certification.

The dictionary consists of eleven sections, the topics of which correspond to the content of the professional training of the future actor. G. V. Lokaryeva directly developed the preface and three sections:

Section

1. The concept of a basic thesaurus; Section 6. Categories and concepts of the psychology of art; Section 11. Socio-pedagogical concepts of theatrical pedagogy. For 10 years, Galina Vasylyvna conducted classes at “School of Pedagogical Mastery” for young teachers of ZNU. She gave lectures on the block “Professional Pedagogical Communication” and conducted trainings on this topic.

Halyna Vasylyvna is the head of the permanent scientific and methodological seminar “Methodological and Practical Problems of Professional Training of Actors and Designers” (2016–2024), the organizer of student scientific and practical conferences “Art Education: Traditions and Development Prospects” (2015–2024) and many all-Ukrainian, regional scientific and practical conferences and seminars, scientific readings, “round tables” held at the Faculty of Social Pedagogy and Psychology of Zaporizhzhia National University.

Professor G. V. Lokaryeva is actively involved in public activities, is the organizer of the annual traditional meeting of students of the specialty “Stage Art” with children with disabilities at the Regional Children's Rehabilitation Center, organizes New Year's holidays for children with disabilities, which are held by student actors on the basis of the “Educational Theater” of the Department of Acting.

Modern theater is a synthetic art form that combines acting, stage speech, vocal art, choreography, scenography. Nowadays, vocal art is a full-fledged component of dramatic action. Therefore, the idea arose to organize and hold the All-Ukrainian Interuniversity Festival-Competition of Actors-Vocalists. The organizers were the head of the Department of Acting G. V. Lokaryeva, Associate Professor of the Department of Acting, Honored Artist L. O. Gryn. The founder and organizer of the festival-competition was the Department of Acting of Zaporizhzhia National University. The co-organizers of the festival-competition were the Institute of Arts of the Ternopil National Pedagogical University named after V. Hnatyuk, the Kyiv National University of Theater, Cinema and Television named after I. Karpenko-Kary, the Kharkiv University of Arts named after I. Kotlyarevsky, the Kharkiv State Academy of Culture. This event was held for the first time in Ukraine in the format of a competition of actors-vocalists (2011, 2012, 2015).

The purpose of the festival-competition is to popularize and preserve the best traditions of vocal and dramatic art, identify young talented performers, improve the professional level of vocal performance among novice actors, increase the professional prestige of vocal teachers, and exchange creative achievements and experience. The competition was held in three nominations:

- nomination academic singing – classical, old romance; aria from opera, operetta; folk songs in arrangements;
- nomination pop singing – aria from musical comedies, songs from films, musicals; folk songs in arrangements; modern songs;
- nomination small forms – duet, trio from opera, operetta, musical, modern songs.

Galina Vasylivna's public activities are diverse: from 2010 to the present day, she is the organizer and chairman of the jury of the "Reading Competition" among students of secondary schools of the city of Zaporizhzhia and the region, which is held by the Department of Acting of the ZNU; deputy chairman of the jury of the regional student Olympiad in pedagogy and psychology; organizer of the participation of students of the theater arts specialty in the social project "We are a city", for which a grant was received for the work "Zaporizhzhya through the eyes of children"; organizer of cooperation between the Department of Acting of the Zaporizhzhia National University with the Scientific and Methodological Center of the Department of Education and Science of the Zaporizhzhia City Council. G. V. Lokaryeva was the co-organizer and chairman of the jury of the II City Fine Arts Competition "Art-colors of Zaporizhzhia", the goal of which was to create a socio-cultural environment for the development of professional and artistic competence of participants in the educational process, to involve gifted students of grades 6–11, students, and talented young teachers in creative activities in the field of art. Also, the I City Competition of School Theater Groups "Melpomene Zaporizhzhia" was held on the basis of Zaporizhzhia National University, the co-organizer of which was Halyna Vasylivna. For five years, the scientist also served as the chairman of the jury of the National Academy of Sciences: nomination – art history; a member of the jury of the II stage of the All-Ukrainian Student Olympiad in the academic discipline "Pedagogy" for students of higher educational institutions of non-pedagogical profile (Lviv).

For her many years of scientific and pedagogical activity, Halyna Vasylivna Lokaryeva has received public recognition – honors and awards. She was awarded certificates of the Ministry of Education and Science of Ukraine for personal contribution to the training of highly qualified specialists, fruitful scientific and pedagogical activity (2008, 2011); an honorary certificate of the Ministry of Culture of Ukraine for personal contribution to the creation of spiritual values and contribution to professional skills (2011, 2013); certificates of the regional state administration of the Zaporizhzhia City Council (1999, 2006, 2014, 2016); she has a Certificate of Gratitude from the National University "Lviv Polytechnic" (1917), Certificate of Gratitude from the Zaporizhzhia Regional Council, and a Certificate of Honor from the Department of Education and Science of the Zaporizhzhia City Council. Awarded the Badge for Scientific and Educational Achievements by the Ministry of Education and Science of Ukraine (2022).